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on display at Vero Beach Museum. P23**

## 32963 Insider

### It probably isn't Microsoft

So here's what we know. A high-tech company with offices near Washington, DC – which had been dangling the prospect of bringing some light manufacturing jobs to Indian River County for months – apparently has decided to revive the romance now that its courtship with another state is on the rocks.

Great. Just what we need: to be used by another business that really wants to go somewhere else, and sees us as potential leverage. Sounds like we weren't sufficiently burned when the Baltimore Orioles (who never wanted their name publicly linked to Vero Beach) tossed us over for Sarasota.

But hope springs eternal. The Indian River Chamber of Commerce is predictably all atwitter, and the County Commission could hardly wait to rush an emissary off to Washington to formally introduce representatives from this Beltway Bandit (that's what they call the high-tech companies that surround Washington) to Sen. Bill Nelson.

Just what the company wants from Nelson, and why a savvy DC-area company would need a county commissioner's introduction to a Senator if it were seriously planning to create meaningful jobs in the Sunshine State, will at least for the moment remain a mystery.



PHOTO: TOM MCCARTHY JR.

## A beachside resident's emailed plea for money to get home

BY MICHELLE GENZ  
STAFF WRITER

Long-time Vero Beach psychologist Lynn Williams is known for her relaxation therapy. So when hundreds of her

island friends, clients and associates received a desperate emailed plea for help with multiple exclamation points, it seemed a bit out of line for the otherwise composed mental health professional.

The message line read: "Please – I need your help as soon as possible!!!!"

The email went on to describe her plight -- stranded on a surprise trip to London for

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## Vero seen facing big staff cuts

BY LISA ZAHNER  
STAFF WRITER

Two years into a recession, the City of Vero Beach may finally have to make serious cuts in staffing to keep property taxes low and to attempt to bring city electric rates closer to Florida Power & Light rates.

While other local governments for more than two years have been making staffing cuts and other reductions as growth slowed and real estate values plummeted, Vero instead sought to hold on to staff. And it did in a big way.

Vero employs about 22 staffers per 1,000, compared to the more populous Sebastian which has a 5.7 per 1,000 ratio. Vero has an even higher per capita staffing rate than Indian River County, which inclusive of the fire department and Sheriff's office, still employs only 10.1 employees per 1,000 residents.

But in preparing the 2009-2010 budget, Vero managers and department heads clearly did not expect the utility issue to become so important in the mind of voters. Now, in an election year and with a new utility contract failing to produce promised reductions in electric costs, city leaders are

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Miracle Mile. Page 34.**



## Hacked!

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a program, wallet missing, no phone where she could be reached right now, urgently asking for 950 British pounds (about \$1,500) to be wired to a UK address to pay her hotel bills and enable her to return home.

While some of the awkward language suggested this might not be legitimate, a quick check of previous emails from Lynn showed that the message came from the same email address.

The email sparked concern among her friends – not impossible that Lynn would be in London, not impossible she would have been robbed -- and by late morning last Thursday,

a deluge of calls to her office phone and her cell phone had both going into voicemail, lending a modicum of credence to the email plea that she could not be reached by phone.

“I started get a ton of telephone calls en masse,” she says, as she tried to get her workday underway at her office off the 17<sup>th</sup> Street Causeway. “They were coming from all over the country. And I had an 11 o’clock appointment.”

When Williams remembered she hadn’t been able to access her Yahoo email account the previous night, she realized her email had been hacked.

“When my daughter texted me, ‘You’ve got a virus,’ I knew I had to stop it.”

This email scam, as it turns out, is

not a virus. It has been around for at least a year, but seems to be currently on the upsurge. It involves scammers gaining control of your email account by acquiring your password, and then using your account to send emails to every email address on your contact list.

While in this particular case the scammers gained control of Williams’ Yahoo email account, others have just as easily gained access to Google’s Gmail, Microsoft’s Hotmail, AOL or email accounts through other internet services.

How do they get the username and password? In some cases, people using public computers – such as those at a cybercafé – to access their

account via web-based email (web-mail) may in fact be providing their log-on information and password mail on an infected computer, which is recording this information and later sending it to the scammer.

In other cases, the victim has received an email – supposedly from Yahoo, or Google – asking them to confirm email address, password and birthdate with the threat that they would be shut down if they did not provide the information.

“Thinking it was actually from Yahoo, like a fool I responded with the info,” one victim recounted on a scam reporting site. “Early today, I received an email from a close friend saying: ‘I received an email from you saying that you were in London and desperately needed help.’”

Williams is hardly the only one whose email account has been seized by the scammers.

Perhaps the best known was British Justice Secretary Jack Straw, whose friends received an urgent email just a year ago claiming he was stranded in the steaming West African city of Lagos, with no money and nowhere to stay. His urgent demand: please send \$3,000 to bring me home.

For Straw, who during his tenure as Britain’s Home Secretary had pioneered a special unit to crack down on internet fraud, it was a particularly painful experience. “The internet is wonderful in many ways, but these gangs put a lot of effort in because they make money from it. In a lot of cases they do get people to cough up.”

Only one friend needs to wire money to make it all worthwhile.

While Williams’ patients waited last Thursday, she called Yahoo, the internet company through which she had her email account. It became apparent that every person on her contacts list had been mailed the hacker’s phony plea. Hundreds of contacts. And now, her contacts list had been wiped clean. She had no way to quickly let friends and associates that the email they had received was a hoax.

With an appointments page booked through 7:30 pm, she stayed up until midnight trying to sort out the situation. At 3 am, she was up again, heading off to help a patient in Sebastian relax for bariatric surgery – disordered eating is her specialty.

In the earlier session with Yahoo, she had them add her husband’s account to her own, only to find, a few hours later, the hacker had accessed her account again. This time, only a few in her address book were sent a follow-up plea. But it meant another call to Yahoo, and another round of changed passwords.

“Each time I had to give them a different email to send my new password, so each time I had to create a new account via web-based email (web-mail) may in fact be providing their log-on information and password mail on an infected computer, which is recording this information and later sending it to the scammer.

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“Each time I had to give them a different email to send my new password, so each time I had to create a new ac-

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## Vero staff cuts

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grudgingly looking at making staff cuts.

For a City Council that relies so heavily on the advice and work of staff, it was a hard realization.

“I want to make sure that the employees know that we’re looking out for them and we’re looking out for the public as well,” Mayor Kevin Sawnick said at the last City Council meeting on Feb. 16.

Sawnick seemed to be trying to soften the blow of statements he made a week prior proposing 10 percent municipal staffing cuts across the board.

The upcoming budget year would have been tough enough with only the challenges known to City of Vero Beach staff prior to the Feb. 16 City Council meeting -- depressed property values, anemic state cost-sharing revenues, rising health care premiums and the skyrocketing costs of keeping a bloated pension plan afloat.

Then Council members threw a wrench into the situation, demanding that the city do whatever it takes to match Florida Power & Light electric rates, during a meeting that saw Council members lament that current Vero Beach electric bills remain 35 percent higher than FPL’s after they promised far less.

Receipts from the city’s 34,000 electric customers are estimated to be about \$92 million this year. Reducing those charges by 35 percent seems impossible when you factor in the city’s operating expenses for the system, its 133 employees plus its debt service, which comes to about \$84 million.

And that doesn’t even include the \$8 million that the utility contributes to the city’s general fund each year.

“I’ve been looking at these numbers and frankly, we would have to get our power for free,” said Councilman Brian Heady.

Vero has kept property taxes at an all-time low \$1.94 per thousand of value the past few years, mostly on the backs of utility customers who fund the nearly \$11 million transferred into the general fund -- in direct transfers and administrative charges -- from the electric, water and sewer receipts.

“A lot of the things that we enjoy in Vero Beach right now are because of that electric system; that’s been the funding for parks and recreation, the police and on and on,” City Manager Jim Gabbard stated before the Indian River Board of County Commissioners on Feb. 16, in response to statements made by Heady.

Eliminating this infusion of cash into the general fund would go a long way to getting electric rates down, but with the mounting budget pressures, 2010 is probably not the ideal year to eliminate the transfers.

But something’s got to give.

“Clearly we’ve got a problem here, we’ve got to figure out a way to drastically reduce the expenses of the city,” said Heady, who last month challenged the city’s Finance Committee to brainstorm about the budget and come back to the Council with recommendations.

What seems toughest to justify in the Vero budget is the number of city staff relative to the City of Sebastian or

even to the much larger job of running the Indian River County government.

Excluding the electric utility, the City of Vero Beach employs 22.4 per 1,000 residents. Including the electric utility, the city employs 28.4 per 1,000.

Indian River County employs 4 staff per 1,000 residents if you don’t count the more than 230 members of the countywide fire department -- 5.7 per 1,000 if fire employees are counted. If you include all the county

constitutional offices -- Sheriff, Tax Collector, Supervisor of Elections, etc. -- the tally still only comes up to 10.1 employees per 1,000 residents.

The city’s 28.4 employees per 1,000 residents would have been even higher, but according to Gabbard’s letter to the City Council on Sept. 15, 2009, 26 positions were deleted and 20 vacant positions frozen in the lead-up to the 2009-2010 budget.

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## First crushes



It was a high class problem to have, but he handled it with ultimate grace. That’s how reunions go here on John’s Island. And once all the affairs of the heart are in order, it’s off to fishing, sand castles on the beach, golfing and bike riding on warm, sun dappled streets.

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## Hacked!

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count and it couldn't be anything similar to the two I already had," she says, recounting the tedious details that filled her day.

"How could they get into my account to change the password and the questions?" she asks rhetorically — because the hacker did precisely that. "Yahoo didn't know. I asked, 'How do I know that won't happen again?' And, he didn't know that either. Now, I've switched to gmail."

"I had enough sense not to have my Visa and Schwab accounts under the same password," Williams says. "But shame on me for using the same password any other place. But you can't have a different password for everything. I'm the world's biggest E-commerce shopper — I've been buying things on line since 1994. The password situation is really problematic, especially when you do as much as I do."

Williams says she pays American Express a premium to monitor her credit reports. She also regularly runs an anti-viral program on her computer. She also uses Hush Mail, an encoded email system that requires a separate password be phoned in or texted, to

communicate with certain colleagues, and intends to use that service with patients as well.

Ultimately, Yahoo was not able to restore her contacts list. She did however find it stored elsewhere on her computer. "I finally cut-and-pasted everyone into the address lines in batches, and got the word out that way" that the whole thing was a hoax.

"I worry about all the emails that went out — are they going to be hacked too?" she says.

Williams knows of one other beach-side resident whose Yahoo account was hacked recently.

Then there is Kristen Knudson, known to many in local art circles as former owner of the gallery Arts Mojo on U.S. One, whose Yahoo account was hacked two months ago with a very similar plea for money. Unlike Williams, she is extremely cautious about using the internet, does no on-line banking or shopping, and calls herself "the most paranoid internet user there is."

"I couldn't get into my email for three days," she says. "Then all of a sudden, everybody started calling, neighbors were coming over, asking what was going on."

She used Jason Fletcher, a local computer wizard who also has a prop-

erty management business, to help her sort things out. Though she reported the case to the Sebastian police department, she has never heard back, she says.

"I was distraught, I was upset. It was embarrassing," she says. Though Yahoo gave Fletcher steps to restore her

contacts, it didn't work. "I had no way to let 350 people know that that wasn't me," she says. "It has affected me tremendously. It's damaging to my reputation. I have gone into restaurants where people came over to me thinking I had asked them for money, and they were not happy."

## If you are hacked:

Disconnect immediately. Unplug the network cable, phone, or cable line from your machine. This can prevent data from being leaked back to the attacker. Bots may also use your computer as a zombie in a larger, coordinated attack. Disconnecting your network connection is a sure-fire way to put a stop to the immediate damage.

If you are at work, contact your Information Technology department.

Scan your computer with an up-to-date antivirus program such as Norton AntiVirus or Norton Internet Security (a complete security software suite). A program with antivirus & antispymware capabilities can detect and often remove threats that would otherwise remain hidden on your machine.

Back up your critical information. Sensitive data may be leaked and it also may be inadvertently destroyed or lost during the clean-up effort. If you have back-up software installed, make a copy of your valuable files such as your photos, videos and other personal or work files to a back-up hard drive or removable media, such as a CD or DVD.

Consider going back to ground-zero by re-installing the operating system of your computer (e.g. Microsoft Windows) or using back-up software. The worst attacks are sophisticated enough to burrow deep within your system in an attempt to hide from your security software using "rootkit" techniques. Sometimes the best course of action is to return to a pre-infection state using a program such as Norton Ghost

## Online Fraud

Close affected accounts immediately. In the best-case scenario, you will be able to shut-down or change any credit card, bank or other on-line service accounts before they can be leveraged by the thief. Err on the side of safety: a little more trouble taken up front to freeze or change accounts can save much more effort later disputing fraudulent purchases by a cybercriminal.

Set up a fraud alert with the 3 national consumer reporting agencies

(Equifax, Experian, TransUnion). Contacting just one of the three companies will set up the alert for all of them. The fraud alert will tell creditors to contact you directly before making any changes to existing accounts to trying to open up new ones. File a police report. Ideally this would be done in the area where the crime took place. While this may or may not provide the police enough information to bring the criminal to justice, you can use a copy of the police report or the report number as evidence with your creditors in case they ask for proof. You may never need it, but it may make all the difference later.

Contact government agencies. If your driver's license or social security number have been stolen, you will need to contact the Department of Motor Vehicles and the Social Security Association respectively. Additionally, you should report your identity theft to the Federal Trade Commission whom maintains an identity theft database used by law enforcement agencies for investigations.

Watch your credit reports closely. Keeping a sharp eye on your accounts from all three credit reporting agencies is essential as information may not be the same across all three. Some of the credit reporting agencies offer all-in-one reports or just-in-time alerting services for a fee. Depending on the level of potential impact and your concern, it may be worth the quick turnaround time and easy viewing to pay for these additional services. Remember that it may take some time before all of the fraudulent activity to appear on your credit reports.

Look for signs of identity theft. It's natural to have your guard up after having your identity stolen. During this time, be on the look out for odd things in the mail, including credit cards you did not request and bills that you normally receive which have gone missing. Being contacted by vendors regarding accounts you are unaware of, or even worse, by debt collectors for purchases someone else made, are clear signs of lingering identity theft problems.

Source: FBI cybercrimes website, Federal Trade Commission

## Vero staff cuts

CONTINUED FROM PAGE 3

When he first saw these numbers, Mayor Kevin Sawnick got an earful from local residents who are hurting due to the economy. Faced with citizen complaints and media coverage

about the high cost of government in Vero, he told members of the Taxpayers Association on Feb. 10 that a 10 percent cut in staffing seemed appropriate.

Sawnick said he hoped whatever cuts are made are based on some rationale about the critical need for the

position and the actual work product that staffer produces. He even suggested the city bring in an efficiency expert to study the continued need for positions in city government.

"We should know what this person is doing in 40 hours per week. If what they're doing should only take 10

hours per week, we should know that when we're making these decisions," Sawnick told the Taxpayers' group.

Sawnick meets regularly with officials from other local municipalities, so he sees how relatively insulated Vero and its staff have been from the

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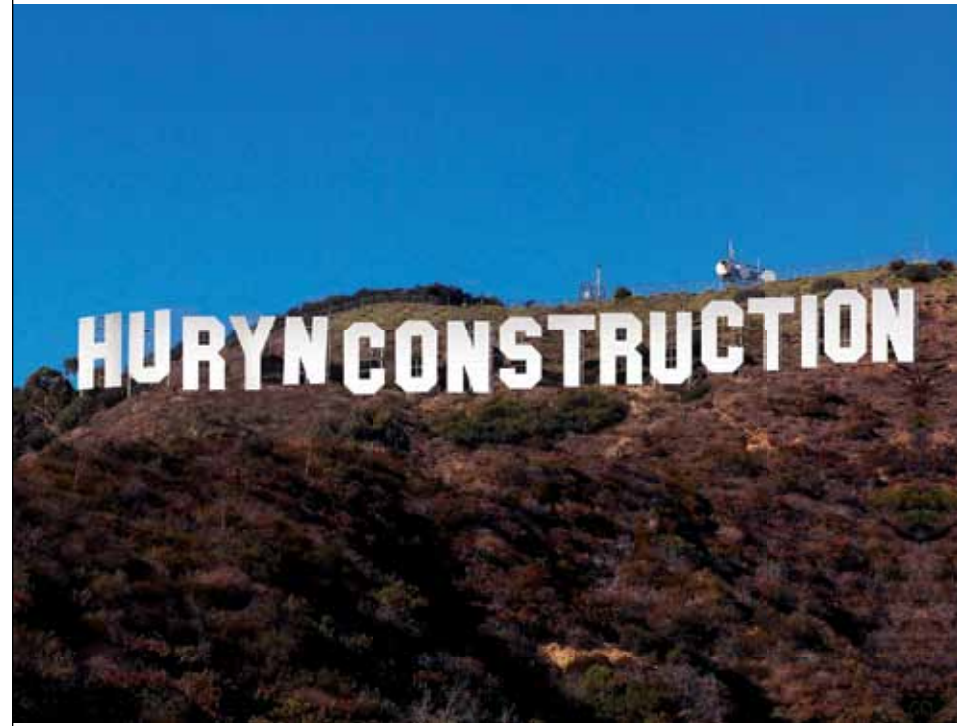
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## Vero staff cuts

CONTINUED FROM PAGE 5

massive cuts experienced elsewhere this year.

As a state corrections employee himself, Sawnick said he is both cognizant that these are tough times and has empathy for employees who haven't received raises in several years.

Sawnick -- voluntarily and unilaterally -- took a 5 percent pay cut in his own Council salary in solidarity with municipal employees.

"It's hard to have hope when you don't hear much encouragement from your bosses," Sawnick said. "We're all concerned for our jobs."

The young, idealistic mayor-of-the-people said he has suggested enlisting the employees as soldiers in the budget battle.

He obtained from Commissioner Bob Solari and forwarded to his fellow council members the description of an employee idea program called SHINE which has saved the Polk County government \$6.4 million over the past decade.

Indian River County took a 22 percent budget cut this year, trimming \$83 million in expenses and eliminating 41 positions, placing the county at a 30-year low level in staffing.

The City of Sebastian instituted 5 percent furloughs, shut City Hall down one scheduled day per month to save on utilities and fuel, combined a few departments and cut at least five jobs, including the Deputy Police Chief position.

The City of Vero Beach was behind the proverbial eight ball before the 2009-2010 fiscal year even started.

During budget workshops, Gabbard estimated the city would have entered the year \$3 million in the red, but that \$1.3 million in mid-year cuts brought the city up to a \$1.7 million deficit.

At the time, Gabbard said the city had cut "dozens of jobs," mostly by attrition as employees leave or retire.

The Police Department, which employed 94 people in 2009 and still employs 94 people, did cut its overtime by \$200,000 to help balance the books last year.

Recreation took a large hit, with the elimination of five full-time and five part-time jobs, resulting in the layoff of three people.

No further job cuts, other than non-replacement of open positions, were announced for the current fiscal year.

Director Rob Bolton has told 32963 that he plans to include the elimination of six water and wastewater employees in a third quarter budget amendment next month.

In the 2009-2010 budget cycle, Vero increased employee health premiums slightly and, on the job front,

introduced 5 percent furloughs on a rotating basis so City Hall would not have to close, at an anticipated savings of \$1 million.

With more copious staffing than Sebastian, all departments can still function every work day, despite the absences of furloughed employees.

During budget workshops last summer, Gabbard assured the council that he and Finance Director Steve Maillet would do everything in their power to prevent such budget surprises in the future.

"We're going to be monitoring our situation monthly and the only place we can go is layoffs," Gabbard said. "You have made it clear that the reserves are off-limits and we're actually in pretty good shape with the reserves."

"We're not going to get into a negative position again," Gabbard said. "It's positions and services that we're going to be affecting going forward."

The City of Vero Beach's high spending on basic services seems to be a part of the city government's engrained culture, heritage and tradition.

The question came up in the 1976 city council election and former City Manager John Little was quoted in December 1976 as saying.

"If you want Cadillac services, you pay Cadillac prices. If you want Ford services, you pay Ford prices," Little said.

At the time -- prior to the influx of millions from the utility enterprise funds -- Cadillac services cost \$3.52 cents per \$1,000 of value, and that was down from the 1972 tax rate of \$8.50 cents per \$1,000 of value. This information was printed in a graphic in the Dec. 1, 1976 *Press Journal*, adjacent to a cartoon showing a Vero resident apparently sick in bed with a money bag on his head.

The City of Vero Beach collected \$1 million in property taxes in 1976 as opposed to \$4.6 million this year, but property values have more than quadrupled from the home prices advertised in the 1976 paper -- \$18,000 to \$22,000 for a brand-new home on the mainland, \$40,000 for a waterfront condo and \$99,000 for a waterfront home on the barrier island.

To get the millage rate down to \$3.52 at the time, the outline read, "John Little lopped out many expenditures asked by city department heads, but the cost of municipal government remains high in the city. Salaries, for example, have climbed dramatically, especially in the upper echelon of the administration."

With the current economy and 14 percent unemployment, many families in the mid- to lower echelon of the Vero Beach population can ill afford the Ford right now, let alone the Cadillac.

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# Battle between Heady and Gabbard back on center stage

BY IAN M. LOVE  
STAFF WRITER

The on-going fight between Vero City Councilman Brian Heady and City Manager Jim Gabbard is likely to again take center stage at next Tuesday's City Council meeting.

The two leaders have been exchanging memos which culminated in the city manager accusing the councilman of threatening him, and the councilman saying he would investigate grounds to seek his ouster.

The written sparring began after Heady claimed at a County Commission meeting he attended last week that he had not been given an original copy of the Orlando Utilities Commission contract as he had requested on numerous occasions of city staff.

City Manager Jim Gabbard appeared at the Commission meeting to rebut Heady's claim, saying that the Councilman had indeed been provided the original document.

Heady wants the document as research on whether there were material

changes to the version of the \$2 billion OUC contract council members reviewed in 2008.

For his part, Mayor Sawnick said he is prevented from gathering the two parties in a room to work out their differences because of the state Sunshine Law. Sawnick said he plans to forge ahead amid the controversy and distraction of the current infighting.

"There are always going to be disagreements between me and the City Manager or between other council members and the City Manager,"

Sawnick said. "But I'm going to show myself as an example, being professional and courteous to everyone."

But, he said, officials need to find a way to work together.

"We have to do what's best for the city," he said.

Courteous would not be the way to describe the memos exchanged between Heady and Gabbard starting on Feb. 16 when Heady asked the city manager to detail any inaccurate statements Heady made at the County Commission meeting.

The city manager responded the next day saying he had received the memo only hours before a City Council meeting.

"I did not have time to respond to your request prior to the meeting. At this time, I have not prepared a document that describes your bizarre conduct at the County Commission meeting. However, you were at the meeting and witnessed my comments first hand," Gabbard responded. "If you need a reminder of the untruthful statements you made, I suggest that you review the meeting."

Heady responded, saying to Gabbard he thought the city manager was trying to "discredit me rather than correct me."

"I don't expect your cooperation in supplying to me a written response, I demand it. I will not wait years. You can refuse if you wish, but I think your refusal is at your own peril," Heady concluded, adding that Gabbard's statements were damaging to the city manager's credibility.

Gabbard responded, "I received your memo dated February 17, 2010, a copy of this memo is attached. Your demand under threat of retribution is a violation of Section 2.06 of the Charter of the City of Vero Beach which prohibits Council Members from issuing orders to Charter officers," Gabbard wrote.

"Due to the fact that you have additionally threatened me with termination at the next City Council meeting, I will make comments at that time."

It is unclear what the penalty would be should Heady be found in violation of the city charter, or even who would make that determination. Florida Statutes dictate several scenarios -- some legal and some practical -- which would give the Governor the authority to remove a municipal elected official.

Those include but are not limited to a felony crime, breach of duty or continued inability to fulfill the duties of the office.

The Vero Beach City Council meets again at 9:30 a.m. on Tuesday, March 2 in council chambers at City Hall.

Debbie Carson and Lisa Zahner contributed to this article.



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## People

## Landing big name speakers for the Emerson Center

BY MICHELLE GENZ  
STAFF WRITER

Bill Frey's first taste of celebrity speakers was a whopper. The man who ultimately built a career owning Burger King franchises was then vice-president of the student body at the University of Miami, and he invited William F. Buckley to speak. It was the early 1960s; the school had just established a chair in political science, and as a fundraiser, Frey proposed a debate between Buckley and Norman Cousins.

"I was in total awe of Buckley and I was equally in awe of Cousins," he says of the two politically disparate journalists. "Attending that debate was when it really registered in my brain and in my psyche that there is a difference between seeing them in person and seeing them on TV."

Years later, retired in 2002 to Vero Beach's Cache Cay, where he lives with his wife Bunny, Frey would become one of the forces behind the five-year-



Bill Frey is one of the committee members responsible for the Emerson Center speaker series.

Photo: Tom McCarthy Jr.



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New York Times columnist David Brooks greets patrons at a reception at the Emerson Center.

Photo: Mark Schumann

old Celebrated Speakers series at Vero Beach's Emerson Center.

Frey was there earlier this month when New York Times columnist David Brooks spoke. "Watching a person's body language and seeing their facial expressions is very different from seeing them on the tube," Frey says. "I've seen David Brooks probably a thousand times on the news, but after seeing him in person and talking with him, I have a totally enhanced vision of who he is."

Frey then goes on to handle marketing of the events. That, in fact, is his field. After putting himself through college as, among other things, a bell-hop at the Fontainebleau Hotel, Frey went to work for Eastern Airlines as a sales rep on Miami Beach, ultimately

ending up in New York in the marketing department. There he was working on vacation destination merchandising and advertising when a headhunter recruited him for Burger King Corporation, then expanding nationally from its Miami base of operations.

It was around that time that Bill married Bunny, a public school teacher. He was in his late 20s, and in the throes of corporate devotion, working 17 hour days, often 7 days week, at Burger King's Miami headquarters, when a franchisee noticed the long hours and asked how much he was earning. "You're nuts," the franchisee said when he told him. "Buy a franchise. You'll make ten times that amount."

Frey bought his first franchise in

**"Watching a person's body language and seeing their facial expressions is very different from seeing them on the tube," Frey says. "I've seen David Brooks probably a thousand times on the news, but after seeing him in person and talking with him, I have a totally enhanced vision of who he is."**

Burlington, Mass., at the age of 31, He eventually bought a half-dozen more – and became involved with bringing in speakers to the franchisee conventions.

He also came to appreciate listening to live lecturers of another form – professors at Harvard Divinity School, from whom he regularly took classes. "I was in my 40s and 50s, and I felt I needed to become a more educated person. I had some absolutely fascinating professors."

Frey has a knack for ferreting out the fascinating. During his childhood in Miami, it was a considerably lower life-form that commanded at least as much respect: he used to catch poisonous snakes for Bill Haas's serpentarium.

"I was one of a cadre of teenagers who used to find snakes for him," he says, downplaying the nerve required, as if it were on a par with Little League practice.

"I used to ride my bike out past Miami Airport to the fringes of the Everglades and catch rattlesnakes, coral snakes and water moccasins. Haas would buy them by the inch."

Once, a captive got the better of him. When he was 13 or 14, a deadly poisonous, nasty-tempered moccasin nailed him on the finger. He still has the scar from where he sliced open the fang marks to drain the poison, hanging his hand out the car window as his dad drove him to Miami Children's Hospital. There he told the ER attendants to call Bill Haas for antivenom. He doesn't remember much more, but Haas arrived within 20 minutes. "I was out of there in three days," Frey says.

He brushes aside any comparison between his snake-catching days, and landing big-name speakers. He is not intimidated by celebrity -- not to mention agents, with whom some degree of haggling over the speaker's fee is a virtual given. "There's always negotiation," he says. "But, no, it's not a viper pit."



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## People

## Special Equestrians of the Treasure Coast



Lee Cockey and Lyndall Soule with Sandy and George Kahle

Photos: Tom McCarthy Jr.



Patty Haas, Mandy Kerr, Tucker Platt and Dar Dennis

MARY SCHENKEL  
STAFF WRITER

Entering in through a long, winding driveway, arriving guests could see a number of horses grazing in the spacious fields that stretched beyond an attractive home. The horses had been

temporarily dispossessed; their barn mucked and buffed to nearly new status for Pony Up!, a benefit for Special Equestrians of the Treasure Coast, held last Saturday night.

Sandy and George Kahle opened up their lovely polo ranch for the event, the first major fundraiser ever under-



Bill and Gail Kagler



Don and Linda Proctor

taken by the organization.

It was a perfect evening for the open-air event, with a gorgeous Florida sunset and temperatures moderate enough that the heating towers were barely necessary. Guests mingled over cocktails and hors d'oeuvres and took a few peeks, albeit from a distance,

at the sweet new foal that had been born just five days before. Apparently mother and foal had taken care of business unattended. "I came out to check and thought I saw more than four legs; she was only about an hour old," said Sandy Kahle. The couple has lived on the property for close to 40

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## People



Raquel Tilton and Libby Goracy

work; not all can adapt to it."

Among other things, the horses have to be patient and gentle, tolerant of uneven weight and mixed signals, and must first go through a probation period with trained instructors.

Vickie Penly works as the volunteer program director and was credited by several people I spoke with as being indispensable to the organization. With the exception of a few paid instructors, all of the work at Special Equestrians, from assisting students to mucking out the stalls, is done by volunteers.

years and the Kahle name is virtually synonymous with polo in Vero Beach.

While we watched a few young students, sitting proudly atop horses and demonstrating their equestrian skills, I spoke with presenting sponsors Bill and Gail Kagler. The couple became involved because of a grandson with severe cerebral palsy who had participated in therapeutic riding in Cincinnati. When the Kaglers moved to Vero Beach they became active with Special Equestrians and Bill Kagler joined the board two years ago.

"There is something about the gait of the horse that replicates what it feels like to walk," he said. "Poor balance is improved and their muscles relax. Autistic children also seem to benefit and they have even worked with adult stroke victims. We need to figure out how to raise an awareness of the organization; I'd like to see the horse community get more involved."

Michelle Penly, whose mother, Vickie, is an Special Equestrians board member, was all smiles when John Johnson mentioned that she brings her miniature horse and cart to Indian River Estates, where his mother-in-law lives, and demonstrates her skills. "I sit in the cart and we take off," she said with a laugh. "I have my own big horse too that I ride every day and I compete at the [Indian River] Riding Club."

I also ran into James and Dawn Redman, who are the Honorary Rally Masters of the Vero Road Rally Magnifique to benefit Sun-Up of Indian River next month. "We actually met because of Special Equestrians. My sister, Charlotte Rogers, was on the board. I came along to help at a polo fundraising event and Dawn was announcing. But, because of a series of circumstances, it took three years for the first date to actually take place."

Dr. Lyndall Soule, a Vero Beach native, started her relationship with the Special Equestrians as the organization's vet and is now board president. She eventually sold her veterinary practice but still works with the organization's horses on a volunteer basis. "It takes a unique horse for this type of

Following the horse and rider demonstration by students in the program, guests filtered into the spotlessly clean barn for a catered buffet dinner that was accompanied by music from guitarist Terry Dobson. Among other items, a live auction featured a custom made riding saddle donated by Blue Ribbon auction sponsor Joan Cain, who raises and trains horses here and in Texas.

The auction also included a Horse and Rider Paddle Raiser, seeking donations from the \$500 White Ribbon level up to the \$2,500 Blue Ribbon

level to help sponsor special-needs riders and the agency's horses. Many students have had to drop out of the program because of the current economy, so money raised at the event will go towards scholarships.

"Everything related to special-needs children is expensive and when money is tight it's hard to also pay for riding," explained volunteer Dar Dennis. The organization is currently leasing the place they have on 53rd Street and is looking for a permanent home. "If you know of anyone who wants to donate some land, let us know."

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# People

## USO Rocks America: Paying homage to the military

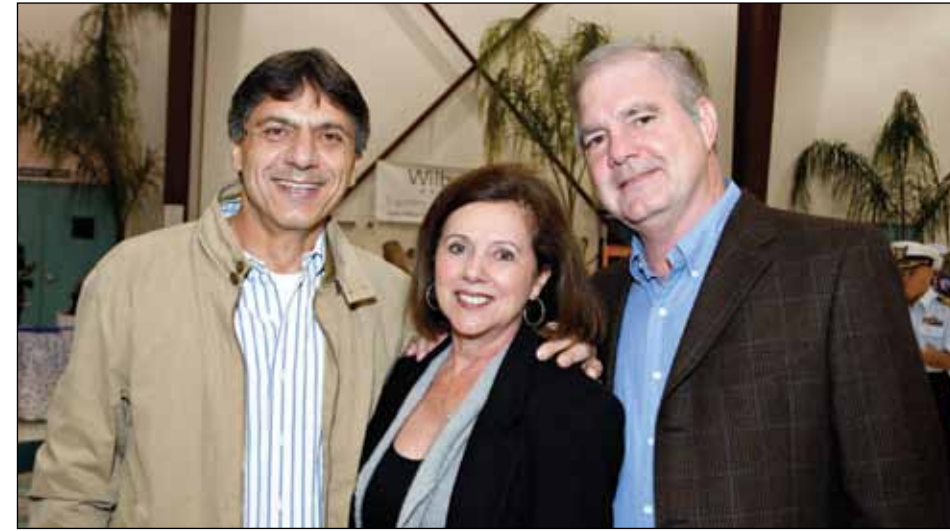
MARY SCHENKEL  
STAFF WRITER

Virtually every branch of the military was represented in some fashion (and in some cases fashionably represented) at USO Rocks America – Landsharks and Landmarks to benefit Vero Heritage Inc. The event was co-chaired by Robert Paugh and Cathie

Callery, and the presenting Five Star sponsor was Communications International, Inc.

Even with a huge band platform and the enormous special operations craft on loan from the National Navy SEAL Museum, the Paris Air hanger had room to spare for the sold-out crowd. For the second year, Paris Christodoulides donated the use of his hang-

ar for the event; when it's not playing host to fundraisers, Paris Air offers charters, flight training, aircraft maintenance and services. Originally from Cyprus, Christodoulides said they moved to Vero Beach in 1984, seeing it as a good community to raise their two children. "America has been great to me. I have been very blessed to be here and want to do whatever I can to



Paris Christodoulides with Carmen and Bob Stork

Photos: Tom McCarthy Jr.

Co-chairs Robert Paugh and Kathie Kallery

give back to the community."

Red, white and blue bunting decorated the room, and spray-painted camouflage table cloths were topped by a variety of centerpieces, crafted by volunteer Cynthia Baita, that included miniatures of the aircraft carriers *USS Nimitz*, which her brother-in-law served on, *USS Enterprise* and *USS Lexington*.

Life-sized cardboard photos of area servicemen were displayed around the room and a star-studded banner, covered with prayers and words of encouragement written during the first Gulf War, draped the base of the special operations craft. It all tied into the event's overall USO theme, recognizing the use of the Heritage Center as a World War II serviceman's center.

Rosie the Riveter outfits were popular choices for the ladies; Neda Heeter even had a cute little lunch pail purse to go with hers. Comfortable camouflage fatigues stood out as another favorite with both sexes, and there were also plenty of flyboys and Seabees.

Judy Van Saun, who famously loves a good dress-up party, looked adorable in a flight suit and jacket belonging to Retired Navy Colonel John Davison. She pointed out that the jacket had 14 patches representing missions flown from various aircraft carriers during the Korean and Viet Nam wars.

And then there were those who were able to fit into their old uniforms. A muscled Chris Connors, still looking every bit the Marine, served for eight years with his younger brother during the first Gulf War, Operation Desert Shield/Desert Storm. "It's the first time I've put it on in years; I've even got my dog tags. You're considered inactive reserves for four years and can be called up in time of need, so you're supposed to keep your uniform

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# People

military, from his bearing to his handshake. Pitta served as Captain in the Coast Guard, assigned to the Secretary of Defense, and proudly spoke of his two sons who are currently serving. One son is an Army nurse at Walter Reed Hospital and the other is a Navy Commander, serving as Executive Officer to General McCrystal in Afghanistan.

Pitta smiled when I asked him about today's USO, and said, "The USO is like their mom and dad. When you're away from home, it's the little things that we all take for granted, that mean so much.

"There are USO centers around the world, all staffed by volunteers, that anyone in the military can use to sleep, use the phones or the internet."

Copious amounts of hot and cold hors d'oeuvres from Bono's catering were consumed throughout the evening, along with liquid refreshments including a variety of Americana themed microbrews, from Great Spirits Liquor and Fine Wine.

The fabulous Landsharks, who have played a number of Armed Forces shows in the United States and overseas, put the Rocks America part into action, getting everyone up on their feet for dancing, conga lines and even a hula-hoop contest (handily won by Mary Samardino).

There were also a number of silent auction items to bid on, with an emphasis on speed and adventure, and a Target Practice wine toss that seemed to get easier as the evening progressed.



Peggy Bitta of Military Moms and Marilyn Wallach from the board of Vero Heritage, Inc. strike a Rosie the Riveter pose.



The band Landsharks provides the dance tunes for the USO Rocks America benefit.

ready." Connors has just received his Masters in Civil Engineering from the University of Florida (Hoorah!) and this able bodied Marine is now looking for a new job.

Tim Grabenbauer, Harbormaster at Vero Beach City Marina, said it was the first time he had put on his uniform in 14 years. Grabenbauer retired as a Senior Chief after 21 years in the Coast Guard. "After retirement, I just hung it in the closet. With 9/11 there was a possibility that I'd get called back but I was one year too old."

Heritage Center Executive Director Rebecca Rickey and her husband Gary Embrey met and served together for 10 years in the Navy. "He used to work for me – still does! Then, after being out for nine years, a friend talked Gary back into the Air National Guard where he served another 10 years before retiring." Her father, Charles Rickey, looking spiffy in his dress blues, flew in Korea as a Navy pilot and retired in 1969 after 20 years service.

Even out of uniform, my guess is that you'd know John Pitta was former

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## People

## CPA Harris honored for work with nonprofits

BY SAMANTHA BAITA  
COLUMNIST

Although soft-spoken Robert Harris, Managing Director of Harris, Cotherman, Jones, Price & Associates, has done "so much for so many for so long," he has operated, for the most part, under the radar.

On Monday evening, the Senior Resource Association presented Robert with the Living Legends Award, during its second annual Legends Among Us event at the Quail Valley River Club. "Robert's name just kept coming up," said Karen Deigl, SRA President and CEO. And so, the low-key CPA stepped into the spotlight in a roomful of friends, among them long-time pal and former Sen. Bob Graham.

The award's mission, Karen explained, is to honor a senior (55+) who is making a difference in the lives of others and of the community. She says his quiet devotion to helping local non-profits, even as super-involved in out-of-area business as he is, made



SRA board chair Dawn Michael, John Moore, Jeanine and Bob Harris, SRA President/CEO Karen Deigl, Bob and Adele Graham

Photos: Mary Schenkel

Robert Harris pretty much a shoo-in for the Selection Committee.

His involvement beyond our community is impressive as well: Harris, is currently chairman of the 330,000-member American Institute of Certified Public Accountants.

The evening's consensus was two-

fold: Robert clearly deserves high praise for his rise to such a prestigious position nationally; and he has earned great respect for remaining deeply committed to his home community.

Public figures, friends, business associates and clients stood enjoying the hors d'oeuvres and wine, or

sat at tables, each centered cleverly with a scattering of coins and a tall glass candle cylinder, wrapped with an over-sized dollar bill upon which Washington's face had been replaced with Robert's visage.

Chairman of the Senior Resource Association Board Dawn Michael said, "We wanted to showcase someone who has done a lot, and Robert is the perfect person."

Board Vice-Chair Cheryl Roseland noted, "It is great to recognize a Living Legend who lives in our community and even nicer that he is so much a part of it."

Robert and his wife, Jeanine, have been Vero Beach for many years. What was the driving force behind his strong dedication to his community? "I had a father who was very involved, and his legacy was always to give back more than you receive," Robert explained.

Said Sen. Graham, "I am very happy to have this chance to come here and recognize his service to this community, his state and, now, to the nation."

## Incoming Tide

## Former editor, wife enjoying unspoiled Vero

BY MICHELLE GENZ  
STAFF WRITER

*Since 1977, Paul and Gail Janensch have been escaping to his parents' condo in Vero Beach for three weeks each spring, as soon as his parents headed north again.*

*Now retired, they themselves are wintering in Vero – this is their first season here together. With a house going on the market in a coastal neighborhood of Rowayton, Conn., in May, Vero may well become their permanent home. Here is their story, in our ongoing look at new residents of 32963.*

Paul Janensch's dream, now that he's retired, is to write an opera. He already has the concept for the libretto: the life of the great Irish patriot Charles Stewart Parnell, who died in the arms of his new wife, his former mistress, who had borne him three sons during her marriage to another man.

"Isn't that a great story?" says Janensch.

Spoken like a journalist.

Not that Janensch and his wife Gail aren't opera buffs – they are. Furthermore, Janensch just wrote his first play; it was produced earlier this month by the Shawnee Playhouse in Pennsylvania. But that narrative about the patriot likely hits another nerve, the journalist's quest to document human nature.

Gail and Paul Janensch met in the newsroom at the Louisville Courier Journal. Gail, who earned a masters in journalism from Northwestern University, was from Chicago, as was Janensch. But Janensch had gone to a rival high school. So when he approached her at her job one day and asked her to dinner, his pass was intercepted, so to speak, by her loyalty to her alma mater.

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A year later, after Janensch's star was rising and he was assigned to a stint in Washington, he came back, the big man on campus. Spying him at a New Year's Eve party – with a date – Gail approached him. "Nice to have you back," she said. Before long, she did.

They have been married 41 years. Janensch went on to become the top editor at the Courier Journal, a highly regarded newspaper which won two Pulitzers during his tenure. After leaving the world of daily newspapers, he taught journalism at Quinnipiac University in Connecticut, until his retirement last year.

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Paul Janensch had studied philosophy at Georgetown University, and worked on the school newspaper. "But I never thought I'd make it a career." Instead, following graduation, he sold toothpaste and shampoo for Proctor & Gamble.

"I hated it," he says. "It was the worst job I ever had. But I learned a lot. I learned how to deal with strangers. I learned how to ask them nosy questions. That's what salesmen do. And that's what reporters do."

Janensch quit to go to work as a copy boy for the City News Bureau of Chicago, which fed breaking news to four local papers. "It was boot camp for anybody who wanted to get into journalism in Chicago," he says.

After a year, he moved onto UPI, writing copy for its radio news wire. Realizing he had found his career, he went to Columbia University's school of journalism for graduate work, and in 1966, was hired at the Louisville Courier Journal.

Twice, he interrupted his career there to pursue other ventures. He bought a scientific publication in California, stayed there three years, and eventually brought it back to Louisville where he sold it and rejoined the Courier Journal.

This time, he wasn't happy with his post there, and he quit work for Knight-Ridder's Philadelphia Daily News.

"It was the Bi-Centennial," he recalls. "It was a good year to be in Philadelphia."

He eventually came back to Louisville in top news management. Then the family that owned the paper decided to sell it, to Gannett. He was offered a post at corporate headquarters in northern Virginia and commuted back to Louisville on weekends.

In 1994, he was hired by New York University to spend nine months in Moscow, helping train Russian television and newspaper management transitioning from being state-run to being commercial enterprises. "Before they had been a propaganda arm," he says. "Now they had to make a buck."

Janensch spent much of his time travelling to other cities with an interpreter, meeting with executives and setting up workshops.

"The Russians were cold and distant at first," he says. "But once you got past the exterior, they have a wonderful dark sense of humor. They would joke about economic distress and

their communist past."

They also had a very different sense of taboo subjects. "Once they got to know you, they would say, 'Now Paul, tells us about your finances and your love life.' And I would just say, 'in America, we don't talk about those things.'"

Meanwhile, Gail was manning a

## People

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# People

# Incoming Tide

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Gail and Paul Janensch in their home at the Beachwalk Condos.

Photos: Tom McCarthy Jr.

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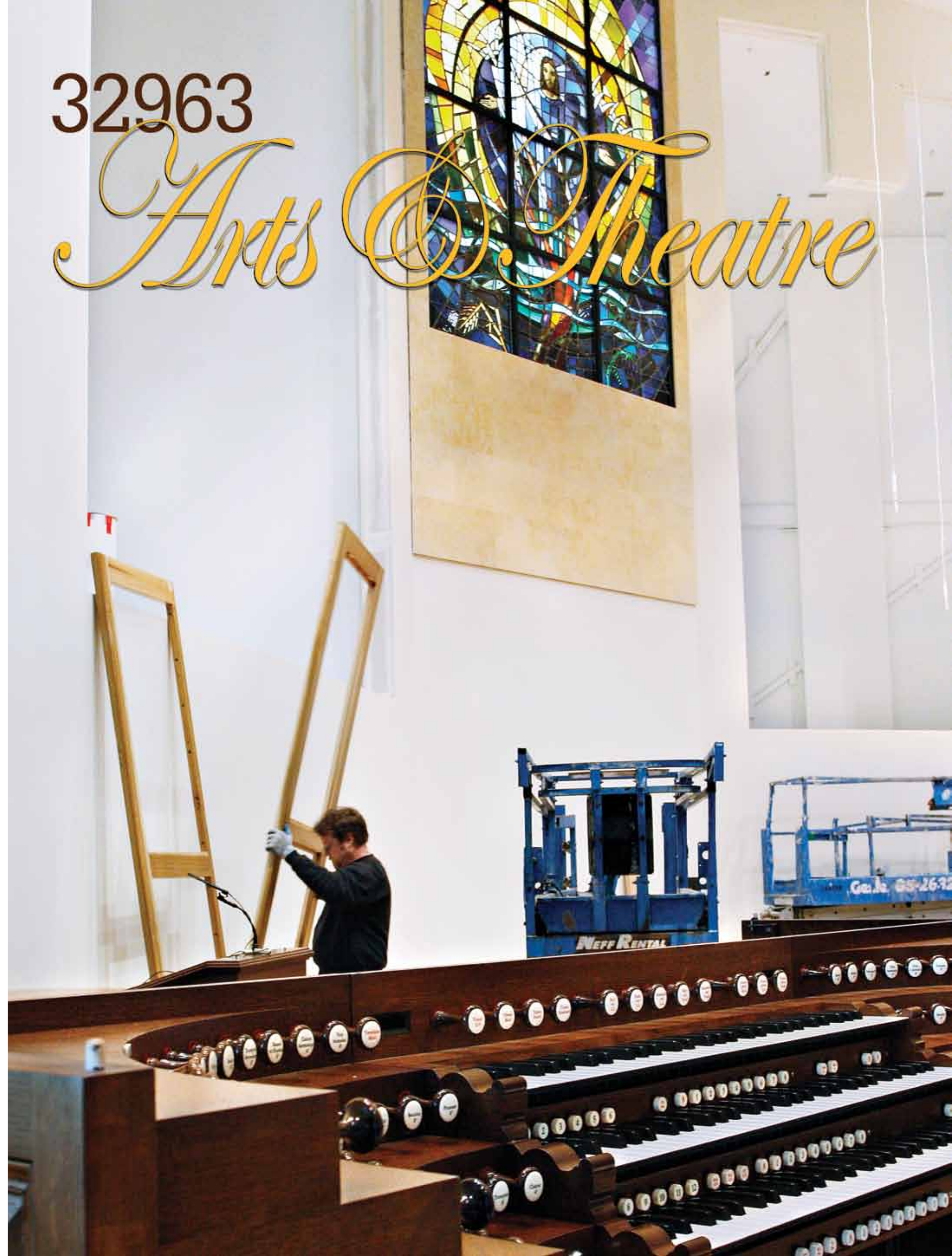
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## Arts/Theatre

## Organ is church's musical jewel in the crown



Marty Loughney, Scott Turner, Thomas Rohlf and Antonio Rodriguez all work together to lift a wind chest from the 4,083-pipe Lively Fulcher organ off the back of the delivery truck at the Community Church.

BY BARBARA YORESH  
CORRESPONDENT

If music speaks for a people, then the church organ at Community Church says volumes for this forward-thinking congregation.

After three years of renovations to various parts of its campus, the church finally received the jewel in the crown of its plans: a larger organ that will serve the church for generations to come.

The excitement over the organ's arrival was palpable in an email from Sally Daley, chairman of the board of music of the Community Church of Vero Beach.

"The organ is arriving! The organ is arriving," she wrote of the highly anticipated arrival and installation of a world-class pipe organ in the newly remodeled church sanctuary.

The installation of the Lively-Fulcher organ will cap a major remodeling project resulting from the continuing growth of the 2,312-member non-denominational congregation in downtown Vero Beach that was founded in 1924.

"We've been in the process of all of this since 2005. The decision about the organ was made in 2006 and many people felt strongly that this is the vision for the church now and for the next generations.

"For us theologically, music has said what words cannot say and the music speaks of God's spirit and lifts us to higher places by creating a spirit of God surrounding you," said Rev. Dr. Bob Baggott, senior minister of Community Church and a columnist for Vero Beach 32963.

And it helps that the church also hosts a number of concerts through-



Rising three stories above the church floor, Jeremy Quigley uses a lift to move a heavy wind chest for the new Lively Fulcher organ into place.

Photos: Tom McCarthy Jr.

out the year ranging from symphonies and orchestras to choirs. In the past, they've hosted the Vienna Boys' Choir, the Atlantic Symphony Orchestra and others.

The two-phased expansion and renovation project was planned in 2005.

Though the national economy took a marked downturn, church officials and members were unwavering in their decision to complete the \$12.3 million renovation/improvement plan which included a new pipe organ at a cost of \$1.6 million.



Thomas Rohlf of QLF fastens one of many wind conductors into place during the construction of the new Lively Fulcher organ at Community Church.

It wasn't always a popular decision, since the organ is extravagant, but the church sees it as an investment in its future, and in future congrega-

## Arts/Theatre



Jose Daniel Flores, music director at Community Church, and his daughter, Frances, take a look at the new organ in the process of being installed in the church sanctuary.

tions.

Church officials extensively researched 21 organ building companies and tested 48 organs before reaching a unanimous decision to recommend that Lively-Fulcher Organbuilders of Alexandria, Va. create the new instrument.

Last Wednesday, two 18-wheel trucks arrived at the church filled with boxes of organ components. After unloading, it will take about two weeks to assemble the instrument

**"For us theologically, music has said what words cannot say and the music speaks of God's spirit and lifts us to higher places by creating a spirit of God surrounding you."**

and another three months to fully tune and "voice" it.

Community Church leaders and congregants were doubly delighted because the church's former smaller pipe organ was donated to a Washington state church desperate for a new organ but unable to afford one.

The 14-year-old Pieter Visser built organ was now too small for the newly expanded Community Church sanctuary.

Pipe organs are built for a specific location and the acoustical characteristics of that space.

Edmonds United Methodist Church in Edmonds, Wash., received the organ as a gift from Community Church officials who had originally planned to try to sell it for \$275,000, about one-quarter its price if new.

In lieu of dismantling the organ and storing it, Community Church officials opted instead to give it to the Ed-

monds church in a goodwill gesture of brotherhood that was deemed "a miracle" by that church's organist and director of music.

The organ was recently dedicated at the Edmonds church with Community Church Director of Music Dr. Jose Daniel Flores

in attendance.

Acclaimed pipe organ builder Mark Lively said his company presented a comprehensive design for the new organ as well as the necessary modifications to the sanctuary to maximize the organ's sound.

New tile flooring, raising the ceiling of the chancel area to accommodate the 35-foot-tall organ facade, repositioning the magnificent stained glass Christ window by the Conrad Pickel Studio, adding acoustical diffusers and other renovations have been made.

"This is unique in that it is an un-

usually complete design with variety of color and scope. What is also exceptional is this organ is not a normal church organ because it also needed to be a concert instrument for the church's vibrant music programs. Most churches don't also serve as concert halls so there was a balancing act here," Lively explained.

He noted that the Community Church's commitment to music for the present and for generations to come is "one of the biggest statements of faith

CONTINUED ON PAGE 22

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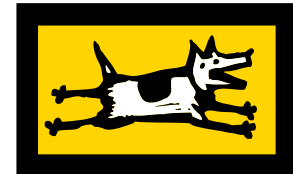
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Arts/Theatre



The Rev. Casey Baggot listens as Bill Taylor explains some of the features of the new Lively Fulcher Organ console at Community Church.

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Arts/Theatre

Ships and Shorelines: Golden age of maritime painting

BY L. L. ANGELL  
COLUMNIST

Edgy or hip, it is decidedly not; we can presume the Kardashians wouldn't be seen at the new exhibition at the Vero Beach Museum of Art. But the longer you stand and look at these paintings of the sea, and let them speak to you, the more compelling this exhibition becomes.

That's because "Ships and Shorelines" tells about a world long since vanished and utterly unfamiliar, but which was once at the very epicenter of commerce and civilization.

Take for example, the artist William Bradford: an eco-adventurer if ever there was one. Sailing multiple times aboard whaling ships to Labrador and Greenland, and from the deck of the ship, painting the icebergs and bloody whale carcasses all around him, is like Julian Schnabel boarding the next shuttle to paint space junk out the window.

The mid-19th century was the golden age of maritime painting in America. Everything traveled by ship, coming into or going out of this country – it all happened on those elegant flying clouds, the glorious sailed clipper ships. There were still unexplored, unknown places on the planet, and there were still adventurers going out there to see what they could find.

This is a handsome exhibition of 35 paintings by five masters of the genre. It explores the evolution of marine painting against the background of America's thriving maritime economy and industry.

These paintings capture the spell of the sea, the thrill of billowing sails and the call of the frozen arctic. From Fitz Henry Lane's family picnic in "Christmas Cove" and his cut-throat regatta in Long Island Sound, all the way to the arctic in William Bradford's heart-stopping "Whalers Trapped in Arctic Ice," this exhibition cuts a wide swath.

Headlining the exhibition is the work of the remarkable William Bradford, celebrated marine painter and adventurer. The exhibition also features the works of Fitz Henry Lane, Alfred Thompson Bricher, and Martin Johnson Heade.

The catalog introduction by Lucinda H. Gedeon, museum director, explains how the flourishing whaling industry produced wealthy sea captains, ship builders and shipping merchants who built stately homes in Nantucket, New Bedford and Boston; prosperous and proud, they commissioned artists to

paint portraits of their ships.

In many, the focus of the painting is the ship itself, front and center, and it is rendered with great attention to detail so tedious that even Bradford himself admitted "the broadside of a vessel became absolutely loathsome to me."

"Cutter and Luger," by the British artist Robert Salmon was painted in

1833; it is also the only battle scene here. This small oil of two sailing ships facing each other on a dark and choppy sea, the sails fully distended and flags waving from the masts, is so sharply detailed that holes from cannon balls are clearly visible in the sails, as smoke billows from the cannons' guns. It is a moment of real-life drama, impeccably executed, simultaneously

pristine and fraught with danger.

Salmon was a well-respected marine artist when he came to the U.S. in 1828. Known as the father of "luminism," whose stylistic elements included light-filled expanses, he influenced a number of American marine painters. As such, Salmon serves as the starting point in understanding

CONTINUED ON PAGE 24

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# Arts/Theatre



William Bradford, "Ice Floes under the Midnight Sun", 1869, Oil on paper, mounted on canvas, 13 1/2 x 21 inches, Collection of William and Rose-Marie Shanahan

Gavin Ashworth

CONTINUED FROM PAGE 23

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Fitz Henry Lane, "Christmas Cove, Maine", 1858, Oil on canvas, 19 x 26 1/2 inches Collection of the Albrecht-Kemper Museum of Arts, St. Joseph, MO.

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Robert Salmon, "Cutter and Luger", 1833, Oil on panel, 8 x 10 inches Collection of Bruce A. and Karen E. Wilburn

to me."

"Cutter and Luger," by the British artist Robert Salmon was painted in 1833; it is also the only battle scene here. This small oil of two sailing ships facing each other on a dark and choppy sea, the sails fully distended

and flags waving from the masts, is so sharply detailed that holes from cannon balls are clearly visible in the sails, as smoke billows from the cannons' guns. It is a moment of real-life drama, impeccably executed, simultaneously pristine and fraught with danger.

**The mid-19th century was the golden age of maritime painting in America. Everything traveled by ship, coming into or going out of this country – it all happened on those elegant flying clouds, the glorious sailed clipper ships. There were still unexplored, unknown places on the planet, and there were still adventurers going out there to see what they could find.**

Salmon was a well-respected marine artist when he came to the U.S. in 1828. Known as the father of "luminism," whose stylistic elements included light-filled expanses, he influenced a number of American marine painters. As such, Salmon serves as the starting point in understanding the rest of the paintings in "Ships and Shorelines."

Compare the small, precise painting

of two ships doing battle to the much larger scene of "Gloucester Inner Harbor," painted in 1850 by the American-born Fitz Henry Lane. This big, bustling scene with 26 boats jostling for space, shows several small boats and the men working on them in the foreground; in the distance is a custom's house.

Between those two points lies the harbor at dawn, the sky awash with pink light, conveying energy and optimism.

This painting is all business: the focus on life in the harbor. Lane's ships are not identified.

But when Lane was commissioned for ship portraiture, the artist's primary concern was with presenting the ship in all its detail. His stunning " 'Samuel Lawrence' Picking up a Boston Pilot," painted in 1851, depicts a bit of trompe-l'oeil: fake gun ports painted to make it look from a distance as if the ship were armed, to protect it from pirates on the high seas.

While Lane is certainly one of the era's leading lights, the exhibition belongs to Bradford. A consummate draughtsman, he was as meticulously detailed as Lane, who preceded him. What makes Bradford remarkable is

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## Arts/Theatre

# Chicago's Armitage Trio delights Vero audience

BY RICHARD ARMITAGE  
COLUMNIST

In the second concert of the Atlantic Classical Orchestra Chamber Music Series, the Chicago-based Armitage Trio performed at the Vero Beach Museum of Art last week, and its enthusiastic reception by the Vero audience supports speculation that a winter chamber music festival could be in the offing here.

Comprising the trio are Ian Maksin, the ACO's principal cellist, already well-known and appreciated by Treasure Coast audiences; violinist Jeff Yang, who performs as guest soloist and as concert master with leading symphony orchestras in the United States; and pianist George Lepauw, who despite his youth, has been performing worldwide.

The program included two monumental chamber music works: Bedrich Smetana's "Piano Trio in G Minor," and Antonin Dvorak's "Piano Trio in F Minor." Seldom are works of this



Ian Maksin, ACO's Principal Cellist



George Lepauw

nature heard on the Treasure Coast. Although both were based on Czech music, there was a contrast between the pieces.



Jeff Yang

Smetana's music was melancholic: offset flashes of triumph and exultation. Dvorak's was lively and happy except for the slow third movement, a beautiful and introspective adagio.

Dvorak also based two movements on either side of the adagio with developments of rhythmic and melodic Czech folk music, so lively it was difficult to stay composed in your seat as the music played and replayed in your brain.

Smetana's melancholia can be understood not only through the music, but in the back story of the piece. It was written as an elegy for his 4-year-old daughter who died when he was 30, before he rose to musical prominence. Musically gifted at her young age, happy and playful, her death was shattering to the composer, and he grieved enormously. The composition undoubtedly helped him move away from his grief, its soothing effects palpable in the development of the piece.

The musicians (no relation to this writer) were obviously highly talented, well-rehearsed, and understood the composers' intent. Even though the magnificent Steinway concert grand piano – a recent gift to the museum of Vero architect Jim Gibson -- occasionally dominated the strings during soft passages, the presentation was very well done, eliciting bravos and a standing ovation. Conversation at a post-performance reception made clear it was an audience intent on hearing this trio again.

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## Arts/Theatre

## My Vero

## SMALL art show is big; St Ed's trunk show is here

BY MARY SCHENKEL  
STAFF WRITER

The Atlantic Classical Orchestra will celebrate a milestone anniversary with Flying High, a 20th Anniversary Celebration Gala on Tuesday, March 2 at the Moorings Club.

Following along with the flying high theme, a balloon feted dining room will set the mood for a gourmet dinner accompanied by the orchestra's String Quartet; they've even got a hot-air balloon ride auction item.

The burgeoning world class chamber orchestra was founded by Conductor Andrew McMullan and is now under the direction of Music Director and Principal Conductor. Tickets \$250. 231-3298.

"Follow the Bow" to St. Edward's Trunk Show, a yearly boutique shopping extravaganza.

AVIP Shopping Party kicks things off from 6 to 8 p.m. Friday, March 5, and the show continues 9 a.m. to 5 p.m. Saturday and 10 a.m. to 4 p.m. Sunday. Tickets for the VIP party are \$35 and unlimited weekend reentry tickets are \$5. 231-5192

The American Cancer Society will celebrate the 10th Anniversary of the Indian River Citrus Gala and Cattle Barons' Ball with a special Stetsons

and Stilettos themed event, March 6 at the hangar of Paris Air Inc. With music by Bobbie and the Blisters, Bono's famous BBQ buffet, Cattlemen's Gaming Tables and the ever popular wine-toss, there is something for everyone.

New this year, some remarkable hand designed, crafted and painted ceramic boots, created by local artists, will be auctioned off to "Give Cancer the Boot." Tickets \$200. 562-2272 ext. 115.

The 14th Annual EcoFest Celebration at the Environmental Learning Center will take place Sunday, March 7 from noon to 4 p.m. The new building to replace the one destroyed by fire almost two years ago will not yet be open but there will still be live animals, music, crafts, educational booths, and food available for purchase. The free event is being dedicated to the memory of Billy Willer of the River Rats Band, which has entertained visitors of EcoFest for more than a decade.

## Arts and Culture

The Artists Guild Gallery is having a banner season, first moving to its new location in the Downtown Dine and Design District and now celebrating its 20th Anniversary. To commemorate the anniversary, a special "Retro-



Muci Clemens, "New Dawn"

spective" exhibit will feature the art of former gallery members. Combined with that show, guest artist Muci Clemens will be featured in a "Reflections of Light" exhibit of her dramatic works in oil and pastel. Both shows will be on display from March 1 to March 30. Meet and mingle at a free opening reception, 5 to 7 p.m. Friday, March 5. 299-1234

Sometimes being little is a good thing, as in the upcoming Gallery 14 exhibition, SMALL is Big! You won't see anything larger than 12 inches at the juried show, which has been accepting works in various media from artists in the surrounding area. The show runs from March 3 through March 27 and a free gala reception and award ceremony will be held from 5 to 8 p.m. Friday, March 5. 562-5525

Known as "Britain's hippest academic," Sarah Thornton comes to Vero Beach on Monday, March 1 as the next speaker in the Vero Beach Museum of Art International Lecture series. Her recent book, Seven Days in the Art World delves into the global drama surrounding contemporary art. Later that week, on Friday, March 5, Isabella Rossellini, will take to the podium presenting "My Mother, My Father & Me: A Life of Humor, Curiosity and Adventure" Isabella Fiorella Elettra Giovanna Rossellini grew up in the spotlight of her iconic parents, Ingrid Bergman and Roberto Rossellini, and soon developed an illustrious career of her own. Lectures begin at 4:30, followed by a reception. 231-0707 ext. 136

Fossils are all the rage due to James Kennedy's find and if you have one and would like it examined by a paleontologist expert; bring it to the Emerson Center on Thursday, March 4. A "Fossil Road Show" takes place at 5 p.m. followed by a lecture on "Vero in the Ice Age" at 7 p.m. The event is free and there will be Fossil displays by local collectors James Kennedy, Gene Roddenberry and Gary Peirce. 778-5880.

On Sunday, March 7 the Indian River Symphonic Association will present a concert by the Brevard Symphony Orchestra, under Maestro Christopher Confessore, with featured piano soloist Terrence Wilson. Presentations include Lukas Foss, Night Music for John Lennon; Camille Saint-Saens, Piano Concerto No. 2; and Ludwig van Beethoven, Symphony No. 7; the concert begins promptly at 7:30 p.m. 778-1070.

The third in the Chamber Concert Series at the Vero Beach Museum of Art, Sunday, March 7, features a Scandinavian program played by select musicians from the Atlantic Classical Orchestra and members of the Florida Grand Opera, under the direction of Maestro Stewart Robinson. The concert begins at 4 p.m., followed by a wine reception. 231-0707 ext. 136.

Get into the swing with the Treasure Coast Chorale on Sunday, March 7 as they present In the Mood, featuring music by Benny Goodman, Duke Ellington, Glenn Miller and other greats. Two free performances at 3 p.m. and 7 p.m. will be held at the First Baptist Church. The 80-member chorale will be joined by the South Wind Jazz and Pop Ensemble, a hot band fronted by drummer Ben Greene, a lively swing-dance presentation, pianist Judy Carter, and Vero's favorite oldies trio "The Dolls."

32963  
HEALTH

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## Health

## Swine flu still lurking, but 'we should all be grateful'

BY SANDRA RAWLS  
COLUMNIST

What happened to swine flu?

Last spring's dire warnings conjured up images of the 1918 flu pandemic that killed 500 million people worldwide. Everyone had nights they felt under the weather and were convinced any second they'd be in the hospital with a deadly bout of H1N1.

People wrung their collective hands over whether to vaccine or not vaccine. Nasal spray or shot?

And locally, we imagined a sick populace at the tender mercy of the Indian River County Health Department, where they don't even answer the phone, and the release of information comes at a snail's pace.

The truth is, battling the swine flu in the United States is a success story. We may have trouble balancing the national checkbook, our healthcare system is an out of control marketplace, and we think we're losing our edge, but 2009's Swine Flu Battle reveals a loosely coordinated yet determined effort that's mostly working.

The new version of H1N1 appeared as a nasty little beast last April. Jeff Diamond, a Center of Disease Control spokesperson said last week its emergence was downright frightening.

"Flu viruses come in waves and are unpredictable. We had a novel strain; a swine flu virus that was very virulent. We were very concerned about the possible outcomes."

Mexico got hit first with the eventual closure of both public and private facilities and thousands of cases. As the illness swept across the world, the World Health Organization declared a pandemic.

We had good reason to be nervous as regular flu kills 36,000 people a year in the United States, largely elderly and those with underlying health problems. But this flu seemed to strike at young, healthy people, including children.

When a new flu strain occurs, it takes several months at least to produce a new vaccine. Reports came out that anti viral drugs amantadine and rimantadine were shown to be almost ineffective against the new strain.

At St. Edward's, Communication and Marketing Director Elizabeth Thomason says they got out ahead of the illness early.

"At the lower school we had assem-

blies that showed the kids about hand washing and not spreading germs. We had a big bowl of water and soap on stage. We used posters and told them to try and not touch their faces. We've taken it very seriously at St. Ed's."

All respiratory flu viruses are transmitted through the air by coughing and sneezing or contact with contaminated surfaces. The human nose

is a healthy place for viruses and numerous types of bacteria to thrive. Disinfectants and simple soaps, even sunlight can do them in, however. Vaccines to prevent or lessen their effects are constantly being sought.

Sanofi Pasteur, the vaccine division of Sanofi-Aventis Group, had a new vaccine shipped to providers by September. It was widely and quickly

distributed. Although some lots were recalled for lost potency, all were deemed safe by the CDC. Already existing drugs Tamiflu and Zanamivir were declared safe for most patients.

Dr. Asoka Wijetilleke's pediatric practice near the hospital, always a busy place, saw an increase in children coming in with flu symptoms, but they peaked by October. Pat



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Cary L. Stowe, M.D.

Mark A. Malias, M.D.

## Health



Dr. Asoka Wijetilleke uses a stethoscope to check Avery Tucker's lungs during a doctor's visit.  
Photo: Tom McCarthy Jr.

Schwartz, her Physician's Assistant, recalls their busiest period had somewhere between 60 and 70 cases diagnosed.

"We tested everyone that presented symptoms for the type A and eventually treated everyone with those symptoms as if they had type A. That just made sense. We had quite an in-

**We had good reason to be nervous as regular flu kills 36,000 people a year in the United States, largely elderly and those with underlying health problems. But this flu seemed to strike at young, healthy people, including children.**

tense period during July, August, and September, and there was a waterfall effect."

Pediatrician Genevieve Mallon of Island Pediatrics is a believer in the efficacy of the new vaccine. "I think it is a wonderful vaccine, absolutely. I gave it to my girls," she says.

Michele Kiesel, director of Nursing at the Indian River Health Department, is equally sure about the vaccine.

"There were no safety issues with it. We did not receive any of the recalled lots in our county, but those were only recalled due to some loss of potency. No one has had to be re-vaccinated. It's a good, safe vaccine, and it worked well with this virus."

She reminds readers young children need two immunizations a month apart instead of one, the second one acting as a booster.

Kiesel says the Health Department has only confirmed 163 cases here so

far, but others are sure to have existed and not been reported, since some don't seek medical treatment.

Schools mounted all-out education campaigns because this year's H1N1 had a trait not generally seen.

Unlike the seasonal flu, the new one has overwhelmingly produced hospitalizations and deaths in people younger than 64 years old, just like the 1918 flu that was also a strain of N1H1.

Of the 17,000 or so deaths from swine flu reported in the U.S. to the CDC between last May and the end of January, 15,000 have been people under 64.

Jeff Diamond says these numbers "underscore the continued importance of the 2009 H1N1 vaccination program," and the need for younger

people to take the vaccine. He also repeats the well-worn dictum that anyone with flu symptoms should "stay home, away from school, work, and crowded places."

Public schools have been as diligent as private. Absence rates tell the result.

Although schools do not know all reasons that students might be absent, overall absences can be compared year to year.

The School District of Indian River County's Information Services office reports the fall of 2009 did show a

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# Health

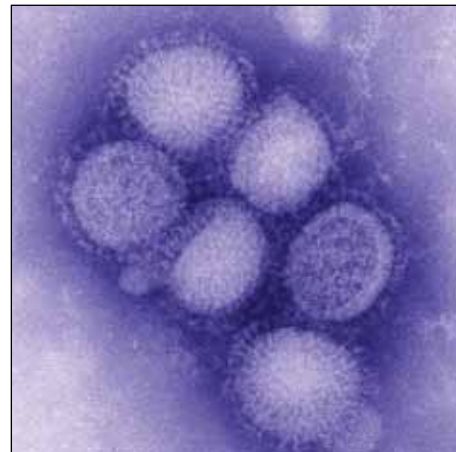
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Electron microscope image of the reassorted H1N1 influenza virus photographed at the CDC Influenza Laboratory. The viruses are 80-120 nanometres in diameter.

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# 32963

Improved technology makes it harder for assassins. **P.46**

# INSIGHT

**P.34**

## The Pied Piper of Miracle Mile



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STORY BY MICHELLE GENZ, ASSOCIATE EDITOR  
PHOTOS: TOM McCARTHY JR.



Looking east on Miracle Mile. Fresh Market parking lot at left; Publix parking at upper right

# THE PIED PIPER OF *Miracle Mile*

For beachside residents who drive across the bridges a couple of times a week to stock up on groceries, or to hit Panera or TooJays for a noontime sandwich, the name Miracle Mile conjures up a vision of large, crowded parking lots.

Little has changed in the basic character of the strip over the past decade. The old Winn Dixie has been succeeded by the new Publix, the old Publix has become the new Fresh Market, and traffic and congestion seem about the same as they were 10 years ago.

All around the area, major renovations are underway. Yet Miracle Mile as a whole is languishing, dreary parking lots its defining visual element, and cohesion -- both in terms of style and access -- the last thing on landowners' minds.

Enter Keith Kite, native Floridian, real estate investor, University of Florida graduate in construction, whose development firm is honing in on a specialty in hotel franchises around Florida and Georgia.

Kite, who is planning to build a Hampton Inn on Miracle Mile, has a very different vision of the Miracle Mile of the future -- the vision of a pedestrian-friendly urban village.

He has asked the city's planning and zoning department to designate a Miracle Mile Improvement District that would allow it to become a mixed-use village in the city's comprehensive plan.

"Our concept is to "village-ify" it," says Kite. "If

it's designated an improvement district, then we would all know we would be allowed to do that. The development community could submit plans to do a townhouse or a work environment or another retail concept. Right now we're frozen because it's only zoned for a shopping center."

"I think the whole mixed-use idea makes a lot of sense," says Tim McGarry, director of planning and zoning for the city of Vero Beach.

For once, it appears nearly everyone is on board. Says Keith Pelan, a development planning consultant and landscape architect with Kimley-Horn & Associates: "Kite's the Pied Piper of Miracle Mile."

Keith Kite is walking the walk. After talking up the Miracle Mile area as a potentially pedestrian-friendly urban village, he and his partner, nephew Kelly Kite, have moved their staff off the beach and into a building they are calling Miracle Mile Walk.

By the end of the year Kite hopes to have shed the mini-strip mall's dated mansard roof, pulled down like a black wool cap over a flat grey exterior, and started a re-do designed by award-winning architect Peter Moor.

The plans drew accolades when presented to the city's Architectural Review Commission, a group that came about after complaints about another set

of buildings' controversial colors, on the very stretch of road, the Miracle Mile.

Having already won the minor zoning change needed to allow his office and hotel projects to go forward, Kite is pushing for changes for all of Miracle Mile. He sees it as one of many vibrant ways to make the most of "infill," or filling in Vero Beach neighborhoods that are underutilized or out of date, instead of continuing to allow the western urban sprawl that infested Indian River County until the recent collapse of the real estate market.

"If we properly planned within the urban service area, we'd have decades of infill that we could utilize," he says.

Kite is one of a half-dozen developers forging ahead on Miracle Mile. Brian Curley and Andrew Kennedy are redoing the old Modernage furniture store into Modern One, a complex of retail, office and restaurant space.

Across the street, where the new nightclub Joeys is drawing record crowds, Scott Parker plans to add 30,000 square feet to the Three Avenues complex, re-doing the three existing buildings, and building connecting walkways, park-like seating areas, and an art exhibition space, with a 2011 target date for completion; negotiations are currently underway with three national chains, and Chico's is moving into a larger space.

Behind the Vero Beach Book Center, architect

Richard Bialosky has a retail and office complex planned for the old Doctors' Clinic annex, and hopes for adding 3,000 square feet to the space. He envisions it connected by walkways to the shops, offices and restaurant expected to open at Modern One. And Kimley-Horn's parc24, a certified "green" 40,000 square foot office complex, could grow to include eight office buildings on the five-acre site.

For the village-like interconnectedness to work, McGarry envisions creating an "enabling policy framework" to make the area a mixed-use district, from which regulations could be drawn up for review. "We need to have something in the comprehensive plan that establishes the basis for doing that, as well as set some standards as to how it should be implemented."

That process would be public, and would include not only businesses, but residents as well, several of whom have already voiced concerns. "You have to be very careful about how this is done. This has all got to work right so that people don't get upset that you're overdeveloping the Miracle Mile."

McGarry hopes to have drafted some language by mid-year. He says the fact that there are only a few investors owning most of the affected property makes it "much easier to have some opportunities to do some changes."

"They all have the same feeling: they would like to see Miracle Mile pedestrian friendly and mixed use. They think the change would be a stimulus for investment. Certainly we're very interested in (Kite's) hotel and what it could spin off."

"We're lucky to have the Kites taking the lead on this," says Modern One's Brian Curley. "Indian River County has been voted one of the least pedestrian-friendly parts of Florida. Some of the ideas that he's bringing to the forefront are really good. There's not going to be much development over the next few years; in the meantime I think it's an excellent time to rewrite some of the code."

Kite is urging the city to hire a consortium of talent already living and working locally to put the vision to paper. He names Peter Moor, who has designed for Kite, along with Scott Merrill, whose firm was involved in parc24; both are very familiar with the New Urbanism concept.

So is Richard Bialoski, current chairman of the city's Architectural Review Commission, an organization born of controversy over the original Three Avenues project, once painted in a vivid palette of colors, and topped off by an odd re-do of a mid-century office building housing the Schlitt Insurance company. That building was recently torn down. The colors were long ago tamed.

"Keith is pretty much going in the necessary direction that everything has to go," says Bialosky, who relocated to Vero from California. "It's really a challenge to move this particular ball forward. We're not a backwards place; we're very tuned in, intelligent people who travel and see other places. So it's a puzzle to me that we completely ignore planning. I keep making the point that it's fine to say what you don't want to be like. You've got to look at the good examples."

Bialosky strongly believes in allowing increased building heights in certain areas -- he says five stories is considered "traditional human scale" -- as well as increased density, and in particular, allowing housing over shops and businesses.

"Density can be pretty charming too. You can't be opposed to the problem, which is sprawl, and be

opposed to the solution, which is density. You have to concentrate density in certain areas and not allow it in others. Walk downtown in Lake Worth or Winter Park. Winter Park's downtown is pretty dense, but it's as charming an urban space as there is anywhere in North America."

He believes that increasing height and density and allowing for mixed-use zoning -- people living where other people work and shop -- generates less traffic, not more.

Kite concurs, though several developments currently underway have met with strong resistance from neighbors concerned about increased congestion.



The renovated Modernage furniture building now known as Modern One

"We've tried to show that there is less traffic with a mixed-use environment as opposed to a driving environment. If people were there for multiple reasons, they would park their cars and walk, a lot like Delray. It would become a destination."

Not everyone agrees. "I don't see that happening at all," says Tom Leonard, longtime owner of the Vero Beach Book Center, who says he doubts people will ever opt to walk from one building to the other. "Most people go to a place and go home, especially during the summer. People pull into our main store parking lot, go into our main store, come out again, and get back in their car and drive around the building to get to the children's store. It's just the way folks are."

Yet Leonard admits to taking a break to get some fresh air, and walking to the opposite end of the plaza to grab a sandwich at Cheese Cave or Fresh Market. What he will not do, is walk across traffic to go to the deli at Publix. "I'm not going to cross that road," he says. "It's just safer, faster and cooler to hop in your car."

The problem is not a new one in urban planning. For decades in other urban re-dos, designers have successfully tackled the driving addiction with centralized parking garages and plenty of covered walkways with the occasional air conditioned passageway within a mixed-used district.

They build in resting points like outdoor cafes or plazas with benches and cooling elements like fountains or shade trees. Further, careful zoning can ensure pedestrian points of visual interest by

restricting ground-floor spaces to retail use so that window shopping replaces passing by offices with drawn blinds or mirroring.

Bialosky says what's needed is a drawing on paper for residents to consider.

Last summer, Kite gathered interested architects, developers and city officials for a Power Point presentation that urged thoughtful action now. It included photos of some of his favorite urban areas, including CityPlace in West Palm Beach. "I've seen Keith's presentation. My criticism is that it's too generic," says Bialosky. "If you show pictures of CityPlace, it's frightening because it is a fairly intensive

scale. We don't need to be CityPlace to have charm."

At the same time, he says Kite "absolutely has the right idea."

"I just want to one-up him and get to the next step," says Bialosky. "Let's do something with a fiscal plan."

"It's a step forward to redoing the Miracle Mile," says Moor. "It could be radical change from big boxes and parking lots, to a walkable, usable area. Keith Kite has gotten every developer on board, and he's working with the merchants to create a special zoning district so developers build their buildings right up against the sidewalk. From basic codes, you create a streetscape and you have people build to that streetscape rather than doing setbacks."

Moor also believes in varying building heights. "It's like a crewcut now. It's elevator music. You need excitement," he says.

"A beautiful city happens because of good design," says Moor. "There's no mystery. The way to design a good city is to hire talented people who can make beautiful places. That's the answer."

Without question, Kite has a strong sense of place. Well-travelled, he is also a native Floridian. Born in Gainesville, he went to the University of Florida in building and construction before joining the family's industrial painting business started by his grandfather in the 1920s.



That small residential painting business had turned a corner when it won the contract to paint buildings erected when the Women's Air Corps came to Jacksonville during World War II. The company went on to paint the early structures at Cape Canaveral, including the towers for the Mercury Redstone rockets, and eventually moved north to paint gigantic automotive plants in Detroit, where Kite's father moved his office.

After moving to the sites of 13 different plants, Kite, by then married to his wife Kay and starting a family, was ready to come back to Florida. Kay Kite's grandparents had lived in Vero in the 1950s. But what finally convinced the Kay and Keith Kite to return was St. Edward's School. Vero struck them as the perfect place to raise their family.

"I tried for a year or two to semi-retire when we moved to Florida," he says. "But I just enjoy work so much. I wanted surfing and fishing, but I also wanted a career."

Along with real estate development, the company has added a management side. Its focus on hotels has expanded beyond the Treasure Coast. The company is under contract to build a new hotel

near the University of Central Florida in Orlando.

As a fourth-generation Floridian, Kite, 53, knows all about booms – and crashes. Operating in yet another of the state's real estate peaks and valleys, he began investing in a cluster of properties on the west end of the strip in the early 2000s, adding them to a growing portfolio of properties that included land near the hospital.

Joined by his nephew Kelly Kite, Keith Kite completed the Marriott SpringHill Suites on Indian River Boulevard as well as a Hampton Inn in Okeechobee.

They also won approval to build another Hampton Inn on a two-acre parcel between 20<sup>th</sup> Street and 20<sup>th</sup> Place, currently occupied by Rita's Italian Ice and two four-unit rental buildings.

By renovating the building across the street -- his own new office space -- he hopes to create a corner that will hint of things to come: filling in the parking lots with shops, cafes and businesses connected with attractively lit streets and landscaped sidewalks, with a parking garage in the rear.

The Miracle Mile we know today was built in 1950 to connect U.S. One with what was then the brand new bridge to the island, off the end of Royal Palm Pointe.

The advent of the strip mall brought hardship to the downtown merchants, as shoppers happily headed to the new destination in town, with a modern air: a vast convenient parking lot you didn't have to circle to find a space in.

Today, convenience has taken a back seat to the emotions of esthetics, as people seem to crave contact with community as they tend to their errands in a pretty setting.

"I kept looking at Miracle Mile as one gigantic parking lot that could be a mixed-use village," says Kite. "I see it as 'Live, work, stay, play.' It's just putting the pieces together."

Scott Parker, developer of the 3 Avenues complex at the east end of Miracle Mile, and Brian Curley, who is renovating the Modernage building along with Andrew Kennedy, weigh in on Kite's vision with enthusiasm.

"Vero Beach has the developers and the talented city staff to actually do this," says Curley. "Initiatives in the past have been road-blocked by some people. From what I've seen, Kite's on the right path."

The last few months saw the mid-century A-frame styling of what was the Modernage furniture store finally knocked down, and renovated into a complex Curley has renamed "Modern One." The long curving façade is now broken up with paint shades and raised false fronts to create an impression of rowhouses, rather than one monolithic building. The design incorporates more open-air features, converting enclosed spaces into an outdoor plaza ringed with shops.

Leonard is concerned that the new design does not allow for enough parking, but he concedes it will be an improvement over what was there for years. "It's much better to have viable business there than the one that was there before -- an underused furniture store, or an empty building," he says.

The look is in keeping with the nostalgia-driven "village" concept popularized by the New Urbanism school of design. Authored by Miami's Elizabeth Plater-Zyberk and Andres Duany, New Urbanism wrought such iconic "villages" as Seaside, Celebration, Abacoa and Vero Beach's Windsor, and influenced the look of hundreds of smaller pedestrian-friendly lamp-lit streetscapes around the country.

Terms like mixed-use, pedestrian-friendly and creative parking solutions (read: out of sight) became part of the planning lexicon. Higher density urban zones regained appeal as sprawl became a dirty word and driving there the bane of too many existences.

Ironically, while Vero Beach's less affluent neighbor to the south, Fort Pierce, successful turned around its downtown -- with a planner who cut his teeth in the DPZ school -- Vero Beach has lagged behind.

Meanwhile, the strip mall-style Miracle Mile, born in the day when automobile was king, went through makeover after makeover, but never ridding itself of the expansive plain of asphalt greeting its visitors.

But the location was unbeatable. Bridging the mainland neighborhoods and the beach community, the district proved an ideal meeting place -- witness the staying power of The Vero Beach Book Center, which set the tenor of the neighborhood 35 years ago, and the pull of Panera Bread, that became a meeting place the instant it opened six years ago.

Already, the new Fresh Market, far busier than the company expected, has become a destination. "Vero is really taken with this place," says Jill Tench, part of the management team there. "Instead of peo-

ple going to the mall, they're coming to Fresh Market."

Clearly, the high-end market's positive reception bodes well for similarly well-designed, upscale chains, at the same time leaving room for mom-and-pop operations like The Cheese Cave to compete from just around the corner.

Kite views his corner of Miracle Mile as a sort of "incubator" of what could be. His 84-room hotel's customers will join hundreds more expected to

occupy the thousands of square feet of new office space others are developing.

"People ought to be able to walk outside on their lunch hour, go get a bite to eat, stop at Publix for something and drop off their dry cleaning without ever getting in their car," he says.

With the economy still limping along, some developers along the Miracle Mile have put their projects on hold. Kite says site plan approval is "in

process" with city officials and he expects to begin construction towards the end of this year.


But the lull doesn't mean the city can't move forward with the changes for a future mixed-use site.

"I don't think it's a pie-in-the-sky thing at all," says Peter Moor. "Revising the planning to encourage this kind of development is very doable."


"One way or another," says the irrepressible Kite, "Miracle Mile is being reborn." ●

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# DRONE PILOTS have a front-row seat on war, from half a world away

STORY BY DAVID ZUCCHINO, LOS ANGELES TIMES, PHOTOS: EPA



MQ-1 Predator in flight

From his apartment in Las Vegas, Sam Nelson drove to work through the desert along wind-whipped Highway 95 toward Indian Springs. Along the way, he tuned in to XM radio and tried to put aside the distractions of daily life -- bills, rent, laundry -- and get ready for work.

Nelson, an Air Force captain, was heading for his day shift on a new kind of job, one that could require him to kill another human being 7,500 miles away.

Seated in a padded chair inside a low, tan building, he controlled a heavily armed drone aircraft soaring over Afghanistan. When his shift ended, he drove 40 minutes back through the desert to the hustle and neon of Las Vegas.

Drone pilots and crews are the vanguard of a revolution in warfare, one that the U.S. military and intelligence agencies have bet on heavily. The first Predator carrying weapons was rushed to Afghanistan just four days after the Sept. 11, 2001, terrorist attacks.

Today, the Air Force is spending nearly \$3 billion a year buying and operating drones, and is training pilots to fly more unmanned than manned aircraft. Demand is so strong that even non-pilots such as civil engineers and military police are being trained.

More than 7,000 drones of all types are in use over Iraq and Afghanistan. The planes have played an integral part in the offensive now being carried out in Marja, Afghanistan, by U.S. Marines and British and Afghan troops.

The Pentagon has adapted consumer-driven technology such as satellite television and digital video to give pilots, combat troops and commanders at headquarters a real-time look at the enemy on computer screens. For the first time in warfare,

troops on the ground can see the enemy miles away on live video feeds.

Drone strikes in Pakistan are part of a separate CIA program that has killed more than two dozen senior Al Qaeda and Taliban figures, including two leaders of the Pakistani Taliban in the last six months.

But the attacks also kill civilians, inflaming the sentiment that the United States is fighting an undeclared, illegal war from the skies over that country. Some critics say the problems are so serious



Drone operators at work

that the entire program is counterproductive and should be shut down.

This is combat in the age of video games and virtual reality. Even though drone pilots operate from half a world away, they are as engaged in deadly combat as any pilot inside an airplane.

A drone pilot can fire on an insurgent dug into the Afghan hills and be home in time for a backyard barbecue. In just an hour or two, the pilot can go from a heated argument with a spouse to a tense radio conversation with an amped-up soldier pinned down by weapons fire.

"On the drive out here, you get yourself ready to enter the compartment of your life that is flying combat," said retired Col. Chris Chambliss, who until last summer commanded drone operations at Creech Air Force Base, the command center for seven Air Force bases in the continental U.S. where crews fly drones over Iraq and Afghanistan. "And on the drive home, you get ready for that part of your life that's going to be the soccer game."

Drone crews don't put their lives at risk. Instead, they juggle vast streams of video and data. With briefings both before and after their missions, their workdays typically stretch to 10 or 11 hours. Many of the pilots are experienced military fliers, but the camera operators tend to be much younger -- often only 19 or 20, and new to the stresses of combat.

Just like troops in Iraq or Afghanistan, drone crews have access to chaplains, psychologists and doctors. They are taught to keep an eye on one another for signs of stress.

The psychological challenges are unique: Pilots say that despite the distance, the video feed gives them a more intimate feel for the ground than they would have from a speeding warplane. Some say they would prefer to be in Afghanistan or Iraq to avoid the daily adjustment from the soccer field to the battlefield.

After his stint in Nevada flying drones, which the military refers to as "remotely piloted aircraft," Nelson recently transferred to a crew at an air base in Kandahar, Afghanistan.

Crews there and in Iraq, often battling high winds and freezing temperatures, control the drones on takeoff and landing, then hand them off to the U.S.-based teams.

While still in Nevada, after arriving for his shift



Heron 1

on a mild day bathed in brilliant sunshine, Nelson received a battlefield briefing and then opened the door to his office -- the ground control station.

He settled into the cockpit seat, known to pilots as the "Naugahyde Barcalounger," facing computer screens displaying live images from the mountains of Afghanistan -- color during the day, black-and-white at night.

As in any other cockpit, he had readouts for engine speed and temperature, altitude, fuel, pitch and roll angles, as well as other flight data.

At his fingertips were two keyboards. He could type messages in chat rooms connecting him to scores of military personnel and analysts worldwide, and he could call up maps, satellite images and intelligence reports. He talked by radio with ground commanders and troops who saw the same live images on their laptops and hand-held radios.

Inside the climate-controlled ground station, Nelson, a slender 30-year-old, spent the next six hours amid the hum of computer servers and the occasional click of keyboards.

Early in the shift, a roadside bomb exploded in the Afghan night. Using a throttle and joystick, Nelson maneuvered a 36-foot-long Reaper drone armed with Hellfire missiles and 500-pound bombs to a mountain valley in eastern Afghanistan, where a plume of black smoke rose over the site.

A convoy of Humvees had stopped a safe distance away, the vehicles a ribbon of boxy shapes on the screen as the Reaper soared several thousand feet overhead.

For the next hour, Nelson watched until the vehicles crept past the bomb site and safely reached their base. Then he flew on to his next assignment, watching another convoy miles away.

Next to Nelson, who flew C-5 cargo planes in Iraq before volunteering to pilot drones, was Tech. Sgt. Jim Jochum, who operated the cameras. An intelligence coordinator, whose job is to study the imagery, was posted next door.

Locked in on a mission, they often forget they're in Nevada. Capt. Mark Ferstl, a former B-52 pilot, said drone pilots typically feel more intimately involved in combat than they did when they sat in actual cockpits.

"When I flew the B-52, it was at 30,000 to 40,000 feet, and you don't even see the bombs falling," Ferstl said. "Here, you're a lot closer to the actual fight, or that's the way it seems."

Nelson recalled one instance when he received an urgent radio call from a ground controller whose unit was under fire.

"You could tell he was running, and you could hear shots being fired at the enemy," Nelson said. He tracked the insurgents and targeted them for two F-16 fighter planes that attacked and killed them, he said.

"Just hearing the voice of the [controller] running, excited, tension in his voice, just asking for any air support, anywhere, hearing the gunfire, it felt good to be able to help him out," Nelson said.

As Predator drones and the larger and more powerful Reapers became prevalent in the Afghan and Iraq wars, the Air Force took pilots away from manned aircraft to fly them. Many were reluctant to switch.

"From a personal reward standpoint, it's way more fun to climb up the ladder, throw the white scarf around your neck, and get into an F-16 cockpit," said Chambliss, a former fighter pilot who volunteered to fly drones. "But from a combat effectiveness standpoint, it's not even close."

"You can look at guys walking down a road and tell whether any of them are armed," he said. "You can zoom in from an ultra-wide to a road intersection" to look for bombs.

Though more than 95% of their missions involve gathering intelligence or watching over troops, pilots sometimes must decide whether to open fire. They operate under the same rules as pilots of fighter jets or attack helicopters.

Only after going through a long checklist of safe-

guards are they cleared to push a black button on the throttle and squeeze a gray trigger on the joystick to release a bomb or missile.

The pilots call out "Three, two, one, rifle!" as the weapon launches and "Splash!" when it hits its target.

The job also involves confirming deaths, by drone or manned aircraft. Then crew members focus on corpses and ruined buildings.

"You see a lot of detail," Chambliss said. "We feel it, maybe not to the same degree as if we were actually there, but it affects us. Part of the job is to try to identify body parts."

A 50-year-old senior master sergeant and camera operator said veteran personnel keep an eye on young crew members for signs of stress.

"They're continually reminded that they're not just sitting outside Las Vegas doing a job," said the sergeant, who for security reasons identified himself only by his first name, Ralph. "I talk to these youngsters quite often, especially after they've seen their first shot, to make sure they don't keep things bottled up and are able to decompress."

Col. Dale Fridley, a 50-year-old former F-15 pilot, said one of his most rewarding moments as a drone pilot came without firing a shot.

After a U.S. military vehicle broke down in the desert in Afghanistan's Helmand province, a Taliban stronghold, the rest of the convoy returned to base.

The stranded soldiers were able to sleep while Fridley's drone stood watch overhead, awaiting a repair crew's arrival in the morning.

"And that," Fridley said, "was something that was never, ever possible before." ●

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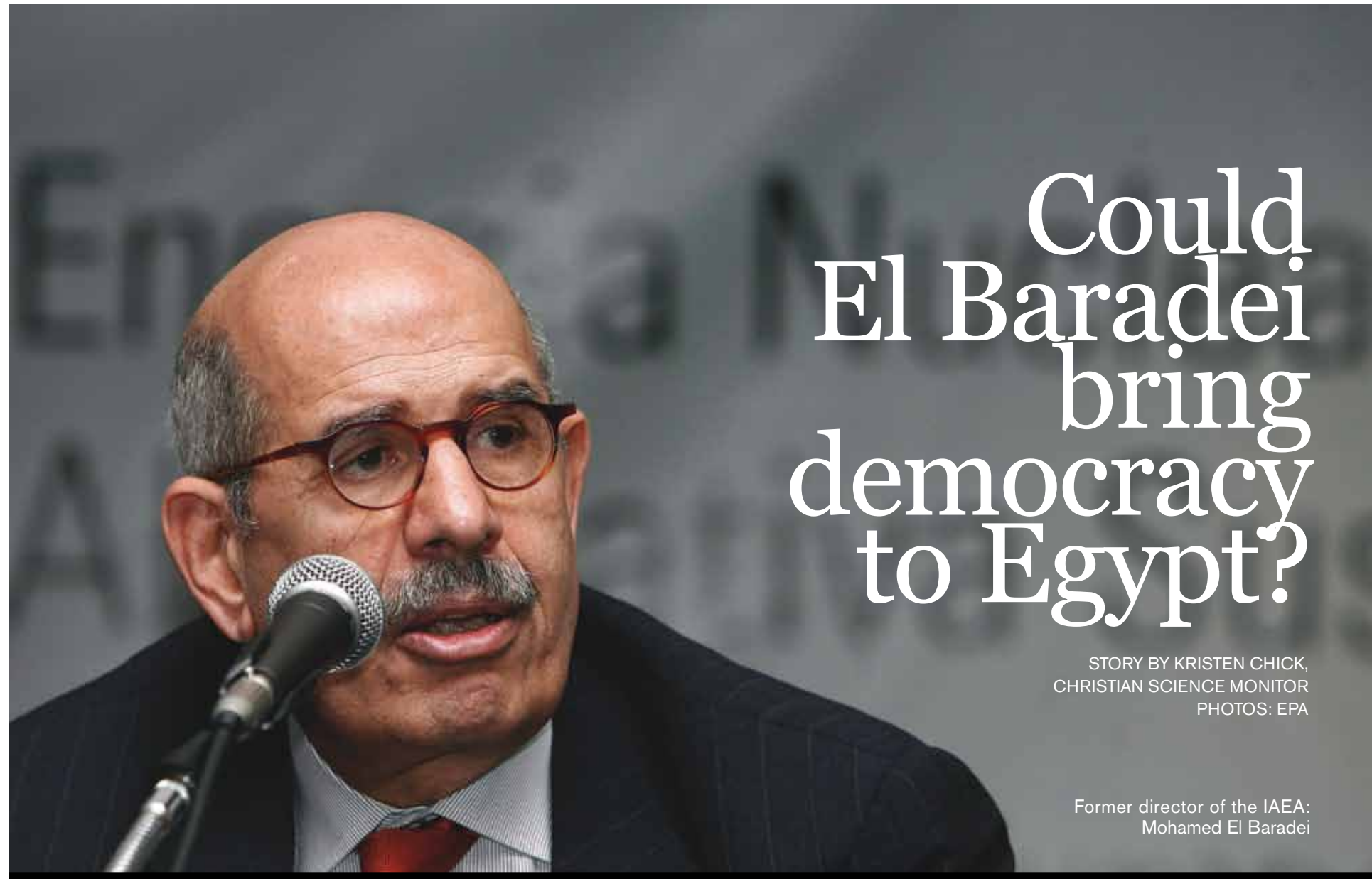
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**T**he hundreds of ardent supporters who gathered to meet Mohamed El Baradei, the former head of the United Nations' nuclear watchdog, when he returned to Egypt late last week held signs that said "Yes: El Baradei President of Egypt."

The fact that the former director of the International Atomic Energy Agency (IAEA) and Nobel Peace Prize winner has not declared himself a candidate in next year's presidential elections, and would find it almost impossible to get on the ballot if he does, didn't seem to matter to those who waited hours to welcome him.

Amid chants, cheers, and songs, many declared him the only hope for change for their country, which has been ruled by an aging Hosni Mubarak for almost 30 years.

But his entry into the campaign seems unlikely, as he has set conditions for considering a candidacy that haven't existed in an Egyptian election since the 1950s. Most importantly, he said, he won't run unless the elections are free and fair.

That's what makes Dr. El Baradei's movement distinctive: his goal does not seem to be to become Egypt's president, but rather to bring democratic reform to the Egyptian political system.

"I believe that the time has come for Egypt to make a serious move towards real democracy ... This is what I am advocating and is my primary goal: creating the environment that enables the Egyptians to feel that they are in charge of their destiny," El Baradei wrote in an email to the Monitor.

"If this environment is to be created whoever is going to be elected as

president is of secondary importance. The focus should be to create a government of law and not a government of men."

El Baradei, whose tenure as head of the IAEA ended in November, announced late last year he would consider running for president in Egypt's 2011 presidential elections only if independent judicial review and international oversight of the elections was guaranteed.

He also called for the repeal of a constitutional amendment passed in 2005 that effectively bars independent candidates from running for president.

Ayman Nour, who challenged Mubarak in Egypt's first multi-candidate elections in 2005, ended up in jail for his efforts. This past week, Mr. Nour announced his intention to run again in 2011.

While many analysts are doubtful that he will be able to achieve much change, they say ElBaradei could reinvigorate a public debate about democracy in Egypt and put some pressure on the regime – if he can generate a large, sustained following.

Those gathered last Friday – in a country where unauthorized gatherings are illegal – seemed to indicate that he has some energetic followers.

After his flight was delayed two hours, the large, excited, and unruly crowd at the airport exit apparently prevented El Baradei from safely greeting his supporters. Some in the crowd speculated that he refused to meet them at the request of state security officials on the scene.

He eventually exited through a different ter-

minal, and drove through the crowd in a black SUV, which the crowd mobbed. Supporters were bitterly disappointed that he had not greeted them and blamed state security.

While the majority of those waiting were young people, where El Baradei has developed a strong following, there were also Egyptians of all ages and people from several different opposition groups. They chanted slogans supporting El Baradei and against Mubarak. Many voiced their opposition to the perceived grooming of Mubarak's son Gamal to succeed his father as president.

Abdelrahman Samir, one of the organizers of the self-appointed "Independent People's Campaign to Support El Baradei 2011," says that El Baradei was the only viable alternative to Mubarak's son. "El Baradei is the last chance to change conditions for the people of Egypt," he says. "If he doesn't succeed, there is no chance. There is no alternative."

Those are high hopes for a man who Mustapha Kamel Al Sayyid, political science professor at Cairo University and the American University in Cairo, says is unlikely to become a candidate. The regime is completely unwilling to amend the constitution to allow independents to run for president, as it could open the door for Muslim Brotherhood candidates to run for president.

Professor Sayyid says there is a possibility the regime could agree to increased election monitoring, though he doesn't expect it to amount to much, since that would happen through the National Council for Human Rights, whose members are appointed by the government.



Unless El Baradei's support increases dramatically, says Sayyid, "there is no reason to believe his presence will change the scene in Egypt in any fundamental way." He says that El Baradei's support is limited, with many Egyptian opposition

groups planning to declare their own candidates. And much of El Baradei's support comes from loosely-organized groups of young people without large political organizations behind them, he says.

But optimists hope that ElBaradei will stir the stagnant waters of Egyptian politics.

Egyptian democracy and human rights advocate Saad Eddin Ibrahim says he is hopeful that El Baradei will make a difference in Egypt. "I think with a little bit of resolve on [El Baradei's] part, I think we can have another tipping point in 2010, in the sense that the pressure will mount, and Mubarak will have to relent somehow," he says.

But it is not clear how long El Baradei will remain in Egypt, and how he will maintain momentum if he leaves. He hinted that his visit will not be permanent in an email, saying, "I will continue, both when I am inside and outside of Egypt, where I still have commitments in the public domain, to push for reform and hope that the government will understand that this is the only way forward and that a peaceful transition is in the interest of all."

Ahmed Abou Hussein, an avid supporter of El Baradei's who started a Facebook page to support his candidacy, says he hopes that the movement inspired by El Baradei is stronger and wider than just one election.


"People are wondering – will there be an alternative? Will Dr. El Baradei symbolize a strong opposition? Even if he doesn't run for president, will he be able to get people to unite and make their opinions heard?" ●


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When the mailman came one morning this past week, he brought a brown manila envelope containing a neatly photocopied bundle of legal filings regarding the financial affairs of Vero City Council Member Brian Heady.

The documents went back as far as 1986 -- presumably long before Heady ever thought of annoying current and past members of the Vero Beach establishment. Needless to say, neither the envelope nor a neatly typed cover letter provided any hint as to the identity of the sender.

The brief letter -- which also was addressed to the local daily paper and to our Mayor of the Airwaves -- expressed the belief "the information here is relevant, and the public should be informed."

Well, if having some business and personal financial difficulties over the years is a disqualification for public office, we suppose some people might favor getting rid of Heady.

But we think a far more interesting question is who has decided to respond to Heady's criticisms of the city government by mounting this kind of anonymous attack. Stay tuned.

## 2: Great new idea from ex-mayor

Shortly after the aforementioned Heady completed a tirade last week at a County Commission meeting about the incompetence of Vero Beach bureaucrats, ex-Mayor Warren Winchester stepped up to the microphone.

Winchester, widely known to be a mentor to and confidante of Vero City Manager Jim Gabbard, castigated the commissioners not only for furnishing Heady a public venue to vent, but also for encouraging him.

Winchester told commissioners what they were doing by letting Heady complain about Vero electric contracts was a "disservice to the community," and even told the commissioners their behavior and their comments were "not Christian."

But what astounded the commissioners, staff and audience was Winchester's proposed solution to the problems facing Vero.

"Let's call a truce and all stop talking to the press," he said. For a moment, most people thought he was joking. It then became apparent that he wasn't. Perhaps that's how they handled things when he was mayor in the 1990s.

## 3: Better idea from Kenric Ward

As part of its continued retrenchment, the local daily newspaper has parted with its only editor dedicated to writing editorials and columns about Vero Beach.

While some local government officials may have broken out Champagne at the news, their celebrations turn out to have been premature.

Starting with our next issue, Kenric Ward's thoughts on issues that matter to our community will be appearing on the **Vero Beach 32963** Op-Ed page.

Ward, a seven-year resident of Indian River County, will help us bolster our coverage of local education and schools, as well as write about other matters.

A Phi Beta Kappa graduate of UCLA, Ward specialized in education issues as an editorial writer with the San Jose Mercury News, and has won several journalism awards including first-place honors from the Washington, DC -- based Center for Education Reform.

"I'm excited to have the opportunity to continue writing about Indian River County," said Ward. "There are so many issues and decisions that can make or break our community. I look forward to digging into them."

## 4: Errors and clarifications

In our February 18 issue, we reported the arrest of a local interior designer on charges of grand theft. The booking photo that we downloaded from the Sheriff's web site and published with the story was not the photo taken at the time of this arrest.

A number of our readers have pointed this out, and expressed concern about its publication.

We take that concern seriously. Photos should have captions, which hopefully would have alerted us to the fact that the date of this booking photo and the date of this arrest did not match. We regret the error.

We would also note that the arrest of a prominent local businessperson for allegedly misappropriating client funds is a legitimate news story. When such events occur, we will cover them.

In response to a couple of reader questions, we would add that from time to time, people are arrested on charges which involve no victim other than themselves.

An example of this occurred just this past week.

As a general policy, we do not run stories or photos on victimless events -- even if the person is well known in the community -- unless the person arrested is a public employee or holds public office. ●

# Cell phones: The snitch in your pocket

BY MICHAEL ISIKOFF, Washington Post Writers Group

How many of the owners of the country's 277 million cell phones know that companies like AT&T, Verizon, and Sprint can track their devices in real time?

Well, cell-phone tracking is among the more unsettling forms of government surveillance, conjuring up Orwellian images of Big Brother secretly following your movements through the small device in your pocket.

The tracking is possible because either the phones have tiny GPS units inside or each phone call is routed through towers that can be used to pinpoint a phone's location to areas as small as a city block.

The use of cell-phone tracking is now at the core of a constitutional clash between President Obama's Justice Department and civil libertarians alarmed by what they see as the government's relentless intrusion into the private lives of citizens.

Most cell phone users "don't have a clue," says privacy advocate James X. Dempsey.

This capability to trace ever more precise cell-phone locations has been spurred by a Federal Communications Commission rule designed to help police and other emergency officers during 911 calls. But the FBI and other law-enforcement outfits have been obtaining more and more records of cell-phone locations--without notifying the targets or getting judicial warrants establishing "probable cause," according to law-enforcement officials, court records, and telecommunication executives.

The Justice Department doesn't keep statistics on requests for cell-phone data, according to the spokeswoman. So it's hard to gauge just how often these records are retrieved. But Al Gidari, a telecommunications lawyer who represents several wireless providers, says the companies are now getting "thousands of these requests per month," and the amount has grown "exponentially" over the past few years.

Sprint Nextel has even set up a dedicated Web site so that law-enforcement agents can access the records from their desks--a fact divulged by the company's "manager of electronic surveillance" at a private Washington security conference last October.

"The tool has just really caught on fire with law enforcement," said the Sprint executive, according to a tape made by a privacy activist who sneaked into the event. (A Sprint spokesman acknowledged the company has created the Web "portal" but says that law-enforcement agents must be "authenticated" before they are given passwords to log on, and even then still must pro-

vide valid court orders for all nonemergency requests.)

There is little doubt that such records can be a powerful weapon for law enforcement. Jack Killorin, who directs a federal task force in Atlanta combating the drug trade, says cell-phone records have helped his agents crack many cases, such as the brutal slaying of a DeKalb County sheriff: agents got the cell-phone records of key suspects--and then showed that they were all within a one-mile area of the murder at the time it occurred, he said.

In the fall of 2008, Killorin says, his agents were



able to follow a Mexican drug-cartel truck carrying 2,200 kilograms of cocaine by watching in real time as the driver's cell phone "shook hands" with each cell-phone tower it passed on the highway. "It's a tremendous investigative tool," says Killorin. And not that unusual: "This is pretty workaday stuff for us."

But there is also plenty of reason to worry. Some abuse has already occurred at the local level, according to telecom lawyer Gidari. One of his clients, he says, was aghast a few years ago when an agitated Alabama sheriff called the company's employees. After shouting that his daughter had been kidnapped, the sheriff demanded they ping her cell phone every few minutes to identify her location.

In fact, there was no kidnapping: the daughter had been out on the town all night. A potentially more sinister request came from some Michigan cops who, purportedly concerned about a possible "riot," pressed another telecom for information on all the cell phones that were congregating in an area where a labor-union protest was expected. "We haven't even begun to scratch the surface of abuse on this," says Gidari.

That was precisely what Stephen W. Smith, a federal magistrate in Houston, and his fellow magis-

trates were worried about when they started refusing requests for cell-phone tracking data. (Smith balked only at requests for real-time information, while other magistrates have also objected to requests for historical data on cell-phone locations.)

The grounds for such requests, says Smith, were often flimsy: almost all were being submitted as "2703(d)" orders--a reference to an obscure provision of a 1986 law called the Stored Communications Act, in which prosecutors only need to assert that records are "relevant" to an ongoing criminal investigation. That's the lowest possible standard in federal criminal law, and one that, as a practical matter, magistrates can't really verify.

But when Smith started turning down government requests, prosecutors went around him (or "judge shopping," in the jargon of lawyers), finding other magistrates in Texas who signed off with no questions asked. Still, his stand--and that of another magistrate on Long Island--started getting noticed in the legal community.

Facing a request for historical cell-phone tracking records in a drug-smuggling case, U.S. magistrate Lisa Pupo Lenihan in Pittsburgh wrote a 56-page opinion two years ago that turned prosecutors down, noting that the data they were seeking could easily be misused to collect information about sexual liaisons and other matters of an "extremely personal" nature.

In an unusual show of solidarity--and to prevent judge shopping--Lenihan's opinion was signed by every other magistrate in western Pennsylvania.

The issue came to a head this month in a federal courtroom in Philadelphia. A Justice Department lawyer, Mark Eckenwiler, asked a panel of appeals-court judges to overturn Lenihan's ruling, arguing that the Feds were only asking for what amounted to "routine business records."

But he faced stiff questioning from one of the judges, Dolores Sloviter, who noted that there are some governments, like Iran's, that would like to use such records to identify political protesters. "Now, can the government assure us," she pressed Eckenwiler, that Justice would never use the provisions in the communications law to collect cell-phone data for such a purpose in the United States?

Eckenwiler tried to deflect the question, saying he couldn't speak to "future hypotheticals," but finally acknowledged, "Yes, your honor. It can be used constitutionally for that purpose." For those concerned about what the government might do with the data in your pocket, that was not a comforting answer. ●

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Mourners carry the coffin of Mahmoud Abdul-Raouf al-Mabhouh. Photos on right: Security camera footage of the suspects



10:30 Three suspects arrive at a shopping centre in Dubai.



15:30 The victim is followed to find out his room number. He stays in room 230.



The execution team leaves the hotel.

# Improved technology makes it harder for assassins

The practice of secretly assassinating purported enemies of the state — an age-old tool of foreign policy — has run up against steadily improving international police collaboration and the global proliferation of surveillance technologies that make it harder for anyone anywhere to surreptitiously conduct a high-profile killing on foreign soil.

In Doha, London and now Dubai, political killers have been caught on film and tracked, provoking unexpected attention and controversy for the organizers.

Because of new biometric technologies, the proliferation of cheap video, and sophisticated monitoring of customs points and airports, the skills of those who specialize in the creation of fictional identities have been tested, and sometimes defeated.

The apparent political killing of Hamas operative Mahmoud al-Mabhouh has ricocheted around the

world in recent days after his attackers were spotted by a camera above an elevator at the Dubai Al-Bustan Rotana hotel. Four killers, all obvious weight-lifters, were filmed exiting in pairs and heading for Mabhouh's room.

Shortly after the killing, they were again filmed, this time more nervously boarding the same elevator, wearing the same baseball caps. Then they were filmed again, leaving the airport on flights to Europe, Africa and Asia. On Thursday, Interpol issued warrants for 11 suspects after the Dubai police conducted a careful study of their videotaped movements at nearly a dozen locales. Their mug shots had already been flashed on television screens around the world.

Dubai's police chief — as well as commentators in Israel — have laid blame on Israel's Mossad spy agency. Israel has not addressed the issue of responsibility, in keeping with its policy of neither denying

or admitting involvement in assassination missions.

The episode, which has become the talk of intelligence specialists on at least three continents, recalled the extensive use of closed-circuit television images and lab work during the British government's probe into the agonizingly slow death of former Russian security agent Alexander Litvinenko in 2006.

After Litvinenko fell suspiciously ill, British investigators used surveillance images from the ubiquitous cameras in central London to trace his movements, and then used specialized equipment to test his urine, only to discover that he had consumed a microscopic quantity of radioactive polonium-210 — the vast majority of which comes from a government-controlled nuclear complex in central Russia.

The British government has unsuccessfully sought the extradition from Moscow of an alleged sailant, a former KGB agent who is now a member of the Russian parliament and who denies involvement.

Sophisticated monitoring also helped investigators in 2004 pinpoint responsibility for a car bomb that killed Zelimkhan Yandarbiyev, a Chechen separatist living in Qatar. The assassins — Anatoly Bilashkov and Vassily Pokchov, both Russian military officers — were caught on an airport camera renting the van they used in the murder in Doha; the Qataris also listened to their cellphone calls at a villa that had just been rented by a Russian diplomat.

Both were given life sentences, and a Qatari judge accused the "Russian leadership" of ordering Zelimkhan's killing. But a spokesman for SVR, Russia's foreign intelligence agency, and one of the successor services of the KGB, indignantly told the ITAR-TASS news agency that it "has not taken part in such actions since 1959," when a Ukrainian nationalist was assassinated in Munich.

The Dubai police say those involved in Mabhouh's killing were careful to use encrypted communications and to avoid leaving traces of their real identities behind. But the global use of advanced investigative technologies — familiar to anyone who has seen a Jason Bourne movie or watched "CSI" on television — is enough to gravely complicate the creation of "covers" meant to allow assassins to slip unnoticed past national authorities, according to sev-

eral former U.S. covert operations officers.

"It is getting harder and harder in a pervasive surveillance society," partly because of biometric technologies that include computer-driven matching and comparisons of facial structures, said one former official. But he added, "for every technical barrier, there is going to be some technical solution. There might be a lag time" before new countermeasures are adopted, but even now "there are other ways to go about it."

One method, he said, is to recruit local experts in such killings; another is to use modern pharmaceuticals that leave no trace, or to organize fatal public "accidents" — a method that has long been a specialty of intelligence officials in the former Yugoslavia.

In Israel, which had blamed Mabhouh for the 1989 abduction of two soldiers, many assume Mossad was involved, and the blow to national pride has

been palpable, expressed in critical editorials and news columns.

The CIA itself has a long record of planning and sometimes bungling the killings of high-profile foreign officials, including Cuban President Fidel Castro, Indonesian President Sukarno, and Congolese dictator Patrice Lumumba. Former President Ronald Reagan — acting in the wake of embarrassing disclosures by Congress and the media about such plans in the mid-1970s — wrote an executive order that "no person employed by or acting on behalf of the United States Government shall engage in, or conspire to engage in, assassination."

Reagan's 1981 order is still in effect, but the CIA has interpreted other laws and presidential covert action findings since the attacks of Sept. 11, 2001, as allowing targeted killings of individuals. Pakistani tribal leader Hakimullah Mehsud, for example, was

killed in a U.S. unmanned aerial strike last month, just weeks after he appeared in a video seated next to the suicide bomber who murdered seven CIA employees in Khost on Dec. 31.

Officials say that the U.S. standard for authorizing such killings, whether carried out by remotely controlled planes or by special operations military teams, is whether someone has recently planned or participated in terrorist actions that threaten national security and interests. That decision is made by military or CIA analysts and lawyers, not by juries or judges. ●



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Sarah Palin has a suggestion for how Barack Obama can save his presidency. “Say he decided to declare war on Iran,” she said on Fox News last week. “I think people would perhaps shift their thinking a little bit and decide, well, maybe he’s tougher than we think he is today.”

Such talk is in the air again. Palin was picking up the idea from Daniel Pipes, a neoconservative Middle East expert who suggested a strike would reverse Obama’s political fortunes.

The International Atomic Energy Agency warned last week of its “concerns” that the Iranian regime was moving to acquire a nuclear-weapons capability, not just nuclear energy. But this does not change the powerful calculus against a military strike, which would most likely delay the Iranian program by only a few years.

And then there are the political consequences. The regime will gain support as ordinary Iranians rally around the flag. The opposition would be forced to support a government under attack from abroad. The regime would foment and fund violence from Afghanistan to Iraq to the Gulf. The price of oil would skyrocket—which, ironically, would help Tehran pay for all these operations.

It is important to recognize the magnitude of what people like Sarah Palin are advocating. The United States is being asked to launch a military invasion of a state that poses no imminent threat to America, without sanction from any international body, and with few governments willing to publicly endorse such an action.

Al Qaeda and its ilk would present it as the third American invasion of a Muslim nation in a decade, proof positive that the United States is engaged in a war of civilizations. Moderate Arab states and Muslim governments everywhere would be on the defensive. As Washington has surely come to realize, wars unleash forces that cannot be predicted or controlled.

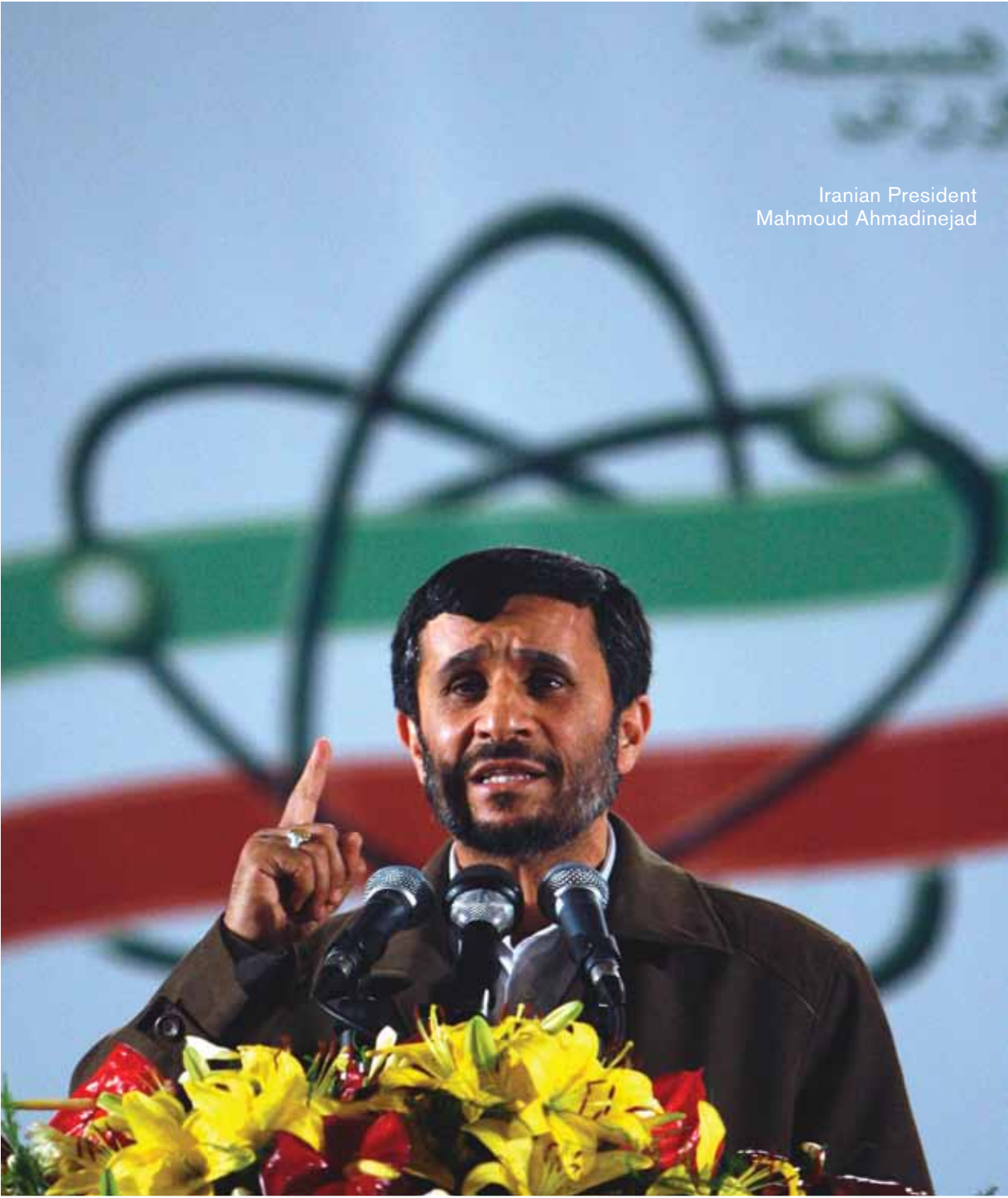
An Iran with nuclear weapons would be dangerous and destabilizing, though I am not as convinced as some that it would automatically force Saudi Arabia, Egypt, and Turkey to go nuclear as well. If Israel’s large nuclear arsenal has not made Egypt seek its own nukes—despite the fact that the country has fought and lost three wars with Israel—it is unclear to me why an Iranian bomb would.

The United States should use the latest IAEA report to bolster a robust containment strategy against Iran, bringing together the moderate Arab states and Israel in a tacit alliance, asking European states to go further in their actions, and pushing Russia and China to endorse sanctions. Former secretary of state James Baker suggested the United States could extend its nuclear umbrella to Israel, Egypt, and the Gulf states—something that current Secretary of State Hillary Clinton has hinted at as well.

At the same time, Washington should back the Green Movement, which ultimately holds out the greatest hope for a change in the basic orientation of Iran’s foreign policy. It remains unclear how broad or well organized this movement is, but as a matter of long-term strategy, we should support groups that want a more modern and open Iran.

Can we live with a nuclear Iran? Well, we’re living with a nuclear North Korea (boxed in and contained by its neighbors). And we lived with a nuclear Soviet Union and communist China.

Iran, we’re told, is different. The country can-



Iranian President  
Mahmoud Ahmadinejad

# Detering Iran: Don’t scramble the jets

STORY BY FAREED ZAKARIA,  
WASHINGTON POST WRITERS GROUP  
PHOTO: EPA

not be deterred by America’s vast arsenal of nukes because it is run by a bunch of mystic mullahs who aren’t rational, embrace death, and have millenarian fantasies. This was never an accurate description of Iran’s canny (and ruthlessly pragmatic) clerical elite. But it’s even less so now.

The most significant development in Iran has been the displacement of the clerical elite by the Revolutionary Guards, a military organization that is now the center of power. Clinton confirmed

what many of us have been pointing out over the last year and warned of an emerging “military dictatorship” there.

I’m not sure which is worse for the Iranian people: rule by nasty mullahs or by thuggish soldiers. But one thing we know about military regimes is that they are calculating. They act in ways that keep themselves alive and in power. That instinct for self-preservation is what will make a containment strategy work. ●

# Reclaiming the mantle of change

If you want to recall a moment that captured Barack Obama’s special opportunity to pull the country together, rewind the tape to July 21, 2009. That was the night the president hosted Brad Paisley at the White House for a celebration of country music.

It was good music and good politics. Many of Paisley’s fans probably hadn’t voted for Obama; symbolically, country is red-state music and, in the popular mythology, at least, white people’s music. It was a little like Nelson Mandela embracing the sport of rugby, beloved by white South Africans, as a way to unite a divided nation, as recounted in the movie “Invictus.”

Paisley was the perfect connection. He’s a country superstar, born in West Virginia and now living in Tennessee. His string of hits includes such politically incorrect anthems as “I’m Still a Guy.” (“Oh my eyebrows ain’t plucked, there’s a gun in my truck. Oh thank God, I’m still a guy.”) But Paisley is also something of a closet progressive, as the July event showed.

The emotional highlight came when Paisley performed a new release called “Welcome to the Future.” It’s a foot-tapping song about the classic country themes of dislocation and change, but it’s really about the election of Barack Obama and what it meant for the country.

Paisley told the president that he began writing the song on election night in 2008, when he “watched the world turn on a dime.” He turned to Michelle Obama and said he had been thinking recently about how the first lady’s great-great grandfather, Jim Robinson, had been a slave in South Carolina.

Then Paisley let it rip: He had to close his eyes to keep from choking up as he sang these words:

*I had a friend in school, Running back on a football team. They burned a cross in his front yard, For asking out the homecoming queen. I thought about him today, And everybody who’d seen what he’s seen. From a woman on a bus, To a man with a dream. Hey, wake up Martin Luther. Welcome to the future.*

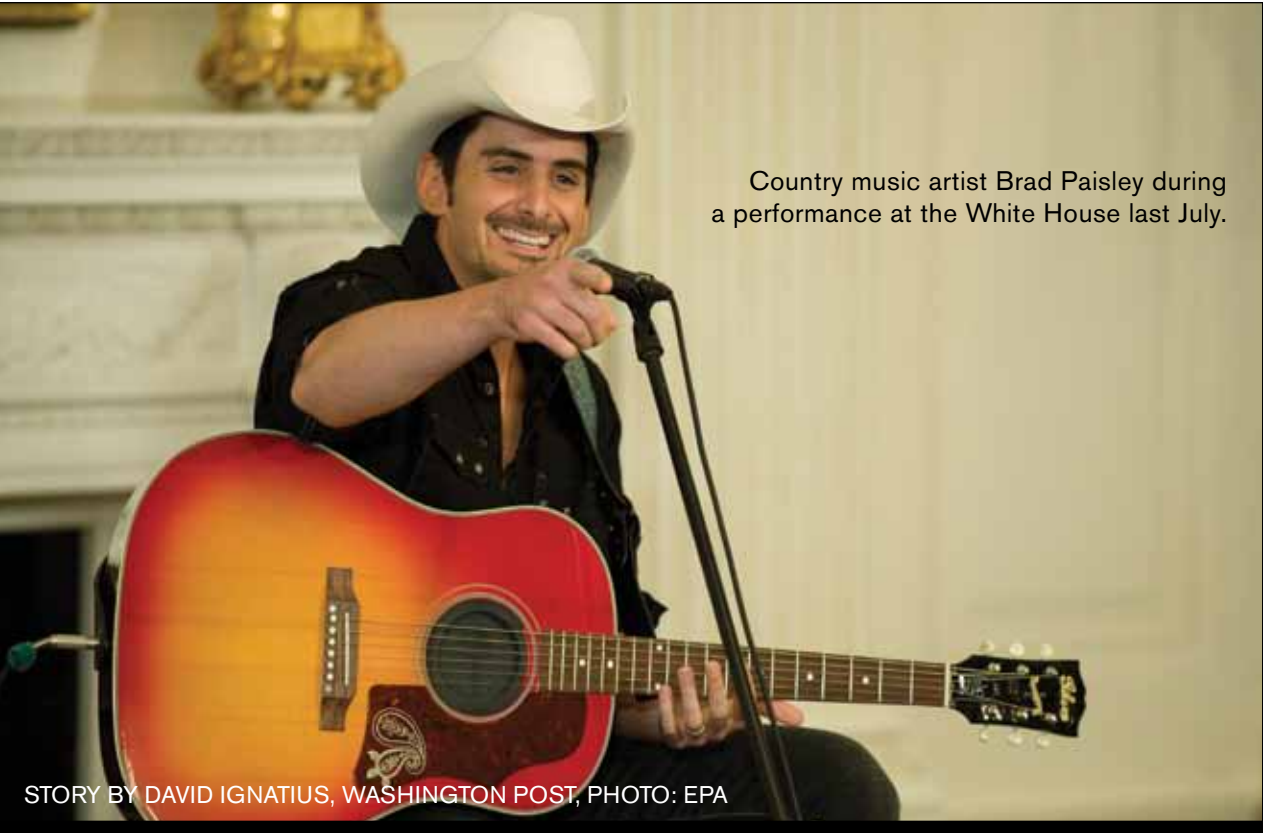
Take a look at the YouTube clip. Unless you have a heart of stone, you’ll get a lump in your throat.

Paisley explained what the evening meant to him in a posting on CNN.com: “On November 4th, I felt an emotion like I haven’t felt in my entire life. I think whoever you voted for, you had to be moved.” When he left the stage at the White House, he said,

“I came off and just started bawling, because it was so emotional for me to sing those words.”

That’s the door that Obama’s presidency opened for the country. The question is: What happened to that gut-moving sense of change, and how can Obama bring it back?

must challenge the central node of our political sickness, which is Congress. Obama campaigned against this broken system, but in office he has relied on politicians for his top advisers. Of his 15 Cabinet appointments, eight are former members of Congress or governors. It’s an administration



Country music artist Brad Paisley during a performance at the White House last July.

STORY BY DAVID IGNATIUS, WASHINGTON POST, PHOTO: EPA

The commentary pages have been thick with discussions of how Obama lost his mojo. Most of them reflect the writer’s political stance: Conservatives think Obama has been too liberal, and liberals argue that he hasn’t been liberal enough.

What these polemics overlook is that Obama pledged to transcend these labels. That’s why he was elected -- to be an agent of change for a partisan Washington system that had become dysfunctional.

One of the most provocative Obama critiques I’ve read is an essay in the Nation by Lawrence Lessig, a professor at Harvard Law School. He argued that to regain his status as a change agent, Obama

that looks like the status quo, rather than change.

A strategy that challenges Washington’s immobility has a chance of passing the Brad Paisley test. For what unites liberals and conservatives, rockers and country crooners, is that they agree Washington is an abomination. This is still Obama’s best card if he can play it boldly.

Paisley has another song I like, called “American Saturday Night,” about the wild cultural diversity of this country and how it all fits together: “It’s like we’re all livin’ in a big ol’ cup, just fire up the blender, mix it all up.” That’s the country that elected Barack Obama, and it still wants a strong leader who can fix the mess. ●

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# Greece and the welfare state in ruins

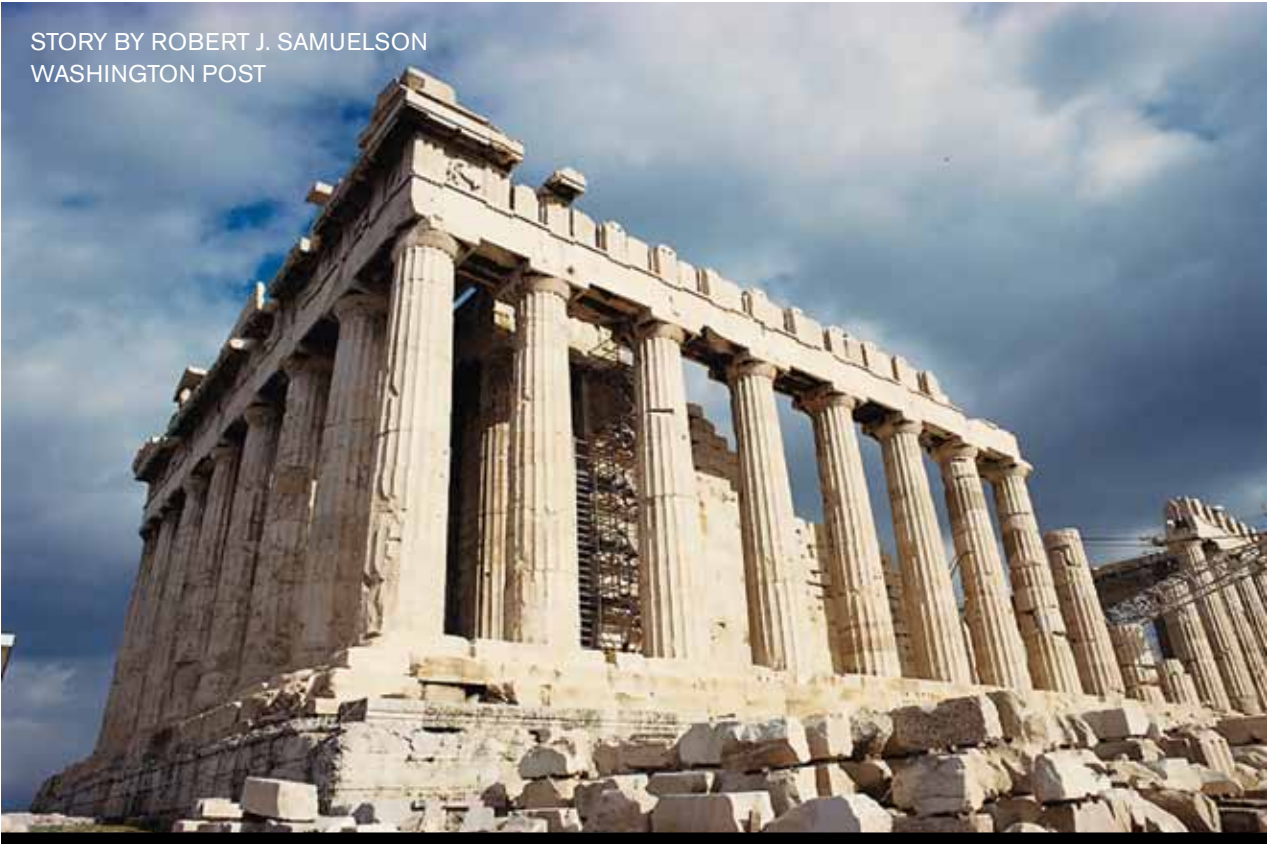
It would be possible in other circumstances to disregard the ongoing story of Greece and its debts as a tedious tale of financial markets. But there's much more to it than that.

What's happening in Greece speaks to two larger issues affecting hundreds of millions of people everywhere: the future of the welfare state and the fate of Europe's single currency -- the euro. The meaning of Greece transcends high finance.

Every advanced society, including the United States, has a welfare state. Though details differ, their purposes are similar: to support the unemployed, poor, disabled and aged. All welfare states face similar problems: burgeoning costs as populations age; an over-reliance on debt financing; and pressures to reduce borrowing that create pressures to cut welfare spending.

High debt and the welfare state are at odds. It's an open question whether the collision will cause social and economic turmoil.

Greece is the opening act in this drama; already, its budget problems have spawned street protests.



STORY BY ROBERT J. SAMUELSON  
WASHINGTON POST

By the numbers, Greece's plight is acute. In 2009, its government debt -- basically, the sum of past annual deficits -- was 113 percent of its economy (gross domestic product, or GDP). The budget deficit for 2009 was 12.7 percent of GDP.

Two-thirds of the debt is owed to foreigners, reports the Institute of International Finance.

The crisis originated in fears that Greece wouldn't be able to refinance almost 17 billion euros in bonds (about \$23 billion) maturing this April and May, says the IIF's Jeffrey Anderson. If lenders balked, Greece would default on its bonds. A default would inflict losses on banks and other investors.

By itself, this wouldn't be calamitous, because Greece is small (population: 11 million). But a Greek default could undermine market confidence in other euro countries' ability to service their debts. Serial defaults would threaten the global economic recovery.

Preventing that is what the 16 euro countries, led by France and Germany, are debating. Greece's adoption of

the euro contributed to the crisis. For years, it enabled Greece to borrow at low interest rates, because the prevailing assumption was that the euro bloc wouldn't allow one of its members to default.

These expectations constituted an implicit guarantee of the debt of Greece and other euro countries. If Greece defaulted, the guarantee would vanish and, possibly, trigger a flight from other countries' debt.

But in practice, a bailout is proving hugely controversial. If Greece is aided, won't other countries demand -- or require -- rescues? Is this possible, considering that even France and Germany have high debts and that a Greek bailout is unpopular.

One way to mute the problems is for Greece to embrace a harsh austerity that reduces its borrowing. Greece has already pledged to cut its government workforce and raise taxes on alcohol, tobacco and fuel. The other euro countries want more. Their dilemma is that either rescuing or abandoning Greece is a gamble.

To some economists, Greece's situation is so dire that default is inevitable, though it may be a few years away. The required austerity would be too punishing, says Desmond Lachman of the American Enterprise Institute.

Greece would need spending cuts and tax increases equal to 10 percent of GDP, he says. The resulting savage recession would worsen existing unemployment, already about 10 percent. Conceived as a way to unite Europe, the euro increasingly divides. No one wants Greece to default, but no one wants to pay the price of prevention. With its own currency, Lachman thinks, Greece would pursue depreciation to spur exports and economic revival.

If other countries dump the euro, currency wars could ensue. The threat to the euro bloc ultimately stems from an overcommitted welfare state.

Almost every advanced country -- the United States, Britain, Germany, Italy, France, Japan, Belgium and others -- faces some combination of huge budget deficits, high debts, aging populations and political paralysis. It's an unstable mix.

Present deficits may aid economic recovery, but the persistence of those deficits threatens long-term prosperity. The same hoices confronting Greece await most wealthy nations, even if they pretend otherwise. ●

## BOOK REVIEWS

sideration and correct behavior, elevated to an art form. As their world crashes around them, they rush in to help and simply stay, doing the work that is needed.

The Rosenblatt family is both large and close. Besides Amy, there is an older son, Carl, his wife, Wendy, and their two small children, all living nearby in Virginia. And there's John, the younger son, who lives in New York. Son-in-law Harris has parents and relatives, too.

The task before them all is both simple and appalling: to take care of the three children in the short run and -- in the long run -- to raise them to be human beings that their mother would be proud of. It's almost unbearable to think about, although Rosenblatt would never say that.

But early on, Bubbies's nanny, Ligaya, who "has a work ethic of steel and the flexibility to deal with any contingency," gives Harris this advice: "You are not the first to go through such a thing, and you are better able to handle it than most."

So they all pitch in. Rosenblatt and his wife move into a downstairs bedroom. Harris must keep going to work. Ginny becomes, in effect, a surrogate mother -- making lunches, laying out school clothes, taking the kids to doctors' appointments, arranging play dates for three. Again, the effort is not just to see after them, but to comfort them, allay their sorrows and their fears of abandonment and death.

Rosenblatt would never pontificate about that. Instead, he writes about becoming the family's designated worrier: "I worry when any of them takes a trip. I worry about Ginny driving in Bethesda. I worry when the children or grandchildren are down with a cold. I worry about John walking at night in New York. Ginny merely mentions a pain in her right knee. I worry."

As well he might. Amy was in perfect health when she died, apart from a hidden heart defect nobody knew about. "Except for a few disappointments," Rosenblatt writes, "probably less than my share, I've led a charmed life. I am learning what most people know at a younger age -- that life is to be endured, and its rewards earned."

Rosenblatt doesn't believe in God, but he's furious at Him anyway. How could God have let this happen? He asks the question a few times, rhetorically. Most notably, though, he strives to make himself useful, driving the kids, finding the right books for them. He can't fill the father's role because they've already got a perfectly good father.

Instead, he plays the buffoon to amuse them, writing an anthem about how "great" he is. He begins doxy anecdotes, "When I was a little girl. . . ." He gets up every morning, empties the dishwasher and makes toast for the kids -- each one has a different preference. He writes different "words for the morning" each day on a Post-it, and delivers a small lecture to elucidate their meanings: "answer," "equestrian," "poopies."

He discovers, the way one does in that situation, how almost everyone he meets has been touched by an unexpected death -- often the death of a child.

He makes friends with strangers. He and his wife get through one holiday (the first, awful Christmas) and do better on the Fourth of July. They learn to be at home in the house of their son-in-law. They manage to do what they set out to do.

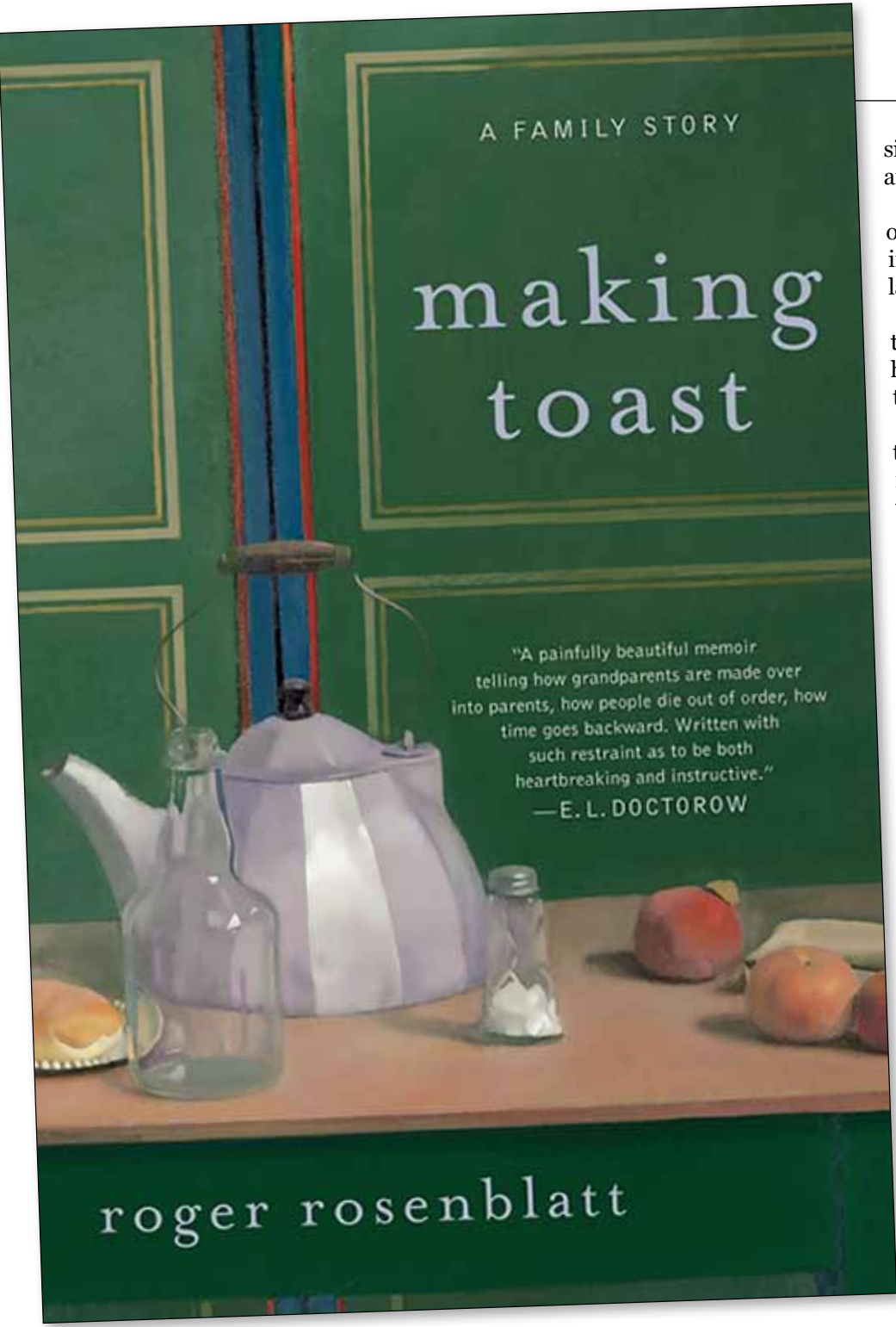
The little kids are marvelously drawn here. Each one, Jessica, Sammy and James, is shown without the slightest hint of sentimentality. "No mom for me," Sammy says matter-of-factly as he watches a sitcom with his grandfather, and Rosenblatt answers with the requisite, "Mommy is still with us. . . . She's always with us everywhere."

Sammy appears to go along with that out of politeness, if nothing else, thus carrying on their tradition of ferocious good manners. The point, for everyone, is to act as decently as possible, to create a shield of good conduct, which, with luck, might transform what they're going through into something like a good time.

More than once, reading this, I thought of Elizabeth Enright's masterful children's books "The Saturdays" and "The Four-Story Mistake," in which four kids who've lost their mother but still have their devoted housekeeper, their wonderful dad and a faithful family friend, manage to transform their loneliness into something to be proud of, to tell stories about.

"Making Toast," with luck, will serve that function for the Solomon children and for many readers who will turn to this for information on how to live a treacherous life with wit, humor, courage and good manners strong enough to hold back the demons of monstrous death and meaningless loss. ●

*Making Toast by Roger Rosenblatt, HarperCollin, 166 pp., \$21.99*  
*Reviewed by Carolyn See, Book World*



“Amy Elizabeth Rosenblatt Solomon, thirty-eight years old, pediatrician, wife of hand surgeon Harrison Solomon, and mother of three, collapsed on her treadmill in the downstairs playroom at home,” Roger Rosenblatt writes about his daughter at the start of “Making Toast.”

“Amy died on December 8, 2007, at 2:30 p.m., six months ago. Today is June 9th, 2008. The day of her death, Ginny and I drove from our home in Quogue, on the south shore of Long Island, to Bethesda, Maryland, where Amy and her husband, Harris, lived.”

The reason for this move was Amy's three children: Jessica, 7; Sammy, 5; and Bubbies (James), the baby of the family at 2. Bubbies had a nanny, but anyone who has had three children would know that, at a time like this, a nanny isn't enough.

This memoir begins, then, six months after Amy's death and continues for eight months until March 1, 2009. The story is about coping with grief, caring for children and creating an ad hoc family for as long as this particular configuration is required, but mostly it's a textbook on what constitutes perfect writing and how to be a class act.

Rosenblatt, a novelist and memoirist, is a master of leaving things out, so there's never an overt statement of what he and his wife might be trying to do or, more accurately, how they actually come to grips, day after day, with the unexpected loss of their beloved daughter.

Their weapons, never spoken of or written about, are perfectly matched sets of what the writer John Espey used to call “ferocious good manners”: courtesy, con-

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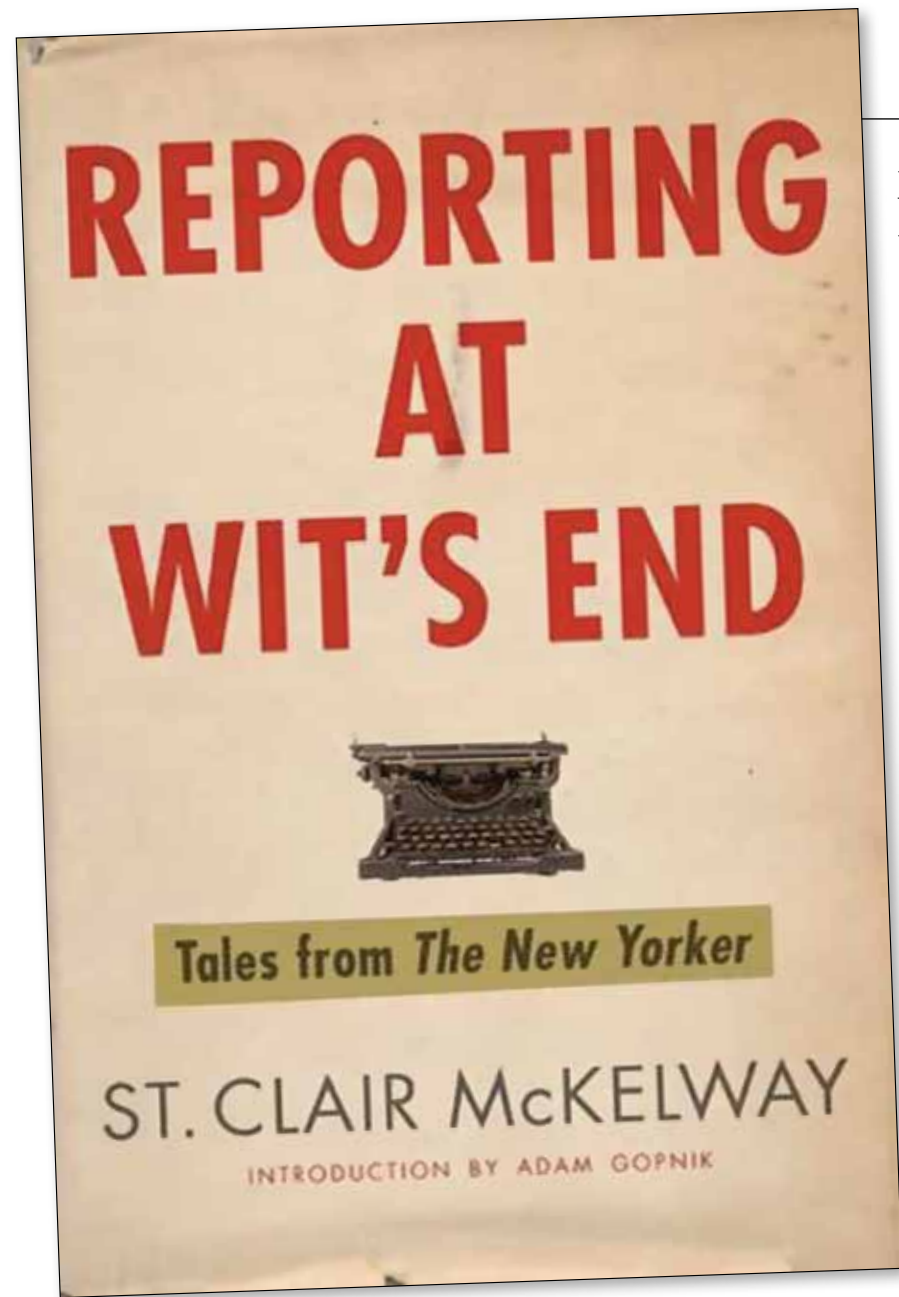
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The New Yorker, as J.D. Salinger's recent death served to remind us, has been a crucial outlet for writers for more than 80 years. A.J. Liebling, Lillian Ross, Joseph Mitchell, Calvin Trillin -- these are just a few of the voices the magazine has nourished and encouraged, been defined by and, in turn, helped to define.

Still, for every such contributor, there are numerous New Yorker writers whose legacies have drifted away over the decades like so much dust. St. Clair McKelway is one of these. For 37 years, McKelway was one of the New Yorker's most prolific and inventive nonfiction writers.

In his time, he was regarded as a master of the long-form profile, a superior chronicler of rascalions and low-rent hustlers. Indeed, when he was on his game, McKelway might have been the best nonfiction writer the magazine had -- this at a time when Liebling, Mitchell and E.J. Kahn Jr. were also producing signature work.

But if McKelway remains perhaps the greatest magazine writer that no one knows about, the publication of a new collection, "Reporting at Wit's End: Tales From the New Yorker", brings with it the hope that his long-forgotten byline might be brought back to light.

McKelway regarded journalism as his birthright. His great uncle was an editor at the Brooklyn Eagle, and his brother Ben worked at the Washington Star. In 1935, after stints at the Washington Times-Herald,

the New York World and the New York Herald Tribune, he came to the New Yorker at the behest of editor Harold Ross, who was looking to infuse the magazine with a jolt of gritty reportage.

For a man with an almost embarrassingly patrician name (he was of Scottish descent), McKelway found his métier in the tenebrous backrooms and police stations of the city. He produced long profiles of the cunning crooks he lovingly called "rascals" as well as of the men who worked hard to bring them to justice.

At a time when the New Yorker's fiction writers were producing quaint doily-and-tea-cozy sketches of domestic life, McKelway delved into the marrow of the lower class. His dispatches read like character-driven short stories from the underworld.

All of this makes reading "Reporting at Wit's End" a startling experience: It's as if McKelway had anticipated the subject matter and approach of columnists such as Jimmy Breslin and Mike Royko 20 years before either one of them ever sat down to write.

His pieces are long and immersive, the accretion of countless small facts artfully conjoined to create vivid, gently sardonic portraits of scoundrels hard at work.

One story, "Firebug-Catcher," introduces us to Thomas Brophy, New York's chief fire marshal during the 1930s, a man who learned to catch arsonists by treating "the largest metropolis in the world as if it were a village," carrying "in his mind a picture of the whole city as graphic and full of details as the picture most New Yorkers have of the block they live in."

Then there's small-time embezzler Ralph Wilby, who, as McKelway writes in "The Willy Wilby," "had hidden his defalcations so adroitly and with such originality that it had been a real pleasure to uncover them."

"The thing I like best about McKelway's work is that it's never meant to be trendy," says New Yorker staff writer Adam Gopnik, who wrote the introduction to "Reporting at Wit's End." "It never says, for example, there's a new vogue for small-time counterfeiters. The premise is that these are singularities in the world. These subjects are not like any other people out there."

McKelway possessed an almost forensic mania for detail, and he described exactly how his characters operated. "That kind of wonderfully elaborate process description is one of the things he gave to the tradition of the New Yorker," says Gopnik.

Like Breslin, McKelway worked the dark end of the street. "Place and Leave With" revels in the cunning of a process-server named Harry Grossman, who once swam across a body of water to a private beach in East Quogue, where he served papers on a recalcitrant female target.

"This is an outrage," she said when he laid the damp paper in her lap. 'An outrage is it?' he shouted

back irately. 'Suppose I get cramps? Suppose I get drowned? Would that be an outrage or wouldn't it?' He swam back across the inlet, full of righteous indignation."

At the New Yorker, McKelway was a radical; no one had written about crime at the magazine with such empathy and nuance before. In 1936, Ross gave McKelway his own section called "Annals of Crime."

He then made the writer a managing editor with the brief to find more McKelway-esque journalism. During his three-year tenure, McKelway brought in Mitchell and Kahn as well as Brendan Gill, Philip Hamburger and Margaret Case Harriman -- the core of much of the New Yorker's superlative nonfiction and reporting for the next 30 years.

In June 1936, McKelway was handed a manuscript by Liebling, who would later become the magazine's great war correspondent and one of its most skillful profile writers. It was a great mass of text about an African American preacher and con man in Baltimore named Father Divine.

McKelway gave the amorphous piece a strong structure and rewrote many hazy passages and flimsy transitions. The finished effort, "Who Is This King of Glory?," ran as a Liebling-McKelway collaboration and remains a classic New Yorker profile. (It appears in "Reporting at Wit's End.")

"McKelway saved Liebling's career," says Gopnik. "Liebling was seen as a failure because he had this wise-guy newspaper tone, and McKelway showed him how to turn his intelligence toward a more ironic, wry, New Yorker type of tone."

McKelway's output was enormous and consistently compelling -- a remarkable feat, given his mental instability. He drank heavily (a proclivity exacerbated no doubt by his soured marriage to New Yorker contributor Maeve Brennan) and suffered from manic-depressive disorder, which precipitated bouts of disturbing behavior.

In "About Town," his history of the New Yorker, Ben Yagoda recounts one such period, during which McKelway went up to the 18th floor of the magazine's offices and scribbled random words on the walls every day.

Yet it is perhaps out of this mania that McKelway produced one of his most surprising pieces, "The Edinburgh Caper," originally published in 1961.

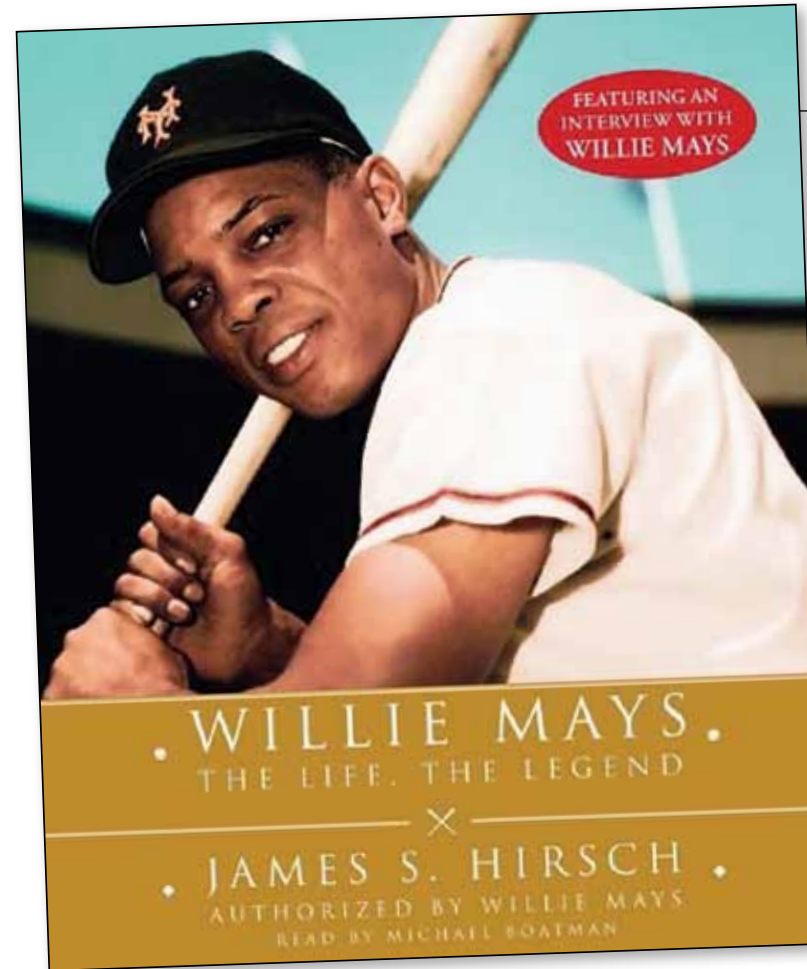
Ostensibly the story of an interrogation in which certain shadowy intelligence agents buttonhole McKelway during a European trip to gather information about a plot to murder prominent public figures, it's really a sprawling and brilliant internal monologue that unspools in a wild shaggy dog story as improbable as it is gripping.

The result is a strange hybrid of fact and imagination, and certainly an odd piece to find in the New Yorker at that -- or any -- time. "It has a slightly disquieting effect," Gopnik says. "I was bewildered by it when I first read it. It has an element of alcoholic hysteria buried in it but with great high sprits, as well."

That calibration of darkness and light is what makes McKelway such a master and "Reporting at Wit's End" so pleasurable. ●

*Reporting at Wit's End: Tales from the New Yorker*  
St. Clair McKelway, Bloomsbury, 620 pp., \$18 paper  
Reviewed by Marc Weingarten, Los Angeles Times

## BOOK REVIEWS



The remarkable baseball life of Willie Mays can be measured in innumerable ways.

He started in the segregated Negro Leagues; when he retired in 1973 after 22 years in the major leagues, free agency was dawning. He was a bicoastal Giant who, in leading the team to San Francisco from New York in 1958, helped pioneer the westward expansion of professional sports.

Mays practically invented the term "five-tool player," registering sublime stats: 660 homers, 3,283 hits, 338 stolen bases. His standout defensive gem during Game 1 of the 1954 World Series, known simply as "the Catch," remains a magical diamond moment. His ebullient play -- underscored by that evocative nickname, "the Say Hey Kid" -- defined his legend.

As passionate as Mays was on the field, he was inscrutable away from the clubhouse. That's not to say he was overlooked: He inspired "Willie's Time," a memoir by his friend Charles Einstein, as well as Ar-

all he ever said publicly about Bull Connor, the broadcaster-turned-police-commissioner in Birmingham, was that "he got overexcited announcing ball games."

Thanks to his athletic ability, Mays escaped the insidious racism of the Deep South. He reached his teens just as Jackie Robinson was breaking major league baseball's color barrier. He was equally fortunate to arrive in New York in 1951.

With three contending teams and a surfeit of stars (the Yankees' Mickey Mantle and the Dodgers' Duke Snider were roaming the outfield), New York was the national pastime's capital in the 1950s.

Giants Manager Leo Durocher coddled him, while fans and journalists embraced him. In the fall of his rookie season, Mays was kneeling in the on-deck circle when Bobby Thomson crushed every Dodgers fan's heart with his legendary pennant-winning home run, "the shot heard 'round the world."

Mays spent most of the next two seasons in the Army (mostly playing ball), then returned to the Polo Grounds in 1954. It was in that ballpark that his

nold Hano's "A Day in the Bleachers," which details "the Catch." He also participated in at least three ghostwritten autobiographies.

Now, with Mays' cooperation, James S. Hirsch has written "Willie Mays: The Life, the Legend," a book that seeks to clarify the man behind the mitt.

Born in 1931 in Alabama, Mays was raised by his often-absent father, nicknamed Cat, and his mother's two younger sisters. Cat never revealed his family's history to his son and, writes Hirsch, "Willie absorbed every side of his father's personality. As an adult, he vigorously guarded his privacy, rarely talking to his friends, let alone the press, about his youth, his family, or his personal feelings."

Cat, Hirsch notes, also passed along his can't-we-all-get-along temperament. Mays claimed not to mind that African Americans were shunted to the balconies of movie theaters because, he maintained, "we got the better view."

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## BOOK REVIEWS

dramatic World Series catch-and-throw robbed the Cleveland Indians' Vic Wertz of a potential game-winning blow and helped the Giants to their first championship since 1933.

The triumph was Mays' only title. That he never brought a World Series victory to San Francisco helps explain why, after the Giants moved there, the city never fully accepted him.

Of course, as Hirsch points out, on the West Coast Mays was no longer the effervescent man-child who had played stickball with kids in Harlem.

His limited education left him with little grasp of finances, and he accumulated heavy debt. His first marriage ended in a nasty divorce. His second wife, who is still alive, has Alzheimer's.

Mays also found himself out of step with the changing times (and the emerging counterculture). In 1963, when a bomb killed four African American girls at a Birmingham church, he did not visit his hometown or make a statement.

Instead, he took up golf, convinced that joining previously white-only country clubs represented progress. When critics (including Jackie Robinson) called him an Uncle Tom, Mays retreated further.

"Willie Mays" is a thoroughly researched and sympathetic book that will probably stand as the definitive biography of baseball's greatest performer. What's disheartening is that, in peeling away the layers of Mays' insularity, Hirsch has found a prickly personality and a naive apologist.

Perhaps that's the price Mays paid in devoting his soul to baseball. But the book also raises several unanswered questions. The cause of Mays' numerous collapses and hospitalizations remains murky. His non-denial of alleged amphetamine use reads like it came from Bill Clinton, a golfing buddy.

And, as Barry Bonds' beloved godfather, shouldn't Mays have something to say about his missteps?

Hirsch tends to excuse Mays for his transgressions, as will most of us. That speaks to his considerable legacy. Some 55 years after reaching over his shoulder to snare Wertz's sure-fire triple, Mays still inspires a kind of awe. ●

*Willie Mays: The Life, the Legend*  
James S. Hirsch, Simon & Schuster, 640 pp., \$30.  
Reviewed by David Davis, Los Angeles Times





# Chess COLUMN

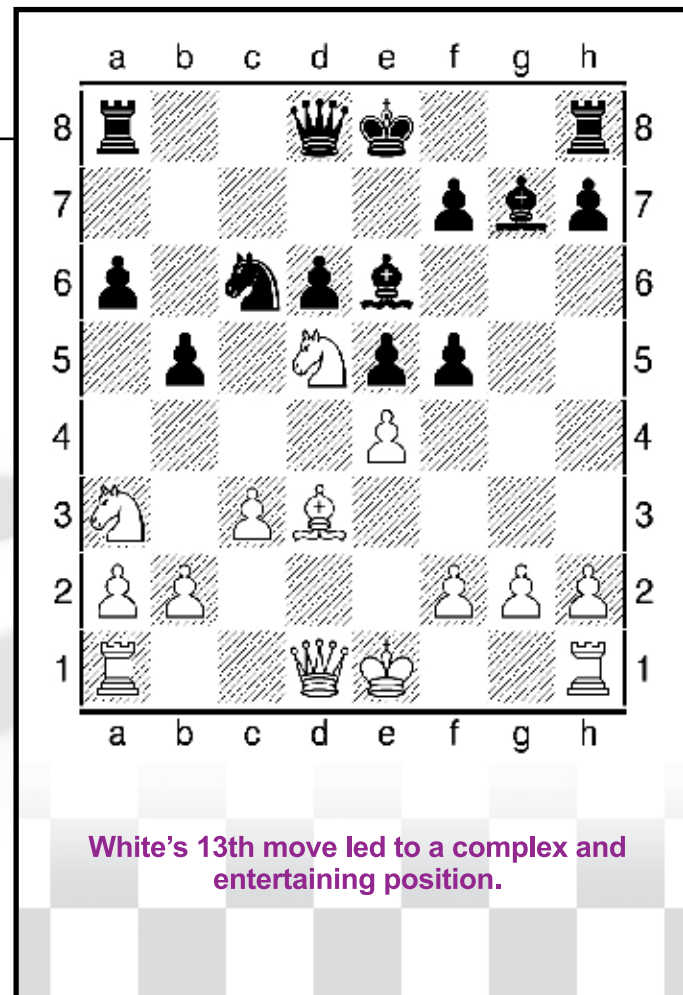
AREA PLAYER HELPS U.S. OLYMPIC TEAM ADVANCE TO CHAMPIONSHIP ROUND  
BY HUMBERTO CRUZ - CHESS COLUMNIST

The Americans are doing great in the International Correspondence Chess Federation 17th Olympiad played online at [www.iccf-webchess.com](http://www.iccf-webchess.com).

The American team, including international master Keith Rodriguez of Melbourne, Florida, has advanced to the finals. Rodriguez won three games and drew six in the qualifying round, finishing first in a group of 10 players. He annotates one of his victories, playing White against Grandmaster Farit Gasimovich Balabaev of Kazakhstan.

1.e4 c5 2.Nf3 Nc6 3.d4 cxd4 4.Nxd4 Nf6 5.Nc3 e5 6.Ndb5 d6 7.Bg5 a6 8.Na3 b5 9.Bxf6 gxf6 10.Nd5 f5 11.c3 Bg7 12.Bd3 Be6 13.Nxb5!? (A favorite position of mine. I wrote an article for New In Chess Yearbook 76 with a contribution from Yuri Kuzubov.) axb5 14.Bxb5 Bd7 15.exf5 0-0 16.0-0 Rb8 17.a4 e4 18.Re1 Ne5 19.f6 Bxf6 20.Nxf6+ Qxf6 21.Bxd7 Rxb2 22.Re2 Rxe2 23.Qxe2 Nxd7 24.Qg4+ Qg7 25.Qxd7 Qxc3 26.Rd1 e3 27.fxe3 Qxe3+ 28.Kh1 Ra8 29.Qg4+ Kf8 30.Rf1 Qd3 31.Qf4 Qd5 32.Re1 Kg7 33.h3 h6 34.Re3 Kh7 35.Re7 Kg7 36.Kh2 Rf8 37.Qg3+ (The plan is to reposition the Queen to support the advance of the "a" pawn while harassing the Black King.) Kh7 38.Qf2 Kg8 39.Re3 Kh7 40.Qc2+ Kh8 41.Qc3+ Kh7 42.a5 Qb5 43.Qc2+ Kh8 44.Qd2 Kh7 45.Qxd6 Rg8 46.Qd3+ Qxd3 47.Rxd3 (The position is a similar to Alekhine-Capablanca 1927 World Championship game 34, in which Reuben Fine identifies the winning plan in his book, "Basic Chess Endings." Centralize the White King and Black will have to allow it to penetrate since the Black Rook is forced to block the "a" pawn. Black will eventually have to attempt to block the pawn with his King, which will allow White's King to attack the pawns on the kingside. Finally, White's Rook can abandon the "a" pawn and establish a decisive material advantage on the kingside.) Ra8 48.Ra3 Ra6 49.Kg3 Kg6 50.Kf4 Kf6 51.Ke4 Ke6 52.Kd4 Kd7 53.Kc5 Kc7 54.Kb5 Rd6 55.Rf3 Rd5+ 56.Ka6 1-0

Humberto Cruz is a United States Chess Federation correspondence chess master and certified tournament director. He can be reached at [askhumberto@aol.com](mailto:askhumberto@aol.com).



White's 13th move led to a complex and entertaining position.

# Bridge COLUMN

FINDING THE WAY TO THE GRAND SLAM  
BY PIETER VANBENNEKOM - BRIDGE COLUMNIST

If Flustered Flo ever bid and made a Grand Sam in her life it was a long time ago. So when her partner opened 1 No-Trump and she held a 16-point support hand in a recent duplicate pairs tournament, she got really excited. Was this the time she'd get to bid, play and make a Grand Slam?

Turned out she got to bid it – but alas, didn't make it on the diagrammed deal, of course because she came up against her perennial nemesis Smug Sam, who not only found a way to beat the contract, but had to rub salt in the wound by pointing out afterwards how she could have made it. Flo held the South hand and her partner, Loyal Larry, was North. Smug Sam, the lifetime master, was East and his partner, Shy Shem, was West. Both sides vulnerable.

Flo took the first trump trick in dummy (a mistake) and then chose to go for the 3-3 Spade split, ruffing the third Spade in dummy with the 2. She was over-ruffed with the 7. Shem then correctly removed Flo's last Trump from dummy, which meant that eventually, she had to lose the Queen of Spades for Down 2. That was a bottom on the hand. Some pairs stayed at 4 Hearts making 6; some bid 6 and made 6, but no one made 7.

"I was so close to a Grand Slam that I wanted to take a shot at it. Maybe I was a little too ambitious," Flo said afterward, "but if the Spades don't split 3-3, I don't think I can make it."

"Don't be so sure," Sam replied, never reluctant to increase Flo's misery. "Your first mistake was to go for the 3-3 split. You have less than a 50% chance of that. You must assume Spades will break 4-2, which is much more likely. So you need to save the 8 and the King of Trumps for two ruffs to set up your remaining Spades."

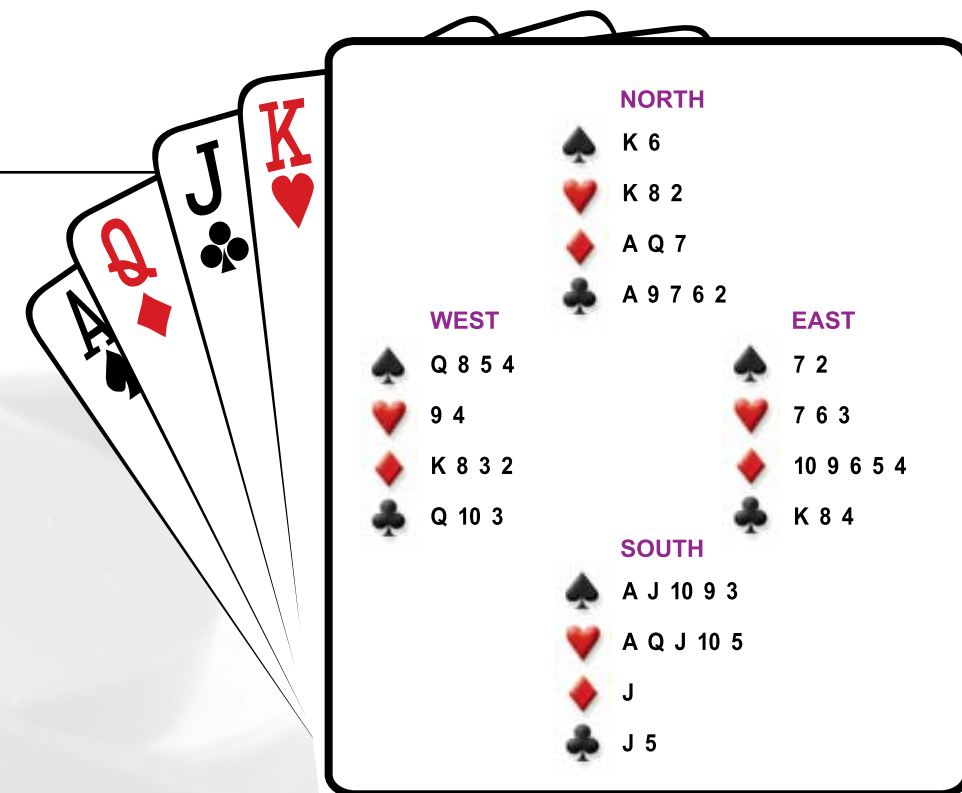
"But how do you do that?" asked Flo.

"Simple," said Sam. "Play the deuce of trumps from dummy on the first trick and take it in your hand with the 10. First take the finesse on the King of Diamonds – you need it to get rid of your Club loser and if it doesn't work, you're dead anyway. So lead the Diamond Jack, overtake West's King with dummy's Ace, then lead the Diamond Queen to slough the Club 5. (If West holds up the King and lets the Jack ride, you collect the Ace of Diamonds the first time you're on the board with the King of Spades, dumping the Club, with the same net outcome.)"

"Now set up your Spades. Lead dummy's King, come back to your hand with a low Spade to the Ace, and lead the Jack. If West plays the Queen, you're home with a ruff (East can't over-ruff) and have nothing but winners left in your hand. If West holds up the Queen (the correct play), you ruff in dummy with the 8, come back to your hand ruffing a Diamond and lead the 10 of Spades. The Queen now falls victim to dummy's ruff with the King. You collect the Ace of Clubs and come back to your hand ruffing a Club. Then you claim after pulling out the last trumps and showing a Spade winner for 13 tricks."

"I'll agree that is was doable," Flo agreed after thinking it over for a while. "But I disagree that it was simple. It was one of those hands where the exact order in which you take the tricks was absolutely essential."

Sam just nodded and went on to the next table to torture someone else.



The bidding:	East	South	West	North
	1 NT	Pass	2 Hearts	Pass
	3 Clubs	Pass	3 Hearts	Pass
	4 Hearts	Pass	4 NT	Pass
	5 Hearts	Pass	5 NT	Pass
	6 Hearts	Pass	7 Hearts	All pass
Opening lead: 4 of Hearts (trump).				

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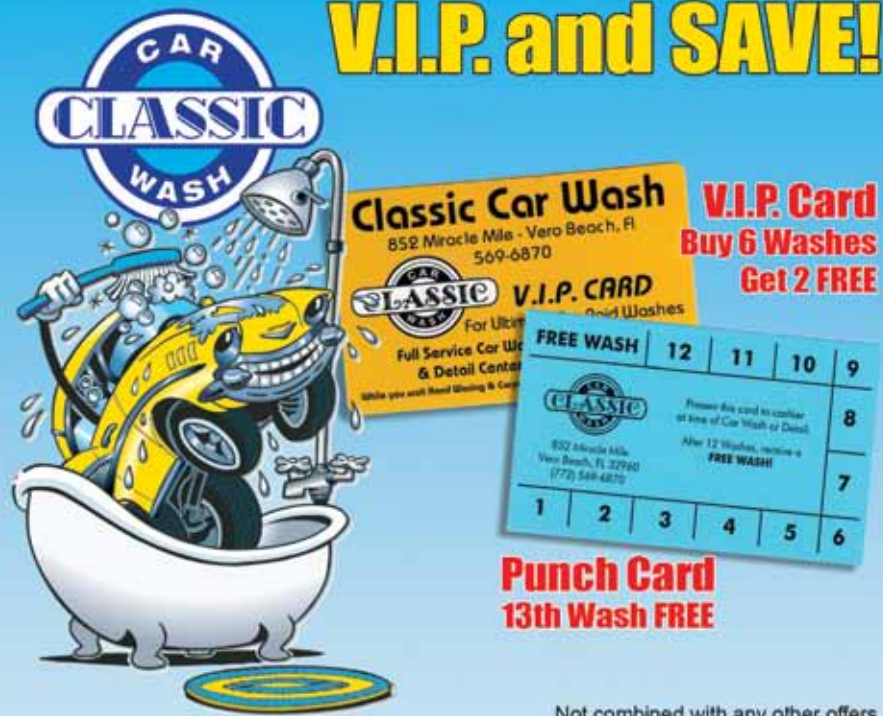
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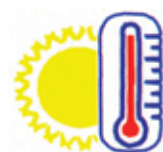
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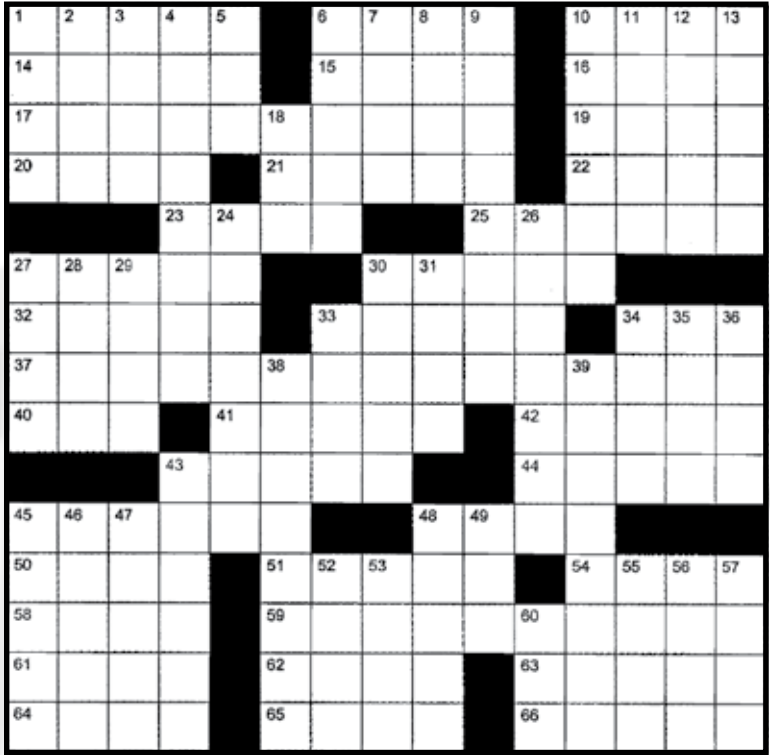
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Crossword

TIMBER



The Christian Science Monitor | By Bill Brandt | Edited by Charles Preston

- ACROSS**
- 1 Jezebel Davis
  - 6 Bacon's partner
  - 10 Silver-tongued
  - 14 Belly \_\_\_\_ complainer
  - 15 Pinball defeat
  - 16 Castor's mother
  - 17 Item attacked by 59 Across?
  - 19 Bread's birthplace
  - 20 Showing age
  - 21 Devoured
  - 22 Nib
  - 23 Slithery-set members
  - 25 Abides
  - 27 Conform
  - 30 Belly laughs
  - 32 Eyelashes
  - 33 Siouan Indians
  - 34 Fitting
  - 37 Eighteenth century apocrypha?
  - 40 Study
  - 41 Actress Eleonora and kin
  - 42 "Stormy Weather" composer
  - 43 Strontium, e.g.
  - 44 Time out for lovers

- 45 Margaux's sibling
  - 48 Like the "Pequod"
  - 50 Seed envelope
  - 51 Type face
  - 54 Early cartoonist
  - 58 Trig
  - 59 Sayer of 37 Across?
  - 61 Toward
  - 62 Basso Pinza
  - 63 Consonant separators
  - 64 "The Gambler" star
  - 65 Quayle and Dailey
  - 66 Council of \_\_\_\_
- DOWN**
- 1 P.D.Q. or J.S.
  - 2 Repeat
  - 3 Her name means shining
  - 4 Turtle
  - 5 Miscue
  - 6 James and Kett
  - 7 Belted
  - 8 Mirth
  - 9 "The Red and the Black" author
  - 10 Planets
  - 11 Even
  - 12 Paragon
  - 13 River liners
  - 18 You betcha!
  - 24 One in line
  - 26 Missed Act I
  - 27 Litmus red
  - 28 Cubes
  - 29 Actor Bates
  - 30 N.Y.C. destination
  - 31 Wows
  - 33 \_\_\_\_ boy!
  - 34 Confederate
  - 35 Slapstick material
  - 36 Wickiup's cousin
  - 38 Banned
  - 39 Songwriter's aide
  - 43 "Areopagitica" author
  - 45 Crazed
  - 46 Omni, e.g.
  - 47 Lariat
  - 48 A Musketeer
  - 49 \_\_\_\_ whale
  - 52 Area of turmoil
  - 53 L \_\_\_\_ Lou
  - 55 Play to \_\_\_\_
  - 56 Erelong
  - 57 Carpenter's unit
  - 60 Turner or Cole

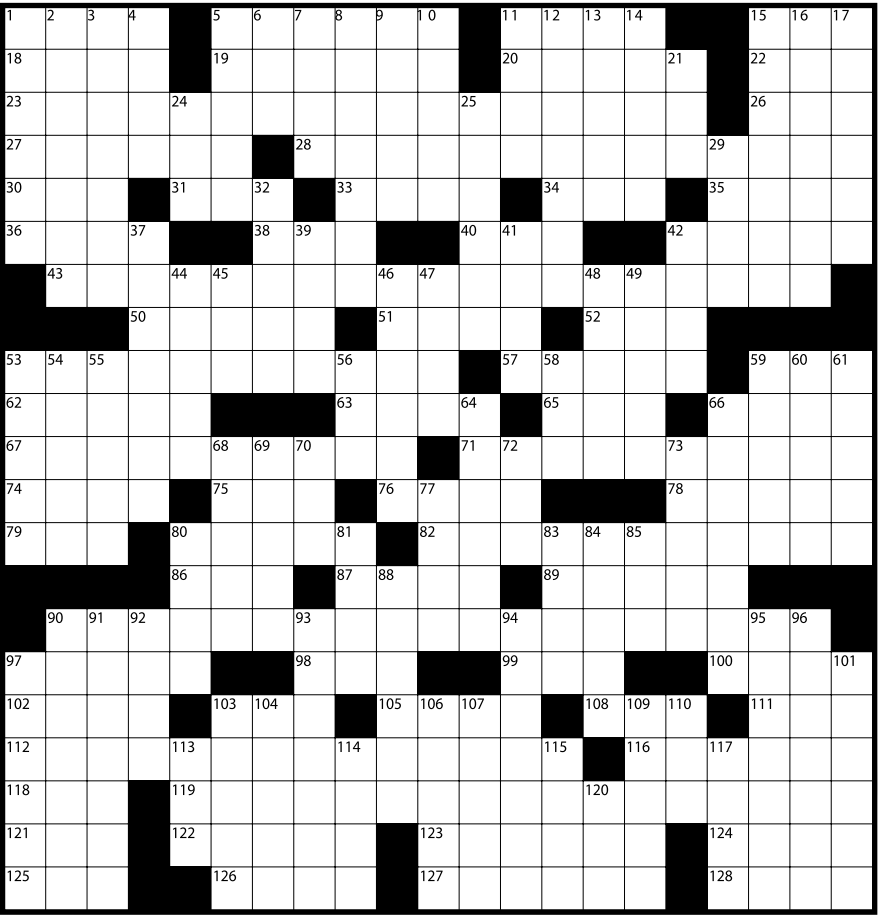
NOTE: Puns have a way of accumulating around my house, so I have to clear them out once in a while.

ACROSS

- 1 Traditional cheers
- 5 It might be pitched
- 11 The family guy
- 15 Bag-checking org.
- 18 Samoa's capital
- 19 Eat like a rat
- 20 "See if \_\_\_\_!"
- 22 Burning up the tabloids
- 23 What goes on in Sue's new book?
- 26 Metrics opener
- 27 Floor workers
- 28 Classical piece in which "hot sauce" is sung repeatedly?
- 30 Hotshot
- 31 Tonsil-checking sounds
- 33 Yankees second baseman Robinson \_\_\_\_
- 34 British verb ending
- 35 Concerning
- 36 More than nudge
- 38 Part of 69 Down
- 40 I thought you'd never do it
- 42 Moronic Mortimer
- 43 Falling asleep at one's post?
- 50 Actors James and Scott
- 51 El \_\_\_\_ TX
- 52 Org. known for strikes
- 53 Fish breath?
- 57 Feel the weight of the day
- 59 "Chocolate" dog
- 62 Palindromic Muslims
- 63 Porkpies, e.g.
- 65 Not/shabby insert
- 66 Old Venetian VIP

DOWN

- 1 Motley, as a crew
- 2 "What puts the ape in \_\_\_\_?" (The Cowardly Lion)
- 3 Florida racetrack city
- 4 Call at home?
- 5 Apparel company, OshKosh \_\_\_\_
- 6 Mrs. Mitt Romney
- 7 Diplomacy
- 8 Small, as farms go
- 9 Spanish poet Garcia \_\_\_\_
- 10 Bankrupt energy giant
- 11 Popeye prop
- 12 Imitate
- 13 Beach buckets
- 14 Came up
- 15 Not so wide
- 16 "My apologies"
- 17 Observed Yom Kippur
- 21 Placed inside: abbr.
- 24 La-la starter
- 25 German subs
- 29 Grammar purist's bane
- 32 Pious person
- 37 Based on ten
- 39 "\_\_\_\_ glad!"
- 41 Like racehorses
- 42 Ginger cookie
- 44 Rustic rental
- 45 Pitcher Doug with whom Tommy Lasorda had an infamous—and recorded—on-the-mound argument in 1977
- 46 Sleep inducer
- 47 Swift
- 48 Thread holder
- 49 Online novel
- 53 Mammoth mammal
- 54 French girlfriends
- 55 Performs eye surgery, maybe
- 56 Miss identification
- 58 Numbered rd.
- 59 "Lord \_\_\_\_ duck!"
- 60 Have \_\_\_\_ of an idea
- 61 Bartok et al.
- 64 Attacks (or backward, samples)
- 66 Chloe's love
- 68 Designated amount
- 69 Vandenberg, for ex.
- 70 Aegean island
- 72 Car or van: abbr.
- 73 Jack Sprat's restriction
- 77 End of the lion
- 80 Howls like a dog
- 81 Sock parts
- 83 Gumbo veggie
- 84 Fish in a film
- 85 "... blessing \_\_\_\_ curse?"
- 88 Wan
- 90 Night-sky lights
- 91 Milwaukee players
- 92 "Unattractive" citrus
- 93 Lecture halls
- 94 Film wizardry
- 95 Actor D'Onofrio
- 96 Informal alliance
- 97 Became close
- 101 "That's enough!"
- 103 Four Seasons hit, "Save \_\_\_\_ Me"
- 104 Unfun assignment
- 106 Children's writer Blyton et al.
- 107 Between ports
- 109 They cover boxers
- 110 Deli sandwich
- 113 Luke, to Darth
- 114 Prepare, as presents
- 115 Lobster and beluga products
- 117 End of an illness?
- 120 Play for a sap



PUN CLEARANCE 2

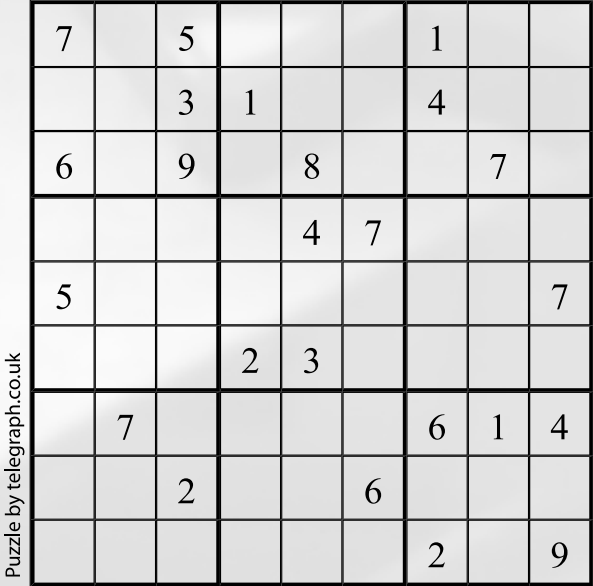
By Merl Reagle

Sudoku

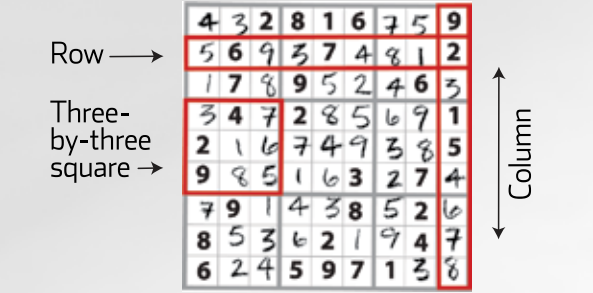


★★★★☆

How to do Sudoku:  
Fill in the grid so the numbers 1 through 9 appear just once in every column, row and three-by-three square. See example (right).



★★★★☆



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PHOTO: TOM McCARTHY JR.

WHAT’S IN A NAME? (Part 3) BY JAY MCNAMARA

Many cities have catchphrases or monikers in addition to their names per se. New York is the Big Apple, Yonkers is the City of Gracious Living (no kidding). In a city in Ohio you can discover that “It’s Great in Dayton.” (no kidding again). Even in our locale, when you drive into Sebastian there is a sign saying it is the home of thousands of friendly folks and twelve old grouches.

These attempts to capture some aspect of a city’s essence run the gamut and can be proud statements about the environs. Some miss the mark and result in derision. This may be why most places don’t intentionally indulge in the pastime.

During one of my first visits to Vero Beach, I was introduced to the name “Zero Beach.” The name, while to many a statement of the town’s failings, is to an equally large group a statement of fact about an enviable quality of living. In other words, quite a few folk relish the quiet, laid back nature of the city and do not want it to change. However, the idea of adopting the term “Zero Beach” in any official manner is absurd.

In recent days I have had the pleasure of visiting two local boxing gyms, each with historic connections. Gus Curren’s House of Champions lives up to its name in that many of those who have trained here are or were champions. Even occasional fight fans have heard of Oscar De La Hoya, Floyd Mayweather, Jr., Hector Macho Camacho, Pernell Whitaker and Arturo Gatti, all champions.

Gus Curren also trains non-fighters at the House of Champions, individually and in small groups. If you are interested in this, you had better have top fitness as your goal, and you had better arrive in very good shape or you will be hurting from the intensity of the workouts. This is not for couch potatoes.

There is also Buddy McGirt and his Elite Boxing Gym. Buddy has also trained some champions and still represents fighters. He also teaches the sport to youngsters in his spare time, which is good of him.

In addition to the famous fighters, Vero Beach has much to be proud of from the championships that its high school teams have accumulated over the years. Vero Beach High School has won state championships in baseball, football, and track and field. Their cheer leading squads and their band have also reigned supreme. The girls lacrosse team has won four consecutive state titles! My apologies to any athletes that I may have left out.

With the high school champions, the boxing champions, and don’t forget the L.A. Dodger World Series championships, it is not a stretch to call Vero Beach the “City of Champions.” Adding to the aura is the fact that the New Orleans Saints trained here for years. Aren’t we part of their Super Bowl championship?

Who knows what this might do for the area? At the very least, it might inspire some young ones toward greatness.

Or maybe, we should continue to lie low, content with our victories, sustained by our laid back way of life. Years ago, I was sitting in the dentist’s chair waiting for the laughing gas to kick in. I was working on a NY Times crossword puzzle. “Look,” I said to my dentist, “there’s a clue that says ‘blank beach.’ The answer is ‘Vero Beach.” “Oh no,” he exclaimed, “now everyone is going to know about us. They’ll be moving down here before you know it.”

Many would agree that he had a point. Maybe we should forget the slogans and just go on enjoying our enviable life style. That’s why we’re here, isn’t it?

Unpredictable, serendipitous Tasmania



Hikers spread out along the beach before arriving at the Bay of Fires Lodge, where they will spend two nights.

BY THOMAS CURWEN  
LOS ANGELES TIMES

Only toward dawn did the sea begin to calm. I rose from my berth and glanced out the window. The setting moon cast a broad light on the rolling waters of the Bass Strait, and in the distance, the lights of Tasmania began to dot the darkness.

We had been traveling since Sunday. My wife, Margie, and I had left a rainy Los Angeles, exchanged winter for summer, overnighted in Melbourne and were two hours away from a landfall that we had been anticipating for almost a year. It was Thursday morning, and it seemed right that getting here had taken so long.

Tasmania, this triangle of land 250 miles off Australia’s southern coast and no bigger than Southern California, has long been thought of as the world’s end. Jonathan Swift shipwrecked Gulliver northwest of here. England transported its convicts to these shores, and when we mentioned our plans to others, they often confused the island with the East African country of Tanzania, if they knew where it was at all.

Far away, however, is never far enough. Uncertain how to plan a trip to a place few knew, we consulted the official website for visitors and were overwhelmed by seasonal discounts, eco-adventures and wine country excursions. Is this what the end of the world had come to?

We knew enough about Tasmania – its rugged beauty, its dark history – to want to step beyond the familiar. We believe travel is best if it is a riddle, a destination that poses a question whose answer can be revealed only in time.

So we decided to leave the bargains and the easy persuasions behind. We decided to head straight into the back country. Our plan was ambitious: hike 50 miles in 10 days among the island’s peaks and rain forests in the west and along its wave-tossed coast in the east. We wanted to see Tasmania in an unmediated light.

As the ferry slowed in its approach to the dock at Devonport, dawn breaking over the island, I felt both excited and nervous. Trips like these require a leap of faith, and for a brief moment I wondered whether perhaps I had leapt too far.

A notorious past

Quamby Estate, our lodging for the first night, was as elegant a place as we had ever stayed, so it surprised us when Dylan Hunt, son of the owner, offered to show us the convict quarters. We would soon realize that nothing in Tasmania is ever quite what it seems.

We had booked with a company called Anthology, which owns the country-house-turned-resort and uses it as a staging ground for its guided hikes. Ours was something of a blind date arranged largely on the basis of a seductive website and the courtesy of their e-mails. So far we were not disappointed.

A cab took us up the driveway overhung with elms. Dylan met us at the fountain and helped carry our bags to the second floor. The sun poured through a gable, blindingly white, and cast our room in the welcoming hue.

In the early decades of the 19th century when Quamby was built, Tasmania was called Van Diemen’s Land, and nearly half the felons transported to Australia ended up in this farthest-

flung corner of the British Empire.

Imagine “Deadwood” set on Alcatraz, and you’ll get a sense of life in those early days. Once the “transportation,” as exile to Australia and Van Diemen’s Land became known, ended, Tasmania became Tasmania, and its citizens went from feeling shame over this chapter of their past -- when the “rellies” arrived with chains on their ankles -- to accepting it as their heritage.

Dylan led the way down the narrow steps into the cellar. Margie held back. Recent renovations had overlooked this dark little room. Loose boards covered a dirt floor; a mouse ran for cover. There were alcoves along one wall, perhaps places to sleep. The bricks were dirty and marred.

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the native people meaning “a place to camp, settle down and rest,” is smaller today, with a nine-hole golf course and tennis court.

More English than England, novelist Anthony Trollope wrote when he visited here more than a century ago, and the scene, though picturesque, filled us with a wistful melancholy. So far from home, so deep their fealty to the crown, the early settlers tried to shape this country into something they might recognize -- even if it meant waging war against the Aborigines and tearing down the forests.

Yet the island still spoke its mind, perhaps a little like the smoke monster in “Lost.” The sun, the moon and the tides were the same, but there were still trees that shed bark, not leaves; strange animals that roamed at night; and a wilderness too encompassing to destroy.

Mud and majesty

The first thing you need to know

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Only toward dawn did the sea begin to calm. I rose from my berth and glanced out the window. The setting moon cast a broad light on the rolling waters of the Bass Strait, and in the distance, the lights of Tasmania began to dot the darkness.

We had been traveling since Sunday. My wife, Margie, and I had left a rainy Los Angeles, exchanged winter for summer, overnighted in Melbourne and were two hours away from a landfall that we had been anticipating for almost a year. It was Thursday morning, and it seemed right that getting here had taken so long.

Tasmania, this triangle of land 250 miles off Australia's southern coast and no bigger than Southern California, has long been thought of as the world's end. Jonathan Swift shipwrecked Gulliver northwest of here. England transported its convicts to these shores, and when we mentioned our plans to others, they often confused the island with the East African country of Tanzania, if they knew where it was at all.

Far away, however, is never far enough. Uncertain how to plan a trip to a place few knew, we consulted the official website for visitors and were overwhelmed by seasonal discounts, eco-adventures and wine country excursions. Is this what the end of the world had come to?

We knew enough about Tasmania – its rugged beauty, its dark history – to want to step beyond the familiar. We believe travel is best if it is a riddle, a destination that poses a question whose answer can be revealed only in time.

So we decided to leave the bargains and the easy persuasions behind. We decided to head straight into the back country. Our plan was ambitious: hike 50 miles in 10 days among the island's peaks and rain forests in the west and along its wave-tossed coast in the east. We wanted to see Tasmania in an un-

mediated light.

As the ferry slowed in its approach to the dock at Devonport, dawn breaking over the island, I felt both excited and nervous. Trips like these require a leap of faith, and for a brief moment I wondered whether perhaps I had leapt too far.

#### A notorious past

Quamby Estate, our lodging for the first night, was as elegant a place as we had ever stayed, so it surprised us when Dylan Hunt, son of the owner, offered to show us the convict quarters. We would soon realize that nothing in Tasmania is ever quite what it seems.

We had booked with a company called Anthology, which owns the country-house-turned-resort and uses it as a staging ground for its guided hikes. Ours was something of a blind date arranged largely on the basis of a seductive website and the courtesy of their e-mails. So far we were not disappointed.

A cab took us up the driveway overhanging with elms. Dylan met us at the fountain and helped carry our bags to the second floor. The sun poured through a gable, blindingly white, and cast our room in the welcoming hue.

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#### Mud and majesty

The first thing you need to know about bush-walking is not to be afraid of the mud, and there is plenty of mud on the Overland Track. We hit it on the second day.

Twenty-four hours earlier, after breakfast and introductions, Anthology had shuttled us -- 10 strangers and two guides -- to the trailhead. Stretching almost 50 miles from the island's most iconic peak to Australia's deepest lake, the Overland Track crosses the Cradle Mountain-Lake St. Clair National Park and is one of the premier hiking circuits in the Southern Hemisphere.

We shouldered our backpacks and covered 7 1/2 miles, stopping in early evening at one of the six huts Anthology owns in the park. We slathered ourselves with sunscreen and drank from the cold streams that cut across the trail, but that night the clouds poured in, nothing more than a mild storm front from the Southern Ocean.

They say you can experience four seasons in one day in western Tasmania, and we weren't far off. The next morning we were hit with a pelting mist. Gusts of wind blew us sideways,

and less than two hours out, we faced a broad puddle of water, no duckboard, no stones, no branches.

To not sink in would mean stepping onto the heath, widening the trail and committing an egregious faux pas in the realm of responsible bush-walking. Those with hiking poles fathomed the depths, those without followed; we all ended up with wet boots and gaiters.

But like the blisters we taped each morning, the tree roots we tripped over in the afternoon or the last mile at the end of each long day, the discomforts of the trail disappeared amid the vistas and tableaux: tall dolerite peaks jutting over forested valleys and alpine plateaus, ancient forests unfolding in carpets of imperial green.

"This is paradise," Margie announced as we approached Lake Windermere, wandering through flowering tea trees, silver-barked eucalyptuses and lichen-mottled granite.

Our days fell into a simple rhythm, destinations less significant than the walking itself, and as we grew familiar with the nuances of the trail, we became a freight train moving in single file, pausing to photograph a flower, savor some chocolate, marvel at the quiet in the heart of the rain forest.

Side trips became our diversions, a chance for some to explore an abandoned copper mine, a series of waterfalls and, on one sun-brightened afternoon, Mt. Ossa, the highest peak on the island. At 5,295 feet, Ossa is about as high as Mt. Wilson, but with 1,640 feet of gain in a mile and a quarter, almost three times as steep as Mt. Whitney.

But we were game. Vertigo be damned, we carved through talus and threaded the Gates of Mordor, two spires of stone, and from the summit we breathed deeply of our accomplishment, stunned by the sight of the Du Cane Range to the south rising and falling in a succession of valleys, glacier-carved more than 10,000 years ago.

That late afternoon we raced the twilight in our descent, eager for the hot shower and warm meal that had become the staple at the end of each day. With nearly four miles ahead, the pace was brisk, lightened in the end only by a rousing rendition of the national anthem.

*Australians all let us rejoice,  
For we are young and free,  
We've golden soil and wealth,  
Our home is girt by sea . . .*

The Anthology huts are a triumph of practicality and plywood, two-story designs with a combined living room and kitchen, a room for showers

## Bejeweled: Local goldsmith creates exquisite wearable art

BY BARBARA YORESH  
CORRESPONDENT

He's a self-admitted Taylor guitar junkie, but the rock he's most passionate about comes from the earth in a rainbow of hues rather than from musical notes.

Gary Dulac is a goldsmith and jewelry designer working in his own beachside paradise. His business, Gary Dulac Goldsmith, Inc., is located a half-block from the ocean at 822 Beachland Boulevard in Vero Beach and his showroom is filled with some of the rarest, most uniquely cut gemstones in the world.

But lapidary wonders are, nonetheless, a loose stone until this multi award-winning goldsmith, who has been featured in nationally published gemstone books, creates a spectacular setting to showcase their brilliance. Using gold and platinum, Dulac hand-fabricates each piece as a one-of-a-kind creation that is exquisite wearable art. He hand-selects the finest gemstones directly from gem cutters or the mines from which they came.

"It starts with the stone and then I create a piece for it. I served a 10-year apprenticeship under a German mas-



Handcrafted jewelry sits in the display case at the front of Gary Dulac Goldsmith, Inc. shop.

Photos: Tom McCarthy Jr.

dent has lived locally for 35 years and began his goldsmith apprenticeship at age 22. But his earlier interest was in culinary arts.

"When I was 20, I thought I'd be in the restaurant business but I found it wasn't artistic enough for me. What I do is a God-given talent. When I first went out on my own, I tried to please everyone with my designs and then I said I'd only make designs I like and go crazy with the design element," Dulac said.

He works with each customer to create exactly the piece they desire and he also remakes or resets clients' existing pieces into works of art.

"It's like an on-going trunk show. People get to talk directly to Gary," Donna Dulac said.

When asked about trends in jewelry, Dulac said he has been fabricating a tulip-shaped setting for diamond engagement rings that enable a wedding

CONTINUED ON PAGE 62



Goldsmith Gary Dulac applies his slash finish to a pair of 14k gold earrings.

ter goldsmith. I learned design, hand-fabrication, setting and polishing and I made all my own tools to create hand finishes," Dulac said.

"This process is all personal because we know each of these stones," wife and business partner Donna Dulac added.

Dulac has never deviated from the standards he originally set.

"My line has been the same: I'm not going to use inferior stones. I'm a perfectionist and I take a lot of pride in my work. I'm passionate about it and there's no rushing it because it's impossible. Our customers are very loyal and my best advertisement is when a piece I've made is being worn," Dulac said.

The former New Hampshire resi-

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# Style

CONTINUED FROM PAGE 61

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"It starts with the stone and then I



## Ask the Hair Guy

**Mark Rodolico**

Colorist / Stylist

[www.askthehairguy.com](http://www.askthehairguy.com)

**A word from The Hair Guy:** Catch The Hair Guy on the Lisa and Leo Radio program this Friday on WAXE 1370 5-6 PM. For the record No holds bard interview! This is not your grandmother's Hair Guy!

**Question:** Leave-in conditioners for curly hair?

- L.F.D of Vero Beach

**Answer:** Well LFD, I think I can read between the lines on this one. You poor woman. The fact that you are asking this tells me you have been unnecessarily suffering from an affliction who's problem was solved long ago. The idea of leave in conditioner for curly hair has long been the basic theory behind how to deal with your big frizzy poof ball of hair. If you have been trying for years to smooth and sooth this beast and it's kicked your butt over and over, dude or dudette, let me give it to you straight. The issue of taming your curly mane is like this. Curly hair has an eternal round of issues to contend with. 1) The external shape and texture of curly hair is inherently different than non-curly hair. 2) Because of this texture and build, moisture is lost easily. 3) Because of loss of moisture and natural texture, curly hair absorbs the moisture in the air and frizzes. Now rinse and repeat! I told you it was an eternal round of issues. How to beat it? Easy. Hair Cos-

metics balanced with Amino acids, Fatty acids etc. Look, you can make your own with a smoother and proper moisture balance. All curly hair needs to be slightly acidic. Things in the 4 to 3.5 PH that have stuff like Biofermented fruit acids for curl retention shrink the cuticle and encourage curl. Add a Phenyl trimethicone/dimethicone, as a cosmetic to add shine and moisture to the hair. This can usually be done with the correct conditioner and leave in cosmetic. Now days however, the process is simpler with crossover products like my favorite, A/G Recoil conditioner and Details defining crème. Both condition and the crème has your cosmetic built in. The conditioner will acidify and create bounce. Between the Humidity blocking properties of the crème and the filling of the hair with amino acid moisture, you will finally rule your locs.

Thanks for asking The Hair Guy and keep those questions coming! [www.askthehairguy.com](http://www.askthehairguy.com)

**Mark's at the Pointe Salon & Boutique** is home of The Hair Guy  
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*This is NOT your Grandmother's Day Spa.*



Goldsmith Gary Dulac applies his slash finish to a pair of 14k gold earrings.



Gary Dulac polishes a 14k gold earring in his shop on Beachland Avenue.

create a piece for it. I served a 10-year apprenticeship under a German master goldsmith. I learned design, hand-fabrication, setting and polishing and I made all my own tools to create hand finishes," Dulac said.

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# Style

## NY Fashion Week: A mix of suits, classics for women

BY BOOTH MOORE  
LOS ANGELES TIMES

Marc Jacobs embraced his role as fashion's dream maker, the Wizard of Oz at New York Fashion Week, showing a fall collection Monday with just about everything a woman would ever want to wear, be it a fairy-tale glitter-flecked clear vinyl raincoat or a glorious draped gown in a daisy-patterned taffeta, a superbly cut double-breasted pantsuit or a knife-pleated maxi skirt, all in soothing pales.

There were references to every decade from the 1920s though the 1970s. "I had this feeling, as I think we all do, that I wanted to see something that wasn't trying so hard to be new," Jacobs said.

Jacobs chose "Over the Rainbow" for his soundtrack because the song has "a promise of something deeper than all this," he said. "And that's what quality, luxury and happiness is all about."

If Jacobs' show was an ode to the



Alexander Wang, Fall 2010

classics, several others in the weeklong event that began Feb. 18 have been about classics remixed, with mens

CONTINUED ON PAGE 64



Marc Jacobs, Fall 2010



Marc Jacobs, Fall 2010



Marc Jacobs, Fall 2010



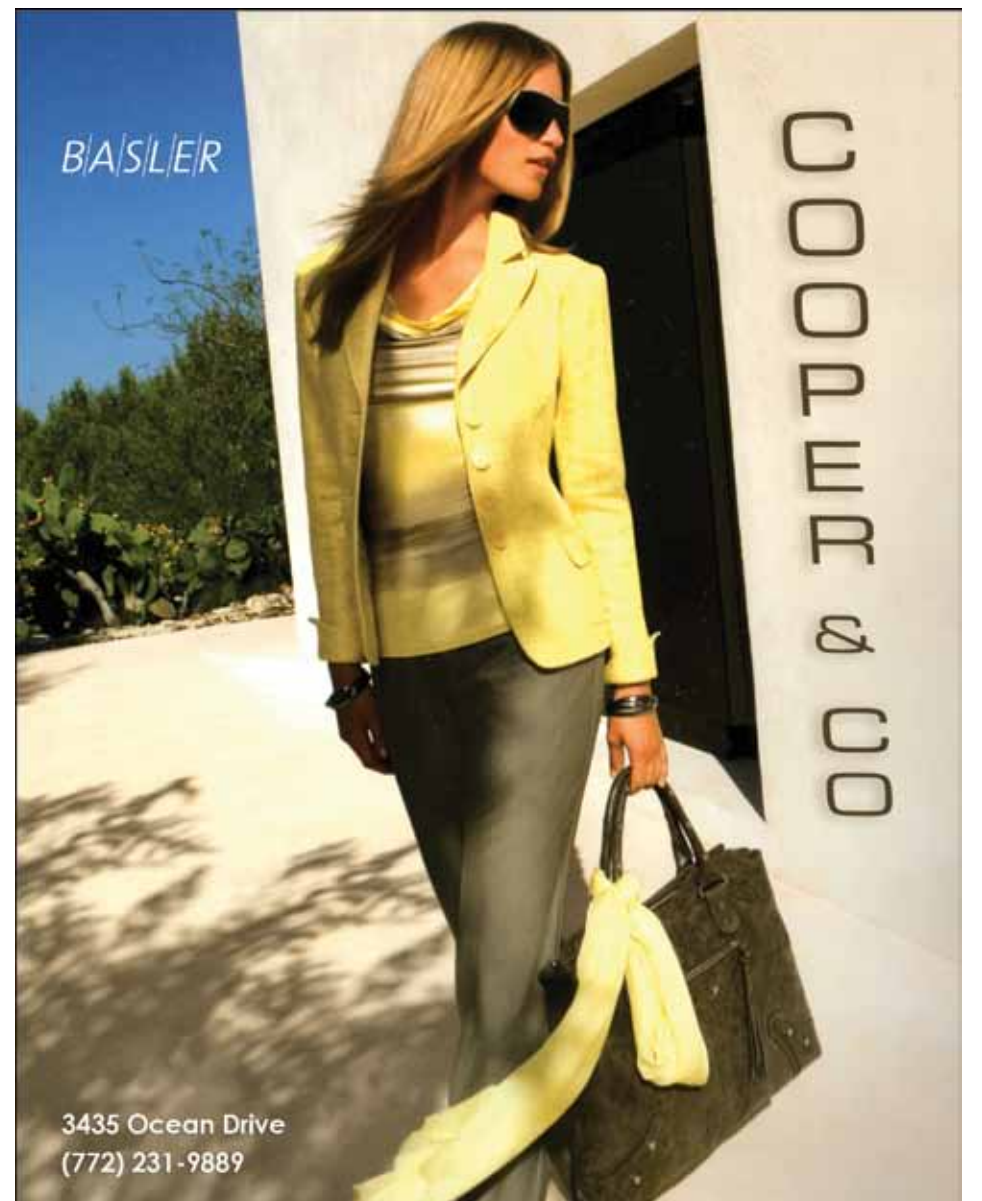
Marc Jacobs, Fall 2010



Marc Jacobs, Fall 2010



Marc Jacobs, Fall 2010



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# Style



Alexander Wang, Fall 2010



Alexander Wang, Fall 2010



Diane Von Furstenberg, Fall 2010



Diane Von Furstenberg, Fall 2010

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Diane Von Furstenberg, Fall 2010

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If Jacobs' show was an ode to the

classics, several others in the weeklong event that began Feb. 18 have been about classics remixed, with menswear and motocross details emerging as fall trends.

Alexander Wang, the cool kid in New York fashion right now, let loose his tough 'n' trashy aesthetic on the men's suit, retooled for women.

Although we've seen this exercise in deconstruction many times before (Jean Paul Gaultier, Junya Watanabe), Wang gave it his own pseudo-Goth night-crawler spin with the addition of velvet thigh-highs and lace-trimmed swallow-hemmed dresses.

There was more than a hint of skin when he hacked the waistband from of a pair of pinstriped pants and left in its place a leather belt sitting seductively on a bare navel and removed the front of a morning jacket to leave a bandeau.

Wang is one of several designers making a case for velvet redux this fall, with a pearl-studded pinstriped velvet waistcoat and slinky draped velvet mini-dresses trailing chiffon scarves.

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# Style

## Fashion fave Michael Kors keeps Fall 2010 line understated



Michael Kors, Fall 2010



Michael Kors, Fall 2010



Michael Kors, Fall 2010

pared down to its essence.

A camel-colored mohair cowl neck pullover sweater, a camel coat in wrinkly crushed cashmere with a lived-in, 'this old thing?' look, and trousers that casually bunch down over platform sandals. Because while there aren't a lot of women who would dare wear gobs of jewelry these days, there are some who might wear sandals in winter--a status symbol that

says, ever so quietly, 'I have a car and driver.'

Sweater dressing made a comeback, with a gold Lurex knit sweater dress with a cowl neck, and a loden green cashmere tube skirt worn with a silk marocaine blouse tucked in. Other key pieces? A metallic tweed blazer, crushed flannel sweatpants and a camel suede wrap skirt.

CONTINUED ON PAGE 66

BY BOOTH MOORE  
LOS ANGELES TIMES

In New York City, if you still have money, the last thing you want to do is flaunt it. So for his Park Avenue princesses this fall, designer Michael Kors served up stealth luxe in the form of classic American sports wear



Michael Kors, Fall 2010

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# Style



Michael Kors, Fall 2010



Michael Kors, Fall 2010



Michael Kors, Fall 2010

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Susie Dailey & Julie Cawley

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# Pets

## Dogged determination saves Island pooch



Rusty on patrol.

BY CISSY SUMNER  
COLUMNIST

*This is Rusty's story as sent to me by his devoted owners, Ray and Kathleen Grochowski. They clearly love their dog and consider him a part of their family:*

Many 32963 residents may not know of Rusty, a 5-year-old red Dachs-

hund, who is the "police dog" of Eagle Drive. From his view through the bottom pane of the front door window, he oversees the walkers and the runners on the street. Of course, the arrival of the snowbirds gives him more concern, so he must spend more time at his guard post. Snowbird dogs, each and every one, must also be scrutinized and warned that they are in



Rusty and his toy.



Rusty shows off his scar.

Rusty's guard area. He lets them know with sharp vocal warnings.

But we almost lost the Eagle Drive police dog, so this story is more about a dog's determination and spirit, qualities that we as human observers can

well learn to appreciate and imitate. About five weeks ago, in the wee hours of a Saturday morning, Rusty showed evidence of severe back pain. We had noticed a diminishing of his love for jumping and standing on his rear legs, but now it was clear that Rusty was in a critical situation.

With great fear and concern, we needed to get him to an emergency veterinarian. Not knowing any, we called his regular vet (Florida Vet League) and via their answering machine, got three options. Blindly, we chose the Animal Emergency and Referral Center, in Fort Pierce. By a dog-gone miracle, Dr. Pierre Bichsel, a veterinary neurologist, was on duty.

An immediate analysis by Bichsel showed that Rusty had a major back injury and he recommended immediate surgery, while saying that Rusty would have only a 50/50 chance of ever walking again. With tears and fear of the worst, we agreed to proceed with the surgery.

With prayer, Bichsel's skills, and Rusty's dogged determination, Rusty is back at his guard duties again, notwithstanding the scar that marks his back. Remarkably, after five weeks, Rusty has at least 85 percent of his motion and agility back. We realize that there are still cautionary times ahead. No jumping or rear leg standing. We have built ramps for the few steps that he must negotiate to help his recovery, but we know that deep inside, Rusty has his mind and heart on full recovery.

We wanted to make this remarkable story of Rusty and Dr. Bichsel known, so that others can enjoy and learn what medical skills are available to "man's best friend".

Our thanks and appreciation of Dr. Bichsel will never be forgotten.

Rusty, another island dog, is more than lucky to have such caring owners. Thank you for sharing your story!

*Is your pet an Island Pet? Email Cissy*

**YOUR PET'S HEALTH**  
By Dr. Randy Divine and Dr. Laura Baldwin

**Aural Hematomas**

**Question: My 5 year old Max has developed large swellings on both ears. What are they and should I be concerned?**

The swellings you are describing are most likely aural hematomas. Aural hematomas occur on the flap of the ear (pinna) and are a result from the accumulation of a clot within the cartilage or between the cartilage and skin of the pinna. Damage or fracture of cartilage results from trauma to the ear most commonly from excessive scratching or head shaking. A physical exam is important for resolving the underlying cause for the trauma in order to prevent future recurrences. A fine needle aspirate of the hematoma may be taken to rule out tumors or other causes of swelling. Hematomas usually feel soft and fluctuate and a bloody fluid is obtained when they are aspirated. Hematomas may be aspirated; however, the result is usually only temporary and they may recur. In addition, they may rupture leading to infections or a distorted appearance commonly called a "cauliflower" ear. Usually the best option for resolution is surgical correction of the hematoma. Surgery involves opening the hematoma, allowing all clot matter to drain and removing through debridement all fibrin deposits to allow healing of tissue. Sutures are placed in the back of the ear pinna for stability and the small incision over the hematoma is left to close naturally so drainage can occur.

It's essential to determine and resolve the source of the irritation that caused the patient to traumatize the ear. The most common causes are foreign bodies ear mites in young animals, and ear infections. Divine Animal Hospital offers digital otoscopy so pet parents can see the ear canal on a digital monitor at the time of the exam. This allows for a deeper view of the ear canal without risk of trauma to the ear drum. Cytologies are performed so infections may be treated with the correct antibiotic or antifungal and clients are taught how to correctly clean the ears. Dr. Divine specializes in ear disease and has advanced equipment including videoendoscopy for performing deep ear flushes.

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## Dining

## Restaurant Review

## Maison Martinique: French sauces like the old days

BY TINA RONDEAU  
COLUMNIST

Sauces have played a prominent role in French cuisine since the 18th century, and while even the French now eat far lighter than they did as recently as the '70s, sauces continue to be key to the dishes at Vero's priciest restaurant, Maison Martinique.

On recent visits, we dined on a variety of fish and meat entrees which benefited greatly from classic French sauces – a legacy of the long-since-departed Chef Yannick Martin.

On a Thursday night in January, we were seated in Maison Martinique's elegant Bamboo Room, the larger of its dining areas. For appetizers, I had the salade d'épinards aux champignons (\$12). This was a very nice mix of baby spinach, roasted shiitake mushrooms, candied pecans, gorgonzola cheese with a somewhat bland lemon-garlic vinaigrette drizzled with a red zinfandel reduction.

My husband had one of the evening's appetizer specials, three shrimp served in a curry sauce with chutney. The dish was tasty (very good curry sauce), though the shrimp were a trifle chewy.

For entrees, I ordered another special, the veal in a black truffle sauce. My husband ordered les trois viandes grillées au jus de truffe (\$32) – a mixed grill of lamb chop, small filet of beef, and venison tenderloin also in a black truffle sauce.

Both dishes were prepared exactly as ordered, and the sauces – well, they turned okay dishes into very good dishes.

Dessert, however, is where sauces failed to save this evening. We decided to conclude the meal with three small profiteroles with vanilla ice cream (\$12) served with caramel, chocolate, and raspberry sauce.

While the presentation was very attractive, the entire dish appeared to have been brought to the table directly from the freezer. The puffs had deflated, and the bottom portion of the choux pastry was a cold, soggy, shapeless base under the ice cream.

On a return visit in early February, we took along two companions. This time, we were seated in the more intimate – but equally attractive -- Shell Room.

For appetizers, my husband started with la bisque de homard au cognac (\$8), a lobster bisque with cream and cognac. Perfectly fine, but nothing to write home about.



Maison Martinique's Le Pageot au Beurre Blanc et Ciboulette Sautéed Red Snapper with Beurre Blanc &amp; Chives.

Photos: Tom McCarthy Jr.

One of our companions had the gravlox (\$15), a very nice presentation of tasty, beautiful thin slices of cured raw salmon. The other had la salade de céleri rave (\$10), a celery root salad that she described as "unremarkable."

I had the special portobella appetizer (\$14), a grilled portobella mushroom surrounded by spinach, tomato, garlic and goat cheese in a balsamic reduction. Wonderful.

For entrees, I had the sole de la manche beurre blanc (\$39), a sautéed Dover sole with a white butter sauce. The sole, which we were told came from Holland (one of the best sources), was firm and fine, and the sauce made it even better.

One of my companions ordered the special of the day, a piece of fresh pompano (\$36) cooked perfectly, flaky and delicious. The other ordered the sautéed red snapper (\$30), pan seared, finished in the oven, and topped with a butter sauce and chives.

While all three of our fish dishes were served with a buerre blanc sauce, my husband's onion crusted grouper (\$29) came with a caramelized onion and bacon confit. Again, the sauce made the dish (my husband likes anything that involves bacon).

On this evening, for dessert, we went for the Lava Cake (\$8), a rich chocolate cake benefitting from (you guessed it) chocolate and vanilla sauces. What's not to like.

Dinner for two with a modest bottle of wine is likely to run approximately \$130 to \$140 before tip.

A year ago, we expressed the view that Maison Martinique was the top fine-dining choice in Vero. It certainly still is one of the most elegant island restaurants – a perfect place to share a special evening with someone special in your life.

But unless you are really, really into French sauces, in the post-Yannick era we think it is a bit of a stretch to any longer label Maison Martinique "the best." There is too much of a sameness to many of the dishes – a sameness that spills over to the vegetables served with the dishes – and there are several other Vero restaurants serving a wider variety of more inventive meals.

For a classic, old-style French dinner, Maison Martinique is your beach-side choice – but for the moment, we are going to withhold our highest accolade.

I welcome your comments, and en-

courage you to send feedback to me at [tina@verobeach32963.com](mailto:tina@verobeach32963.com).

*The reviewer dines anonymously at restaurants at the expense of Vero Beach 32963.*



The main dining room at Maison Martinique.

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## Dining

## Wine Column

## 2006: Lesser Burgundy, greater opportunity

BY DAVE MCINTYRE  
WASHINGTON POST

The 2005 and 2006 vintages of red Burgundy demonstrate why we should not rely blindly on vintage charts -- and how we can exploit them to our advantage.

The vintage chart for Robert Parker's Wine Advocate, arguably the most influential wine publication on the planet, gives 2005 a score of 98 out of 100 for the Cote de Nuits and 96 for the Cote de Beaune, the two major regions of Burgundy. Both scores count as "extraordinary" on Parker's scale and are annotated as "still tannic, youthful, or slow to mature."

In 2006, on the other hand, those regions scored 88 and 82 points, respectively, or "above average to excellent," with the caveat that the vintage is "irregular, even among the best wines."

So which vintage would you buy? For drinking now, I vote for the 2006. Though 2006 might not rank as a "vintage of the century," the more suc-



Bottle Shop. Photo: Tom McCarthy Jr.

cessful of its Burgundies are drinking quite nicely, thank you very much. They will provide plenty of pinot noir enjoyment over the next few years while the 2005s mature safely in our temperature-controlled Eurocaves.

And if you're not a collector, so-called inferior vintages such as 2006

often provide an opportunity to seek out wines from top producers at comparatively favorable prices.

(As always with Burgundy, value is relative. Because the 2006s are so overshadowed by the previous vintage, there has been some downward pressure on price. That pressure has been magnified by the economic downturn, even as the dollar has remained low against the euro.)

What made 2006 so questionable in the market's eyes? In a word, rain. A favorable growing season turned cool and rainy in August, diluting the grapes just as they were ripening and creating a danger of rot.

The weather recovered in September, and patient growers who waited to the end of that month to begin the harvest were able to ripen their grapes. But they still were forced to drop a lot of bunches on the ground and perform some ruthless sorting of the grapes at harvest.

Growers who took the necessary

steps were able to make some excellent wines, though without the power and concentration of the 2005s. Their efforts made 2006 "a very good to sometimes excellent but highly variable vintage," in the words of Allen Meadows, publisher of the influential Burghound newsletter.

Vintages such as 2006 are popular with sommeliers because they offer wines that do not require extensive cellaring. Sommeliers also tend to be familiar with the better producers and importers, so they can cherry-pick the high-quality wines.

"I like the 2006 Burgundies because I can put them on the list right now and serve them at dinner tonight," said Kathy Morgan, chief sommelier at Michel Richard Citronelle.

"People who read the vintage charts will ask for the '05s, but I don't have them on the list because those wines aren't ready; they're 10-year wines," Morgan said. "Of course, I have them in the cellar and can go get them."

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## On Faith

# Defining moments make us stronger, more faithful



BY REV. DRs. CASEY AND BOB BAGGETT  
COLUMNISTS

An insightful author once noted that "a person reaches maturity when he or she finally accepts the event that forever divided life into before and after."

History recounts so many momentous events that must have been "before and after" turning points for those who lived through them. Imagine living through the Black Plague, or the French Revolution, or the Civil War! While these are long past, there are many alive today that experienced the world-altering, life-changing events of Hurricane Katrina, or the great tsunami of 2004, or California wildfires.

Of course, when such a cataclysmic event occurs in a life, it takes some time to make a sober assessment of the damage and come to grips with it. It takes time to accept that life has forever been divided into before and after.

Has there been such a decisive and life-dividing event that has impacted your life? Some of us have experienced such events. But far more often than not, tragedy passes us by, and leaves us wondering. Why does tragedy strike one place and not another?

Actually, when you come to think of it, we could ask that question of ourselves and of God every day of our lives. Why was I passed over by cancer today? Why was my family passed over by a car wreck? Why didn't I succumb to a heart attack today? Why isn't my town experiencing a plague or a famine? Why has catastrophe passed us by? And even more importantly, as faithful people, what is our responsibility in light of our good fortune? What should our attitudes, dispositions and spiritual convictions be, in light of some tragedy that has

struck not us this time, but the people of some neighboring state or some distant country?

Let us suggest three possibilities for a response to tragedy that passes us by: First, never overlook the opportunity that this new day brings to us. Today is a fresh start. Appreciate it and make it count. Second, we humans learn best how to love when we are a bit broken

and our myths of self-sufficiency are shattered. We probably know a little about the brokenness that comes with the hardships of life. Let that awareness lead us to be more giving, more caring, and more loving to those now in need. Third, learn to hold on gently to things of worldly-worth that can all too easily be swept away. Learn to hold tightly only to things most sacred

to you - your family and friends, and the hope of your faith.

We may never find a satisfying answer to why tragedy strikes some and by-passes others. But we may, nevertheless, find great satisfaction in responding as faithfully and effectively as we can to any tragedy that has divided the lives of others into "before and after."



## ACCEPT THE CHALLENGE

### CHS needs your help in the homestretch

The Youth Transition Center capital campaign has almost met its goal. The Kresge Foundation, one of the nation's largest charitable foundations, awarded Children's Home Society a Challenge Grant: reach \$4.5 million by June 2010, and they will grant the final \$500,000.

At present, we have raised \$3.8 million.

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Step up to the challenge by helping us reach our goal for the new Transitional Living Program that will create opportunities for former foster youth to learn life skills, earn an education, and find stable jobs and housing.

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772.344.4020 • Lawrence.Brooks@chsfl.org

[www.YouthTransitionCenterTC.com](http://www.YouthTransitionCenterTC.com)





# Schools

## Beachland has it all in check when it comes to chess

BY JULIE TARASOVIC  
CORRESPONDENT

It's 3:15 on a Monday afternoon at Beachland Elementary School and some 55 third, fourth, and fifth graders are making their way to the library to further hone their chess skills.

"If I checkmate my opponent's King, I win the game," said 4th grader Royneshia Sullivan as she sat across the table from 3rd grader Dominique Taylor, her opponent for today's practice. This is Sullivan's second year of playing and Taylor's first year since the chess club was founded three years ago.

"Chess helps me think about different strategies and I just have fun playing," said Sullivan.

"I like to play because it helps me concentrate and my grandpa plays so he got me interested too," said Taylor.

"These girls are having fun and greatly improving their skills," said Humberto Cruz, a United States Chess Federation correspondence chess



Alden Findley, 11, and Cody Corwley, 10, play a game of chess in the library at Beachland Elementary during a meeting of the chess club. Photos: Tom McCarthy Jr.

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Humberto Cruz advises Eliza Kennedy, 8, and Julia Taylor, 8, during a game of chess at the Beachland Elementary chess club.

master and certified tournament director. He is also the chess club's resident expert volunteer, and a chess columnist for Vero Beach 32963.

"Our mission for the Beachland Chess Club is to promote the learning and enjoyment of chess, both for its own sake and to help foster self-discipline, good citizenship and analytical and critical thinking skills among the students," said Cruz.

Once students learn the basic rules of chess they have the opportunity to

play in informal club tournaments as well as officially sanctioned scholastic tournaments if they so choose.

"We are currently playing a long-distance match with Laurel Ridge Elementary School in Fairfax, Virginia," said Cruz. "My son-in-law runs the chess club there and my grandson also plays. By majority vote, students at both schools decide on each move at their weekly club meetings and notify the other team by email."

Cruz knows a little bit about the

# Schools



Martin Walker, 11, moves his rook during a chess club chess match at Beachland Elementary.

benefits of being a chess player having played for more than 50 years. "I have met many good friends and traveled quite a bit because of chess," said Cruz. "People play chess all over the world and the rules are all the same. It is all based on skill."

Cruz said that he sees chess as a way to help kids develop good study habits, critical thinking skills, discipline and good sportsmanship

"This is a club and students choose to be part of it," said Cruz. "Our goal is not to try and make the kids into chess masters."

Cruz and the other volunteer parents and faculty want to emphasize good habits, sportsmanship and self-discipline. "These are all good life skills to learn that will help the students move successfully through all kinds of situations. We tell them that chess is not all about winning. We teach them that respect and courtesies for the rules, to parents, teachers, and opponents is also important."

"I played a lot of chess growing up and I think it is a great board game for

kids to learn," said Eric Granitur, parent volunteer and founder of the chess club. "This is our third year now. We started with 20 and now we have almost 60. It's just taken off. My son Luc is in the club and he really enjoys it."

Ellen Degnan, Beachland's media specialist and faculty sponsor, helps out wherever she can. "I don't even really know how to play the game yet but I know the students enjoy it and they are here because they want to learn how to play. Our generous PTA Board donated \$500 to the club so we could purchase a demonstration board for Mr. Cruz, official chess clocks, and boards and playing pieces for the kids."

After Cruz teaches for 10 or 15 minutes, the students vote on their next move against their opponents in Virginia and break off to play until 4:30 p.m. The library quiets down as the students settle into their games, recording each move on an official scoring sheet.

Fifth grader Martin Walker is concentrating on his next move as he

contemplates each possible scenario. "I've been playing for about six years now," said Walker. "I love to play chess because it's fun to command your own army and try to beat your opponent. I also like to play in tournaments."

"We would like to begin to play other schools locally," said Cruz. "Highlands

Elementary School has a chess club and has expressed interest in playing against us so we will try and make that happen."

In the meantime, the chess club at Beachland will continue to learn, practice and strategize.

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## Living

# As boomers age, niche living facilities are expanding

BY LOS ANGELES  
TIMES STAFF

Tom Doi harvested a bountiful crop of vegetables last fall: tomatoes, corn, eggplant and green beans. He reaped so much produce from his garden, in fact, that he could share his vine-ripened Big Boy tomatoes with the folks at Nikkei Senior Gardens, a San Fernando Valley, Calif., assisted-living facility.

Senior homes such as Nikkei often receive donations from outsiders. In this case, however, the donation came from within: Doi, an energetic 88-year-old, is a resident.

"I'm going back to my roots," he says. "I've always had a yard and a garden to tend. This is the latest one."

Nikkei Senior Gardens offers retirement housing with a back-to-the-Earth difference: Residents can tend their own garden plots. In addition, the complex includes a mini fruit orchard and an artfully designed Japanese garden. Although the facility is open to residents of all ethnic backgrounds, it was designed to appeal specifically to Japanese American seniors, many of whom enjoy gardening.

Other amenities to make them feel at home: Both Western and Eastern cuisines are served, staff members



Nikkei Senior Gardens, which opened last year in Arleta, was designed to appeal specifically to Japanese American seniors, many of whom enjoy gardening.

Ricardo DeAratanha / Los Angeles Times

are multilingual and programming includes courses in Japanese cooking and language. What may seem like a specialized type of senior housing, however, is actually part of a growing trend: niche communities that target specific segments of the population.

"Niche communities represent the future of senior housing because of the sheer size of the baby boomer

population," says educator Andrew Carle, who notes that the nation's 78 million boomers — the first of whom will turn 65 next year — control 70 percent of the wealth in the U.S. He predicts the group's entrance into the retirement housing market will cause massive changes.

"In the future, there will likely be niche communities for nearly every

**At the Arleta facility, which caters to Japanese American retirees, residents can mix, mingle and tend their own gardens. The center is one of many that caters to niche communities, from gays to alum to artists.**

interest group," says Carle, who directs the assisted-living and senior-housing program at George Mason University in Virginia. Niche housing currently represents only a small segment of senior housing — less than 1 percent. "But I believe it will grow to as much as a third of the market in the next 30 years," Carle says.

One reason: As families disperse



Communities serving Hispanics are becoming more common in South Florida

geographically and aging seniors lose the comfort of care from a blood relative, many essentially look for a second family in people with like backgrounds and interests. Among the niche senior communities currently available:

\*For artists and poets: The nation's first housing complex designed specifically for creative seniors opened five years ago in downtown Burbank. Retirees searching for their inner artist need look no further than the Burbank Senior Artists Colony, where they can find inspiration in the art studio, emote in the theater complex, take writing or poetry classes, sing in the choir or chat up friends in the

## Living



Florida Baptist Retirement Center on 33rd Street in Vero is one such niche community.

Photos: Tom McCarthy Jr.

Hollywood-themed clubhouse.

"It's the most remarkable place. It's a family where everyone gets to try all the creative things they ever wanted to try," spokesman Joseph Caro says. The Colony has been recognized as a model for creative aging by the National Endowment for the Arts.

\*For rah-rah university alums: One of the fastest-growing segments of the market is retirement housing on or near college campuses. Residents can take classes, visit the library, hear a concert or catch the big game. Carle says more than 80 university-based communities are open or on the drawing boards, including facilities at Stanford, Notre Dame and Duke. In Los Angeles, Belmont Village of Westwood accommodates UCLA alum and retired faculty and staff; Bruin profs sometimes give lectures at the village.

\*For gay and lesbian seniors: Several complexes around the country cater to gay residents. They include affordable housing such as Triangle Square, a 104-unit structure in Hollywood, and upscale developments such as RainbowVision Santa Fe, a 13-acre com-

plex in New Mexico. RainbowVision offers gay and straight retirees a range of housing options, from condos to an assisted-living complex; facilities in Palm Springs and Vancouver, British Columbia, are planned. According to the American Society on Aging, other gay and lesbian retirement communities are under construction or in the planning stages from Washington state to Florida.

\*RVers: Happy trails can turn bumpy when RVers become too tired or old to drive but have only a rig to call home. That's when Continuing Assistance for Retired Escapees steps in. Located at Rainbow's End RV Park in Livingston, Texas, CARE is a day-care center and assisted-living facility that helps residents who live in their RVs but can no longer travel. They can get three meals a day and a snack, have laundry done and receive transportation to medical appointments. The center's pitch: "The atmosphere at CARE is more like a RV rally and is nothing like a nursing home."

Targeting a specific senior market is nothing new: Some of the nation's



Common interests, faiths and culture are creating niche senior retirement communities.

oldest senior complexes were founded says Jon Pynoos, professor of gerontology, policy and planning at USC's Episcopalians, Presbyterians, Jews.

"There's always been a component of groups looking out for their own,"

CONTINUED ON PAGE 76

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# Living



Senior communities afford a way for people to meet others of common interests, and avoid living alone, especially when a spouse has passed away.

CONTINUED FROM PAGE 75

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"Niche communities represent the future of senior housing because of



Gardening is one of the amenities offered at Nikkei, but other communities offer similar past-times for residents.

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# Real Estate

## Castaway Cove starting to see major renovations



Before (right) and after (above) photos of the 1989 home which was gutted and remodeled by Helmet House Construction and completed in December 2008.



BY LISA ZAHNER  
STAFF WRITER

For a quarter of a century, Castaway Cove has been a much-desired address for local families and professionals.

But some homes now 25-to-30 years old, and only a handful of vacant lots left to build on, it's an area ripe for a wave of major renovations such as the one undertaken by the Jelmy family of Helmet House Construction at 1025 Winding River Road.

Helmet House gutted the 1989 structure, added a swimming pool and expanded the reaches of the home to include a second two-car garage, two additional full bathrooms, a guest suite, a second garage and bonus room above the new two-car garage. The finished product offers all of today's technology, luxury, materials and features set on the Indian River Lagoon in one of the barrier island's nicest established neighborhoods.

"We've built a large number of new homes in Castaway Cove over the

years, so we knew the neighborhood well," said Sam Jelmy, vice president of operations at Helmet House Construction.

In Castaway Cove Wave 2 where this home is located, most of the residenc-

As a result of the major renovation, completed in December 2008, the home was expanded from 3,412 to 4,652 square feet under air and from 5,016 to 7,208 square feet under roof, said Jelmy, who works as a partner in

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# Real Estate



Helmet House Construction built the new living room around the existing green marble fireplace with the photo above showing an opened up room with new impact windows.

For a quarter of a century, Castaway Cove has been a much-desired address for local families and professionals.

But some homes now 25-to-30 years old, and only a handful of vacant lots left to build on, it's an area ripe for a wave of major renovations such as the one undertaken by the Jelmy family.

Helmet House Construction at 1025 Winding River Road.



In addition to adding thousands of square feet of indoor space, the Helmet House renovation of this Winding River Road home added a swimming pool, covered lanai and summer kitchen for enhanced enjoyment of the outdoor living space.

Helmet House gutted the 1989 structure, added a swimming pool and expanded the reaches of the home to

Cove is both quiet and close to everything.

The Bermuda-inspired waterfront home sits on a 100-foot by 240-foot lot and comes complete with a dock, lift and seawall to make the most of the riverfront location and all that Florida has to offer in the way of boating, fishing and other water sports.

As a result of the major renovation, completed in December 2008, the home was expanded from 3,412 to 4,652 square feet under air and from 5,016 to 7,208 square feet under roof, said Jelmy, who works as a partner in the business with his parents, Jan and Rhoda Jelmy.

The Jelmys founded Helmet House Construction in 1984 after moving from Sweden and relocating to Vero Beach in 1991. Sam Jelmy said Helmet House bought the property on speculation in 2004 as a canvas for the



include a second two-car garage, two additional full bathrooms, a guest suite, a second garage and bonus room above the new two-car garage. The finished product offers all of today's technology, luxury, materials and features set on the Indian River Lagoon in one of the barrier island's nicest established neighborhoods.

"We've built a large number of new homes in Castaway Cove over the years, so we knew the neighborhood well," said Sam Jelmy, vice president of operations at Helmet House Construction.

In Castaway Cove Wave 2 where this home is located, most of the residences were constructed in the mid to late 1980s, with some later homes in the 1990s and even a few built after the turn of the millennium.

Castaway Cove is known as a place where residents know their neighbors and there are many long-standing residents. Families are often attracted to Castaway Cove for its convenient location, just minutes away from either St. Edward's School or Vero Beach High School and just south of the 17th Street Causeway. Just down A1A from the Quail Valley River Club, Castaway



Helmet House Construction owners Jan, Rhoda and Sam Jelmy have built and renovated numerous homes in Castaway Cove and elsewhere on the barrier island since moving to Vero Beach in 1991.

# Real Estate



The circular staircase incorporates the rich, distressed oak used in the living room floor of this renovated Castaway Cove home.



This riverfront home after major renovations (top) in Castaway Cove now offers an expanded poolside family room and bow windows in the formal living room. Original home shown in lower photo.

major renovation.

"We've done a lot of renovations throughout Vero," Sam Jelmy said. "We have a very large one in Castaway Cove Wave 6 that we are doing as well."

The only element of the previous home on Winding River Road which remains is the living room fireplace, which is done in a stately green marble and serves as a focal point for the new living-dining room with built-in floor-to-ceiling bookcases, distressed oak floors and a large bow window featuring an amazing view of the river and pool area.

The dramatic new windows, Sam

Jelmy pointed out, are much more than a decorative feature.

"We installed all impact windows in the house so it doesn't need shutters," he said.

One of the first changes the Jelmy's

wanted to make was to eliminate the foyer, which was typical of homes built in the late 1980s.

"When you walked in the door, all you saw was the wall of this foyer," Sam Jelmy said. "We took that out so now you walk in and you see the river as soon as you walk into the house. It is a main feature of the house and having that foyer wall there blocking it was just a waste of the view and of the space."

"You can imagine the difference it makes to really open the house up like this," Jelmy said.

The new room is large and open enough to accommodate living-room seating and a formal dining room, or a family with a more casual lifestyle could set up their dining area in the

massive family room on the southwest side of the house as the gourmet kitchen opens out onto this, tiled great room with wood-beamed ceilings.

"This room used to have cathedral ceilings and when we enlarged the room, we opted for the beamed ceilings to give it a more homey feel," Sam Jelmy said. "It's just a detail to give something that the eye should observe."

A breakfast nook could also be installed in the family room in addition to a more formal dining setting in the living-dining room. The butler's pantry, which was added as part of the renovation, opens onto the formal dining room area.

The master suite downstairs creates a private world of its own with a fireplace, separate sitting area and his and hers vanities and facilities. This suite of rooms truly shows off the quality and detail of the Helmet House craftsmanship. Rhoda Jelmy said her family takes pride in handcrafting the millwork and custom cabinetry in their own workshop.

"It makes us a one-stop shop for people when we're building a home and our clients like that," she said.

A circular staircase, with the banister and stairs incorporating the same hues as the oak living room floors, leads to the second floor of the home. Two bedroom suites and a large loft area which the Jelmys call the Club Room, complete with wet bar and refrigerator, offer second-floor living and an opportunity for entertainment or sports/game room setup adjacent to bedrooms for children or teenagers.

The upstairs, with the simple addition of a microwave and coffeepot to the wet bar area, could serve as a comfortable living area for guests or extended family to stay and play separate from the main living and family rooms.

The entire southeast wing of the renovated home is new and not only

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# Calendar

## FEBRUARY

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Lights on the 17th Street bridge reflect on the Indian River Lagoon on a calm February evening.

Photos: Tom McCarthy Jr.

Myron Jackson on the history of African drumming from Africa to America. 7 p.m. 778-5249

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Concepcion Maldonado spreads mulch around a freshly planted palm tree as workers near completion on the AIA median north of the 17th Street bridge.

Photos: Tom McCarthy Jr.

Paris Air Hanger to benefit the American Cancer Society. Tickets \$200. 562-2272

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March 12 - 21

Indian River County Firefighter's Fair at the Indian River County Fairgrounds. [www.firefightersfair.org](http://www.firefightersfair.org)

## Solutions from Games Pages in Feb. 18<sup>th</sup>/2010 Edition, Issue 8

8	6	3	7	5	9	2	1	4
2	9	5	1	4	8	3	6	7
7	1	4	2	3	6	8	5	9
6	2	1	3	7	4	9	8	5
5	4	9	8	6	2	7	3	1
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9	3	7	5	2	1	6	4	8
1	8	6	4	9	3	5	7	2
4	5	2	6	8	7	1	9	3

Sudoku Page 56

2	3	8	4	1	6	5	9	7
9	1	4	5	3	7	8	6	2
5	6	7	2	8	9	1	4	3
4	2	1	7	6	5	9	3	8
8	5	6	3	9	4	2	7	1
7	9	3	8	2	1	4	5	6
6	8	2	9	5	3	7	1	4
1	7	5	6	4	8	3	2	9
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Sudoku Page 57

A	D	A	V	O	K	R	A	S	B	A	S	K							
S	A	L	E	D	E	A	R	Y	E	L	L	E							
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Crossword Page 56 (ROMANTIC DAY)

P	A	R	A	S	I	T	E		M	A	T	D	I	S	O	S		D	I	A	M
O	P	E	R	A	T	I	C		A	R	O	M	A	T	H	E	A	R	Y		
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Crossword Page 57 (IS THERE A PROBLEM HERE?)

March 13

Second Annual Dancing with Vero's Stars to benefit the Indian River County Healthy Start Coalition pairs dance instructors with local celebrity dancers to perform in competition at the Waxlax Center for the Performing Arts at Saint Edward's Upper School. 563-9118 or [www.irchealthystart.org](http://www.irchealthystart.org)

March 13

Florida Irish American Society presents Tony Kenny and the Celtic Nights, a Magical Celebration of Irish Music, Comedy, Song and Dance, 6 pm at the Vero Beach High School Performing Arts Center. Tickets \$20 and \$25. 564-5537

March 13

Riverside Theatre's Annual Gala, An Evening in Las Vegas, is a throw-back to the days of old Vegas with music, danc-

ing and gambling. 6 p.m. Tickets \$100 - \$200. 231-6990

March 13

Beachside Saint Patrick's Day Parade, 10 a.m. along Ocean Drive between Flamevine and Azalea.

March 13

18th Annual Pelican Island Wildlife Festival, 10 am to 6 pm at Riverview Park in Sebastian, celebrates the 107th Birthday Celebration of Pelican Island and the National Wildlife Refuge System. [www.pelicanislandfriends.org](http://www.pelicanislandfriends.org)

March 13

Oceanside Business Association's free beach concert series, 5:30 - 8:30 p.m. along Ocean Drive

March 14

Saint Patrick's Day Parade, 1 p.m. along 14th Avenue in Downtown Vero Beach, sponsored by the Vero Beach Elk's Lodge.

March 14

Treasure Coast Bridal Expo and Fashion Show at the Heritage Center and the Courthouse Executive Center from 1 to 4 p.m. to benefit Vero Heritage, Inc. Admission \$7. 770-2263

March 15

Vero Beach Museum of Art International Lecture Series, 4:30 p.m. presents Ulrich Boser, author of The Gardner Heist: The True Story of the World's Largest Unsolved Art Theft. 231-0707

March 15

The Indian River Symphonic Association presents the Buffalo Philharmonic

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# 32963 Passages

NAME	AGE	SUBDIVISION	DATE
Copeland, John	73	John's Island	2/12/2010
Paterno, Charles	90	Indian Trails	2/11/2010
Larson, Oscar	95	Smuggler's Cove	2/10/2010
Christoffers, Walter 'Dutch'		Old Orchid	2/9/2010
Staunton, John	87	Sea Cove	2/7/2010
Backus, Lucille	96	River Oaks Estates	2/6/2010
Ramundo, Thomas 'Tommy'	81	Marbrisa	2/3/2010
Begley, Thomas	83	Vista Del Mar	2/1/2010
Morse, Patricia Ann Brit	83	Central Beach	1/25/2010
Downey, Dixon Place	91	Central Beach	1/25/2010
Crampton, Stephen R.	70	Sea Oaks	1/23/2010
Purcell, Martha	71	Sea Watch	1/20/2010
Rose, Stanley	90	Central Beach	1/18/2010
Hanson, Peter Shaw	84	The Estuary	1/17/2010
Fahey, Joseph	78	John's Island	1/16/2010
Johnson, Cmdr. Andrew (USNR)	85	Ocean Ridge	1/16/2010
Falk, Richard	80	The Moorings	1/12/2010
Bennett, Dorothy	82	Central Beach	1/10/2010

At your request, we now will provide an updated list each week of island residents who have passed away during the past month. If you know of seasonal residents who passed while out-of-town, we would appreciate being informed so we can include them in this list. Please email this information to [passages@verobeach32963.com](mailto:passages@verobeach32963.com).

## Featured Real Estate Sales on Barrier Island

## Real Estate

Here are some of the top recent barrier island sales

Subdivision: Surf Colony, Address: 2245 Sea Turtle Lane



**Listing Date:** September 1, 2009  
**Original Price:** \$339,900  
**Sold:** February 12, 2010  
**Selling Price:** \$260,000

**Seller's Agent:** Manuel Briceno  
 Treasure Coast Sothebys  
**Buyer's Agent:** Nancy Freiheit  
 Coastal Signature Properties

Subdiv.: Sable Oaks Condo, Addr.: 200 Sable Oak Lane, #303



**Listing Date:** June 5, 2009  
**Original Price:** \$275,000  
**Sold:** February 16, 2010  
**Selling Price:** \$220,000

**Seller's Agent:** Scott Reynolds  
 Dale Sorensen Real Estate  
**Buyer's Agent:** Matilde Sorensen  
 Dale Sorensen Real Estate

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<b>M-maison</b> Furniture • Gifts • Soap • Lotion Clothing • Stationary • Accessories Linens • Vintage Items • Candles 23 Royal Palm Pointe • 770-5848	<b>Coastal Quality Concrete</b> (772) 770-2094 Concrete Restoration • Decorative Stamped Concrete Spray Deck • Pool Deck Restoration • Concrete Reseal Plus New Concrete Patios, Driveways, Sidewalks	Giving you peace of mind & PROFESSIONAL service while you are away <b>OCEANSIDE</b> Home Watch We organize and monitor regular maintenance of your home as determined by the homeowner. Owners, Brad and Allison Goodbread Personal Concierge We offer a wide range of unique services for homeowners. Opening & Closing Up Home prior to arrival & after departure (772) 766-4580 www.oceansidepm.com
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This directory gives small business people eager to provide services to the beachside community an opportunity to make themselves known to island readers at an affordable cost. This is the only service directory mailed each week during season to all 11,000+ homes on the Vero Beach barrier island. If you are interested in a listing in the Vero Beach 32963 Service Directory, please contact marketing representative Martine Fecteau at [martine@verobeach32963.com](mailto:martine@verobeach32963.com) or call 772.696.2004.



Real Estate

Real Estate Sales on the Barrier Island: Feb. 11 to Feb. 17



With Realtors as busy these days as they have been in some time, it seems hard to believe that only three barrier island sales closed this past week.

The leading sale of the week was of a 20-year-old residence on a half-acre lot in Oceanaire Heights, which was listed in December for \$308,900. The home at 2096 Magnolia Lane sold on February 11th for \$294,000.

The seller of the home was represented by Sherry Brown of Norris & Company. The buyer was represented by Jim Goldsmith of All Florida GMAC.

SINGLE FAMILY RESIDENCES AND LOTS					
SUBDIVISION	ADDRESS	LISTED	ORIGINAL ASKING PRICE	SOLD	SELLING PRICE
SURF COLONY	2245 SEA TURTLE LANE	9/01/2009	\$ 339,900	2/12/2010	\$ 260,000
OCEANAIRE HEIGHTS	2096 MAGNOLIA LANE	12/21/2009	\$ 308,900	2/11/2010	\$ 294,000

TOWNHOMES, VILLAS AND CONDOS					
SUBDIVISION	ADDRESS	LISTED	ORIGINAL ASKING PRICE	SOLD	SELLING PRICE
SABLE OAKS CONDO	200 SABLE OAKS LN #303	6/05/2009	\$ 275,000	2/16/2010	\$ 220,000



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LUXURIOUS ESTATE RESIDENCES

51 CARIBE WAY (Courtyard Living) (Furn. Avail.)	.....	\$.875,000
80 CLUBHOUSE COURT (Golf Cottage) (Furn. Avail.)	.....	\$.975,000
698 GROVE PLACE (Golf Cottage)	.....	\$.980,000
807 PEMBROKE COURT (Courtyard Living)	.....	\$.995,000
825 PEMBROKE COURT (Courtyard Living)	.....	\$.998,000
931 ORCHID POINT WAY (Courtyard Living)	.....	\$.1,250,000
121 ISLAND PLACE (Lake View)	.....	<b>SOLD!</b>
510 WHITE PELICAN CIRCLE (Golf Estate)	.....	<b>UNDER CONTRACT!</b>
945 ORCHID POINT WAY (Courtyard Living)	.....	\$.1,595,000
909 ORCHID POINT WAY (Intracoastal Access)	.....	\$.1,595,000
508 WHITE PELICAN CIRCLE (Golf Estate)	.....	<b>SOLD!</b>
429 INDIES DRIVE (Preserve Estate) (New Price)	.....	\$.1,695,000
547 WHITE PELICAN CIRCLE (Intracoastal Access)	.....	\$.1,775,000
516 WHITE PELICAN CIRCLE (Golf Estate)	.....	\$.1,950,000
906 ORCHID POINT WAY (Golf Estate) (Furnished) (New Listing)	.....	\$.1,950,000
900 ORCHID POINT WAY (Courtyard Estate)	.....	\$.1,975,000
514 WHITE PELICAN CIRCLE (Golf Estate)	.....	\$.1,985,000
424 INDIES DRIVE (Golf Estate/Lake Views) (Furn. Avail.)	.....	\$.1,995,000
920 ORCHID POINT WAY (Golf Estate/Lake Views)	.....	\$.2,050,000
311 WESTWIND COURT (Golf Estate)	.....	\$.2,195,000
120 SEASPRAY LANE (Golf Estate/Lake Views)	.....	\$.2,275,000
927 ORCHID POINT WAY (Intracoastal Access)	.....	\$.2,300,000
420 INDIES DRIVE (Golf Estate/Lake Views) (New Listing)	.....	\$.2,350,000
406 INDIES DRIVE (Golf Estate/Lake Views)	.....	\$.2,750,000
281 SEABREEZE COURT (Golf Estate/Lake Views) (New Home) (New Price)	.....	\$.2,995,000

609 HERON POINT COURT (Golf Estate) (New Home)	.....	\$.3,595,000
602 HERON POINT COURT (Golf Estate) (New Home)	.....	\$.3,775,000

EXQUISITE OCEANFRONT CONDOMINIUMS

70 BEACHSIDE DR, #201 (2,242 A/C Sq. Ft.)	.....	\$.1,295,000
70 BEACHSIDE DR, #202 (2,236 A/C Sq. Ft.)	.....	\$.1,295,000
70 BEACHSIDE DR, #203 (2,252 A/C Sq. Ft.) (Furn. Avail.)	.....	\$.1,295,000
100 BEACHSIDE DR, #302 (Penthouse-2,236 A/C Sq. Ft.) (Furn. Avail.)	.....	\$.1,395,000
90 BEACHSIDE DR, #201 (3,309 A/C Sq. Ft.)	.....	<b>SOLD!</b>
20 BEACHSIDE DR, #101 (3,810 A/C Sq. Ft.)	.....	\$.2,050,000
20 BEACHSIDE DR, #102 (3,810 A/C Sq. Ft.)	.....	\$.2,090,000
60 BEACHSIDE DR, #301 (Penthouse-3,309 A/C Sq. Ft.) (New Listing)	.....	\$.2,150,000
60 BEACHSIDE DR, #302 (Penthouse-3,309 A/C Sq. Ft.) (New Listing)	.....	\$.2,175,000
40 BEACHSIDE DR, #202 (3,810 A/C Sq. Ft.)	.....	\$.2,350,000
10 BEACHSIDE DR, #201 (3,810 A/C Sq. Ft.)	.....	\$.2,350,000
10 BEACHSIDE DR, #302 (Penthouse-3,810 A/C Sq. Ft.)	.....	<b>SOLD!</b>
50 BEACHSIDE DR, #301 (Penthouse-3,810 A/C Sq. Ft.)	.....	\$.2,650,000

HOMESITES WITH NO-BUILD TIME

61 ISLAND PLACE (Lake Views) (New Price)	.....	\$.275,000
11 CARIBE WAY (Golf Views)	.....	\$.350,000
942 ORCHID POINT WAY (Preserve View)	.....	\$.399,000
506 WHITE PELICAN CIRCLE (Golf Estate) (New Price)	.....	\$.675,000
520 WHITE PELICAN CIRCLE (Golf Estate)	.....	\$.895,000
271 SEABREEZE COURT (Golf Estate)	.....	\$.1,050,000
544 WHITE PELICAN CIRCLE (Golf Estate/Lake Views)	.....	\$.1,550,000

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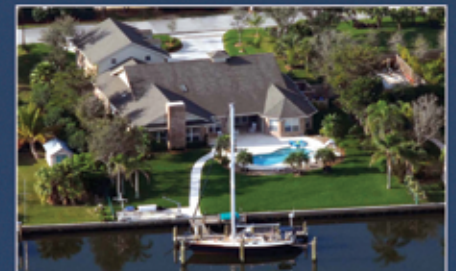
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**Porpoise Bay Villas**  
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\*BASED ON DATA SUPPLIED BY REALTORS ASSOCIATION OF INDIAN RIVER COUNTY DURING THE PERIOD 1/1/09 -- 12/31/09